NEW YORK CLIPPER

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WANTED, A GOOD REASON.

WRITTEN FOR THE NEW YORK CLIPPER, BY IRENE ACKERMAN.

Can anyone give a good reason,
  Can any one tell us why,
When some great calamity happens
  The public and newspapers cry:
"Let all of the theatres open
  And give a performance some night;
In aid of so worthy an object
  The profession will do what is right."

Can anyone give a good reason
  Why the doctors don't give up the fee
They get from their patients one evening
  In aid of the same charity?
Or the lawyers give all of the money
  Obtained in their practice that day,
Or the clergy their salary Sunday,
  As well as the theatres, pray?

Can anyone give a good reason
  Why the merchants should all be exempt
From giving a whole day of profit,
  Or the landlords a certain day's rent,
To make up the money required?
  Or is it the right thing to call
On actors and actresses only
  To carry the burden for all?

Can anyone give a good reason
  Why the dramatic profession alone
Should work for all charities gratis,
  And their pocketbooks open be thrown,
While those who so often decry them
  Do nothing but hand 'round the plate,
And, though putting themselves nothing in it,
  Get praise for their charity great?

IN THE WAY.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

Ethel Ogden was infatuated with the stage. Ever since she had been old enough to attend theatrical entertainments she had been desirous of becoming a star and astounding the world with the genius which she was certain she possessed.

An ample fortune had permitted her to drink at the fountain of dramatic literature, and her draughts had been those of an ardent student. Teachers had pointed the path to fame, and the young lady's labors had been as arduous as they were ambitious.

Repeatedly she appeared in amateur assemblies of the rosebuds of society, and won laurels and flowers and flattery. More than that, she had made a grand debut in a real theatre, supported by genuine actors, and, as a local newspaper said, "carried off the honors."

An ample fortune, a beautiful home with luxurious surroundings, social distinction and aristocratic eminence did not satisfy her; she must become great, and the way to greatness led to the stage. Still, she did not have confidence enough to make further attempt among strangers. To herself she said:

"The critics say that one *must* begin at the very bottom of the ladder; but what nonsense! As if one must waste half a life time in climbing, climbing. Not I; my wings, perhaps, are not strong enough to fly abroad, but I will, for a while, be content to soar at home."

An interview with the manager who had afforded her the opportunity for her debut developed the fact that he was willing to encourage genius. The shrewd playhouse proprietor was willing that Ethel Ogden should appear at his theatre, provided that she did so without charge for her services.

Now, the fair Ethel, having an abundance of lucre and no idea of commercial equity, did not demur at this onesided offer, but only stipulated:

"I must play nothing but real nice parts in which I can wear lovely dresses."

Here the shrewd manager interrupted:

"You can wear just as lovely dresses as you wish, my young lady, just so long as you pay for them yourself."

After Ethel Ogden and her manager had come to a perfect understanding they parted, the theatrical magnate remarking, approvingly:

"I am very glad to know, my young lady, that you value your art at a higher price than all else, and do not degrade it by any sordid or mercenary motives."

In less than five minutes after the ambitious amateur's departure the manager wrote out "the notice" for a member of his company. It would be contrary to theatrical economics to retain one woman on the salary list whose place was filled by another free.

Of course the ambitious Ethel was not aware that she was, in the unrewarded pursuit of her own desires, depriving another of a much needed stipend. How was she to know that the laborer is worthy of the hire? Her lot in life had been a happy one, and its pathway was strewn with thornless roses.

A just author cannot underrate the abilities of one even whose course was an injustice to all who trod the boards. Ethel Ogden was possessed of talent of a high order, and was beautiful, besides. The whole world is full of men and woman climbing over each other's heads in the general scramble for gain and glory.

Poets sigh for print, even if the recompense brings no bread. So the debutante reveled in her new triumphs, and feasted on the flatteries of friends. The newspapers teemed with her praise. Floral tributes were passed over the footlights, and abundant applause filled her cup of happiness, until one night on leaving the theatre she was rudely awakened to her true position by a single remark. As she passed out at the stage door she overheard the grim old back doorkeeper remark:

"I hate her! She is in the way!"

It almost took her breath away, and, as it was, brought her to a full stop. She heard further, she could not help it. Why should she be hated? She had never had an enemy, or known aught but love and respect. "In the way." To be sure she was in no one's way. How could she be? Ethel Ogden's quick ear caught the explanation, and it came with the weight of a blow to her sensitive, girlish nature. The rough old doorman said:

"She's in the way. She's filling a place that belongs to Sue Rider, who has a sick father at home, and needs the position and the money."

Ethel Ogden rode to her home in her own carriage, greatly disturbed by what she had overheard. All night she slept in a disturbed dream. Constantly she was "in the way," a living, ever present intrusion. The next morning found her ill rested and perturbed.

She made no confidant of anyone, but in her own chamber, and alone, she pondered and resolved. The carriage was ordered to be in readiness after breakfast, and in the meantime she quietly dispatched a servant to discover the address of Sue Rider, the actress whom she had supplanted.

Ethel's appearance at breakfast was the cause of remark, but she complained of a headache, and made no exposition of the real cause of her mind-worn looks, saying:

"A drive in the open air will do me good!"

It did, and others, too.

Sue Rider was very much surprised when the Ogden carriage drew up at the door, and her successor arrived. Ethel Ogden came to make a frank statement; to herself she called it a confession:

"I have just awakened to the fact that I have done you a great injustice; believe me that I was innocent of it. Last night, from the lips of the old stage doorkeeper, I learned that I was literally stealing the bread from your mouth. Now that I know the error I have committed, I have come to say that I will no longer stand in the way of your livelihood."

Sue Rider, all overwhelmed, tried to utter a faint protest, but Ethel went on:

"I knew so little of the world and was so ambitious that the cunning manager made a cat's paw of me. I am done with that hereafter. He is welcome to the chestnuts that I have pulled out of the fire, but no more.

Then and there the beautiful heiress insisted that Sue Rider should accompany her to the theatre in the grand carriage and join in an interview with the manager.

A suprised manager was he. First he coaxed and then he raved, but all to no purpose and at last in despair he consented to the restoration of Sue Rider to her former roles. He was politic as well as cunning, and he knew that it would not be well for him to offend Ethel Ogden, and necessarily her "set."

Sue Rider protested, but the heiress-actress insisted on presenting her with the amount which she had lost by reason of Ethel Ogden's reign in her place, and, furthermore, the invalid father was so overwhelmed with good things and attention that he could hardly comprehend his own and his daughter's sudden good fortune, for he said in a childlike way:

"Why, Sue, she is a regular fairy."

The sudden absence from the stage of Ethel Ogden just at the edge of a promising career was a surprise to the town and the professional gossips, and it is not remarkable that the whole story leaked out and became the subject of favorable comment.

The carriage of the Ogdens was often seen at the door of the Riders, and frequently Ethel called on Sue, at the theatre, in the privacy of her dressing room. The heiress no longer seemed imbued with a personal ambition. It was now all directed to the advancing of the interests of her protege.

The manager looked on with amazed admiration, recompensed by the new turn of affairs.

Ethel never visited the theatre and passed the guardian of the stage door without recalling his, to her, ever to be remembered words:

"In the way!"

She thanked God from the bottom of her heart that she had learned that there is such a thing as being in the way, and that it is little less than a crime for those with plenty to usurp the place of the breadwinner by necessity.

The aged doorman was a gruff old soul, but on a certain night on leaving the theatre after a delightful visit to her dear Sue Rider, she again overheard—she couldn't help it—another comment that referred to herself. This time it was in her favor. It was:

"God bless her, she's a brick. She wouldn't stand in anyone's way."

No one saw her, but she blushed at the compliment until she was red in the face. To be sure, calling a lady a brick was rather unique, but beauty even is only clay, and bricks are clay!

The attentions and recognitions of the Ogdens made Sue Rider popular, and others took her up, even the critics, and she made rapid strides in popular esteem. The wily manager "caught on," for there was nothing slow about him, and, with the selfish end of his own glory, he tendered a grand complimentary benefit to Sue Rider, under the patronage of the leading citizens, and then, to add further eclat to the affair and render it both a social, artistic and financial success, he implored Ethel Ogden to return to the stage—

"For just this once."

The heiress complied, and with the result that might have been expected, so great, so overwhelming and overjoying that the manager protruded and intruded before the curtain in an egotistical speech, in which he seemed desirous of assuming all the honors of the occasion.

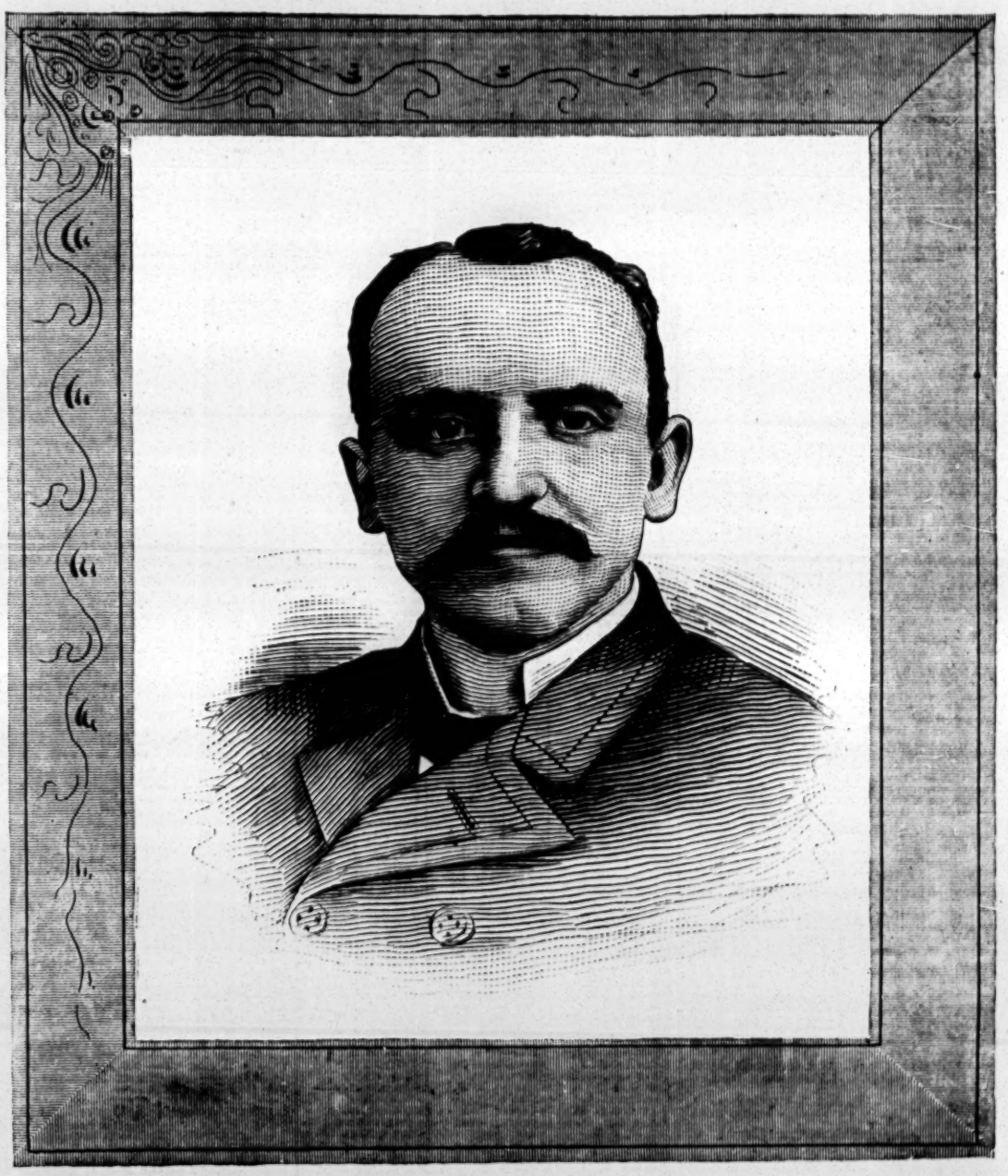
The aristocrats of the boxes and the mass of the parquet suffered the infliction with amused patience, but a plebian in the gallery was not to be thus bored by the conceited self-elected orator of the occasion, and he ruthlessly suppressed the spokesman by crying out:

"Get a bag of salt, you are too fresh!"

* * * * * * * *

NOTA BENA.—After writing the above, with the idea of pointing a moral and adorning a tale, I read in *The Journalist* a paragraph that the Emperor Dom Pedro writes poems for pay only, but the money is donated by the regal author to the support of an orphan asylum. The ruler of the Brazils is a man after my own heart.

C. H. D.



WILLIAM J. GILMORE, MANAGER.

W. J. GILMORE.

The subject of our portrait this week was born in Philadelphia, Oct. 24, 1853. At the age of twelve he entered the theatrical profession, as office boy for Robert Fox, at the American Theatre, Walnut Street, above Eighth, Philadelphia. His industry, punctuality and business like traits soon attracted the attention of his employer, and he was successively appointed ticket seller, assistant treasurer and finally treasurer. Young Gilmore remained with Mr. Fox about seven years. He then (in September, 1871) acccepted the position of treasurer of J. M. Mortimer's Varieties, corner of Tenth and Callowhill Streets, Philadelphia. In the Spring of 1873 he assumed the business management of the establishment. Mr. Mortimer having bought out the Grand Central Theatre, Mr. Gilmore continued as manager of the Varieties until the expiration of Mr. Mortimer's lease, in December, 1875. He then purchased Mr. Mortimer's interest in the Varieties, and assumed sole control, changing the name to Gilmore's Varieties. Closing the season in May, 1876, he made arrangements with Ransom Rogers for the erection of the new building which was known as the National Theatre, and opened it April 15, 1876. On July 26, 1876, the National not having proved a success, Mr. Gilmore secured of John T. Ford, of Baltimore, Md., a lease of the Holliday Street Theatre, which he opened under the name of the Novelty Theatre, Sept. 18, 1876. Many persons predicted that Mr. Gilmore would fail in his undertaking of establishing a vaudeville theatre in Baltimore, and that ladies would not attend the performances, yet, by his strict regard for the wants of amusement seekers, he succeeded in making his Baltimore house one of the chosen family resorts of that city, until 1878, which ended a brilliant tenancy of two seasons. In May, 1878, Mr. Gilmore, in company with a Mr. Duffy, leased what was then known as Wood's Museum, Philadelphia, and opened it early in November. The house, under Mr. Gilmore's management, soon began to pay, when Mr. Simpson, the owner, wanted an interest in the business. To this Mr. Gilmore would not accede, so in February, 1879, he leased the Grand Central Theatre, Walnut street, above Eighth, and met with a fair amount of success. The following year Wm. Gallagher became his partner, and the Grand Central soon obtained a leading position in the vaudeville line. In the Summer of 1883 the Grand Central was pulled down, and on its site was erected the magnificent "New Central" which was still a greater success. About this time Mr. Gilmore became interested in the spectacular business and organized "The Devil's Auction" Co. In 1885 Mr. Gilmore bought out his partner, Mr. Gallagher, and the business up to its destruction by fire March 24, last, was the largest in the history of the site which for nearly thirty year's had been identified with amusements. Mr. Gilmore's loss by the burning of his favorite house disturbed him but little, and while the ruins were yet smoking preparations for rebuilding the Central were commenced, on which work has been going on night and day. The present Central Theatre will be dedicated Aug. 18 by a special company of variety talent. The Central Theatre has a seating capacity of 3,310, making it one of the largest theatres in the country.

AN INTERESTING PAPER.

A paper of much interest to antiquarians has been unearthed at Portsmouth, N. H., recently, and records the first attempt to establish a playhouse in the State. The document is dated 1762, and is a petition to Gov. Benning Wentworth that he grant permission for the building of the theatre. It is signed by influential citizens, including John Wentworth, afterward the famous Governor. The petition was not granted, however, as it was too much then for Puritan New England to imitate New York and Newport, where the project originated. Several petitions were handed to Gov. Wentworth in opposition, and the question aroused a hot discussion.

FORCE OF HABIT.

"Does the razor hurt you?"
No reply.
"Is the draft too strong?"
No reply.
"Shall I shut the door?"
No reply.
"Think Cleveland will be re-elected?"
No reply.
"Awful fire in New York last night?"
No reply.
"Shave you pretty close?"
No reply.
"Getting very warm now!"
No reply.
"That was a heavy thunder storm last night!"
No reply.
"Shampoo?"
No reply.
"Trim your hair up a little?"
No reply.
"Brilliantine on the moustache?"
No reply.
"Bay rum?"
No reply.

Then the country barber, who was all alone in his breezy shop, sat down greatly refreshed. He had been shaving himself.—*R. K. M., in Puck.*

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, AUGUST 7, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

'FRISCO WIRINGS.

Last Week of "The Wife"—Opening of Billy Emerson's New Theatre.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Aug. 7.—The final week of "The Wife," by the Lyceum Theatre Co., at the Baldwin, opened last evening to big business. The run of this piece here has been attended with heavy financial results. Its success has prevented the production of "Featherbrain," as announced. A. M. Palmer's Madison Square Co. open an extended engagement 12, making their first appearance in "Partners."

BUSH STREET THEATRE.—"Widow O'Brien" was put on last night in place of "Senior and Junior." Business last week was poor.

BIJOU THEATRE.—Billy Emerson's new house was dedicated to minstrelsy last evening. The theatre was crowded, and Mr. Emerson was accorded a brilliant reception. The company received a cordial greeting. Prominent in the hits were: Ed. Talbot, Francis Leon, Ferguson and Mack, Masters Stewart and Witmark, and Hanson and Colton.

ALCAZAR. — "Unknown" was done last night. Laura Dudley appeared in the cast.

BRIEF MENTION.—W. I. Bishop is again here..... Belle Thorne made her reappearance last evening at the Tivoli, at which time "Patience" was revived.....Business continues large at the Orpheum. Maggie Cline, Frank Ashton, Edwards and La Rosa, Wibley, the Silbons, Ernest Richards and Sherman and Morrissey are on the bill..... Layman has been engaged to appear at the Vienna Garden.....McIntyre & Heath's Minstrels collapsed in Portland, Ore.

THE LATEST FROM BOSTON.

"Mankind" Receives its First Hub Production—Generally Good Business.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Aug. 7.—The thirty-fourth season of the Boston Theatre opened with Paul Merritt and George Conquest's melodrama "Mankind," which then received its first performance in Boston. [This play was originally acted at Daly's Theatre, Sept. 5, 1882.—ED. CLIPPER.] A terrible rain storm prevailed, but the house was packed and the applause was continuous. All the old favorites, Dan Maguinnis, Forrest Robinson, S. E. Springer and others, were enthusiastically received, and the new comers were warmly greeted. The play was magnificently staged and acted, and bids fair to be immensely popular.....At the Museum, the last week of "Katti" opened to an excellent house.....Business was also good at the Gaiety Musee.

CHICAGO DRIFT.

A Third Edition of "The Crystal Slipper"—A New Theatre to Open.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Aug. 7.—"The Crystal Slipper" entered on another week of its long and successful run Sunday night by presenting the "third edition." The ballet corps was increased and arrayed in new armor, and produced new songs and dances. A new scene by Voegtlin was presented for the first time.....The Star Theatre, on Milwaukee Avenue, will open Saturday under new management. ....."A Midsummer Night's Dream" at McVicker's continued to crowded houses.....Dockstader's Minstrels began a week's engagement at the Grand to a crowded house. They have added many new features to their programme. The political skit called "On the Fence" is very laughable. The week bids to be a successful one to the three theatres now open.

FROM OTHER POINTS.

Haverly's Minstrels Open a New House With Great Eclat.

[Special Dispatch to The New York Clipper.]

DAVENPORT, Ia., Aug. 7.—The new Turner Grand Opera House was opened last night by Cleveland's Haverly Minstrels with great pomp. The house is a handsome edifice, and the floral and illuminated display was magnificent. The entire house, including the standing room, was sold at auction, and people had to be turned away.

The Deshon Opera Co.'s Greeting.

[Special Dispatch to The New York Clipper.]

MUSKEGON, Mich., Aug. 7.—The Deshon Opera Co. opened at Reynolds' last night to a packed house. The company is the best we have ever had here and the most gorgeously costumed. The week promises good.

Tony Pastor Begins His Tour.

[Special Dispatch to The New York Clipper.]

LONG BRANCH, N. J., Aug. 7.—Last night Tony Pastor's new company began its tour to the largest house ever seen here. The company is an entire success, especially Millie Hylton and the Twibell Sisters. American debuts were made by the above named, by Tom Costello, Bibb and Bobb, Revene and Athos.

Death of John Robinson.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., Aug. 7.—Uncle John Robinson died 3, and was buried 6. The funeral was large. The floral display was the finest ever seen here. .....Business at the theatres is poor.

From the Blue Grass State.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Aug. 7.—The Buckingham Theatre opened last night with the Rose Sanger Burlesque Co. to a packed house.

KANSAS.

Atchison.—Everything in the theatrical line is unusually dull. Price's Opera House will open Aug. 6 and week with the Eunice Goodrich Co. at cheap prices.....De Beque's London Show at ten cents came July 26, 27, 28 without notice or advertising whatever and did a fair business.....The balloon ascension by Joseph Goom in East Atchison, July 29, drew a large crowd. He jumped when the parachute was from 500 to 800 feet, alighting in safety. Mr. Goom gave fair satisfaction, but there are too many fakirs following the party.....Ed. L. Brannon was in town July 29, *en route* to Iowa.... E. D. Burgone, with four men, were in town 25, billing the balloon ascension like a circus.

Topeka.—The Modoc Club presented "Pinafore" Aug. 3, 4, at Garfield Park, on a real ship. W. C. Coup's Equescurriculum will occupy Garfield Park week of Aug. 6, assisted by Marshall's Military Band.... E. H. Macoy, manager of the Grand Opera House, is in Chicago on business.

Fort Scott.—At Patterson's Opera House, A. R. Wilber's Co. comes Aug. 24, 25. The regular season will not open until September. The Inter-State Exposition has changed its date to Sept. 11, 12, 13, 14.....The properties of I. W. Baird's Minstrels were sold by the Sheriff July 30. Manager Patterson bought most of it.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Atkinson's, Maude—Decatur, Ill., Aug 6-11, Monticello 13-18.
Adams', Harry F.—Madison, Wis., Aug. 6-11.
"A Legal Law"—N. Y. City Aug. 13, indefinite.
Bandmann's, D. E.—London, Eng., Aug. 6, indefinite.
Baird's, R. H.—Goderich, Can., Aug. 9-11.
"Black Flag"—N. Y. City Aug. 6-11.
"Broken Hearts"—Sing Sing, N. Y., Aug. 9, Newburg 10, Matteawan 11, Danbury, Ct., 13, Catskill, N. Y., 14, Chatham 15, Philmont 16, 17.
Curtis', Geo. J.—Machias, Me., Aug. 6-11, Green's Landing 13-18.
Crowell's, Floy—Rockland, Me., Aug. 13-18.
Carleton-Todd—Beavertown, Pa., Aug. 6-11.
Daly's, Aug.—Glasgow, Scot., Aug. 6-11
Davenport's, Fanny—Portland, Ore., Aug. 6-11.
Elsler's, Effie—N. Y. City Aug. 6-11.
"Evangeline," E. E. Rice's—Chicago, Ill., Aug. 13-18.
Farron's, T. J.—Santa Ana, Cal., Aug. 9, San Bernardino 10, 11, Bakersfield 13, Tulare 14, Visalia 15, Fresno 16, Oakland 17, 18
"Fate"—Brooklyn, N. Y., Aug. 13-18.
Golden's, Martin—Shelbyville, Ill., Aug. 9, 10, Fulton, Mo., 13-18.
Goodrich's, Eunice—Atchison, Kas., Aug. 6-11, Leavenworth 13-18.
Howe's, Maude—Decatur, Ill., Aug. 6-11, Elmwood 13-18.
Ideal Comedy—Osage City, Kas., Aug. 6-11, Lindon 13-18
Kendall's, Ezra—Cincinnati, O., Aug. 6-11, Hamilton 13, Xenia 14, Dayton 15, Sydney 16, Kenton 17, Findlay 18.
"Katti"—Boston, Mass., Aug 6-11.
Lyceum Theatre, Daniel Frohman's—San Francisco, Cal., Aug. 6-11, Los Angeles 13-18.
Loranger's Theatre—Clare, Mich., Aug. 9, Ovid 10, 11.
Love-Inman—Escanaba, Mich., Aug. 6-11, Manistique 13-18.
"Little Nugget"—Appleton, Wis., Aug. 11.
"Lights and Shadows"—N. Y. City Aug. 11-18.
"Lost in London"—Stillwater, Minn., Aug. 9, Chippewa Falls, Wis., 10, Eau Claire 11, Baraboo 13, Madison 14, Portage 15, Watertown 16, Oconomowoc 17, Waukesha 18.
Madison Square, A. M. Palmer's—San Francisco, Cal., Aug. 13, indefinite.
Mansfield's, Richard—London, Eng., Aug. 6, indefinite.
Metropolitan Theatre—Tipton, Ind., Aug. 13-18.
Mestayer's, W. A.—Rochester, N. Y., Aug. 9-11, Buffalo 13-18.
Morrison's, Lewis—Provo, U., Aug. 9, Virginia City, Nev., 10, 11, Carson 13-15, Reno 16
"Michael Strogoff"—Providence, R. I., Aug. 13-18.
People's Theatre, G. A. Hill's—Johnstown, N. Y., Aug. 6-11, Oneida 13-18.
"Passion's Slave," Winnett's—Matteawan, N. Y., Aug. 9.
Reed's, Roland—Boston, Mass., Aug. 13-Sept. 1.
Russell's, Sol Smith—Oshkosh, Wis., Aug. 9, Cincinnati, O., 13-18.
Spooner Bros.'—Glenwood, Ia., Aug. 6-11.
"Skipped by the Light," Fowler & Warmington's—Youngstown, O., Aug. 11.
Thornton & Flynn's—Sharon Springs, N. Y., Aug. 6, indefinite.
"Two Johns"—Leadville, Col., Aug. 9-11, Canon City 13, Pueblo 14, Colorado Springs 15.
"Three Wives to One Husband," A. R. Wilber's—Wichita, Kas., Aug. 10, 11, Emporia 13, 14.
"The Crystal Slipper"—Chicago, Ill., Aug. 6, indefinite.
"Three Blind Mice"—Battle Creek, Mich., Aug. 9, Detroit 10, 11, Toledo, O., 13.
"Thrown Upon the World"—Providence, R. I., Aug. 6-11.
"Under the Lash"—Montreal, Can., Aug. 13-18.
Williams', Gus—Winnipeg, Man., Aug. 6-11, Brainerd, Minn., 13, Duluth 14-16, Red Wing 17.
Wilson's Theatre—Waukegon, Ill., Aug. 6-11, Racine, Wis., 13-18.
Wallick's, J. H.—Los Angeles, Cal., Aug. 6-11.

MUSICAL.

American Opera—Philadelphia, Pa., Aug. 6, indefinite.
Conreid & Herrmann's Opera—St. Louis, Mo., Aug. 6, indefinite.
Casino Opera—Philadelphia, Pa., Aug. 6, indefinite.
Duff's Opera—N. Y. City Aug. 13, indefinite.
Deshon's Opera—Muskegon, Mich., Aug. 6-11, Grand Rapids 13-25.
Hess Opera—Milwaukee, Wis., Aug. 6, indefinite.
McCaull Opera—N. Y. City Aug. 6, indefinite.
MacCollin Opera—Cincinnati, O., Aug. 6, indefinite.
Ness Family—West Superior, Wis., Aug 9, Ashland 10, 11, Florence 13, Norway, Mich., 14, Escanaba 15, 16, Gladstone 17, 18
Shaffer's Bellringers—Munsonville, N. H., Aug. 9, Gileon 10, Walpole 11.
Thalia Opera—N. Y. City Aug. 6, indefinite
Templeton Opera—St. Joseph, Mo., Aug. 6, indefinite.
Wilbur Opera—Cincinnati, O., Aug. 6, indefinite.

VARIETY.

Clay's, Lilly—Elmira, N. Y., Aug. 9, Port Jervis 10, N. Y City 11-18.
Lucier Family—Presque Isle, Me., Aug. 10, 11.
Martz's, Al.—Stratton, Me., Aug. 10, 11, Kingfield 11, Rangley 14, 15.
Pastor's, Tony—Atlantic City, N. J., Aug. 9-11.
Rentz-Santley—Cheyenne, Wyo., Aug. 13, Hastings, Neb., 14, Lincoln 15, Council Bluffs, Ia., 16, Omaha, Neb., 17, 18.

MINSTRELS.

Barlow Bros.'—Danbury, Ct., Aug. 9, Naugatuck 10, Birmingham 11, Ansonia 13, Seymour 14, Thomaston 15, Litchfield 16, Torrington 17, Winsted 18.
Dockstader's—Chicago, Ill., Aug 6-11, Muskegon, Mich., 13, East Saginaw 15.
Gormans'—Lafayette, Ind., Aug. 9, Indianapolis 10, 11.
Haverly's (Cleveland's)—Aurora, Ill., Aug. 9, Elgin 10, Rockford 11, Oshkosh, Wis., 13, Sheboygan 14, Fond du Lac 15, La Crosse 16, Winona, Minn., 17, Mankato 18.
Johnson & Slavin's—Providence, R. I., Aug. 10, 11.
McNish, Ramza & Arno's—Cleveland, O., Aug. 9-11.
Thatcher, Primrose & West's—Watertown, N. Y., Aug. 9, Utica 10, Saratoga 11, Albany 14, Pittsfield, Mass., 15, Holyoke 16.
Wilson-Rankin—Elmira N. Y., Aug. 9, Scranton, Pa., 13, Williamsport 15, Harrisburg 16.

CIRCUSES.

Bartine's, Chas.—Rossville, Ill., Aug. 9, Alvin 10, Potomac 11.
Circus Royal—Boston, Mass., Aug. 6, indefinite.
Forepaugh's—Montpelier, Vt., Aug. 9, St. Albans 10, Burlington 11, Rutland 13, Bennington 14, North Adams, Mass., 15, Saratoga, N. Y., 16, Fort Henry 17, Plattsburg 18.
Howe's London—St. Stephens, N. B., Aug. 9, St. Andrews 10, St. John 11.
Holland & Gormley's—Saginaw, Mich., Aug 6-11.
Hunting's—Lebanon, Pa., Aug. 9-11, Steelton 13, 14, Harrisburg 15-18.
Irwin Bros.'—Hartford, Ct., Aug. 9, New Britain 10, 11, Waterbury 13, 14, Danbury 15, 16, Newburg, N. Y. 17, 18.
Lee's, Chas.—Plattsburg, N. Y., Aug. 9, Chateaugay 10, Malone 11, Norwood 13, Canton 14, Pottsdam 15, Ogdensburg 16, Watertown 17, 18.
Main's, Walter L.—Milford, Ct., Aug. 9, Birmingham 10, Fair Haven 11-13, Branford 14, Madison 15, Saybrook 16, New London 17.
Robbins', Frank A.—Atlantic City, N. J., Aug. 18.
Ringling Bros.'—Wayne, Dak., Aug. 9.
Sells Bros.'—Walla Walla, W. T., Aug. 9, Yakima 10, Ellensburg 11, Seattle 13, Port Townsend 14, Victoria, B. C., 15, 16, New Westminster 17, Vancouver, W. T., 18.

MISCELLANEOUS.

Bartholomew's Equines—Chicago, Ill., Aug. 6-18.
Buffalo Bill's "Wild West"—Krastina, N. Y., Aug. 6-11, Philadelphia, Pa., 13, indefinite.
Coup's Equines—Topeka, Kas., Aug. 6-11.
Drayton, Prof.—London, Can., Aug. 9, St. Thomas 10, Hamilton 11, Owen Sound 14, Toronto 15, Guelph 16.
Edmonds & Shaw's Pavilion Show—Parry Sound, Can., Aug. 6-11, Big Eulett 13, French River 14.
Herrmann—Lincoln, Neb., Aug. 10, 11.
Keller—Cincinnati, O., Aug. 6-11.
Locke & Long's Pavilion Show—Shiloh, O., Aug. 12, Greenwich 14, Nava 15, Spencer 16.
Montford's Pavilion Show—Ottawa, Can., Aug. 6, indefinite.
Reno—Webster, Dak., Aug. 9, Millbank 10, 11, Ortonville 13, 14, Graceville 15, 16.
Steen Rouclere—Wilmington, N. C., Aug. 9.
Teel—North Chicago, Ill., Aug. 9, 10.
Whitney Family—Woodland, Mich., Aug. 13, Nashville 14, Dowling 15, Kalamo 16, Bellevue 17.

OREGON.

Portland.—At the New Park Theatre, McIntyre & Heath's Minstrels appear July 30 for one week, to be followed by Fanny Davenport Aug. 6 for one week. Coming: Salsbury's Troubadours, Emma Abbott's Opera Co., Carleton Opera Co. Manager J. P. Howe states that arrangements have been made whereby a grand theatre will soon be built opposite the new hotel now being built here. Col. J. M. Wood is the architect. This theatre is to be one of the finest on the coast.

STANDARD.—Manager Cort of Seattle has taken in hand the Tivoli Theatre, which he is having enlarged and improved into the Standard. It will open Aug. 20 with a first class variety company, under the charge of Manager Letcher.

ILLINOIS.—[See Page 345.]

Peoria.—Cleveland's Haverly Minstrels gave an excellent performance at the Grand Opera House Aug. 4 to the capacity of the house. "A Tin Soldier" comes 25. The regular season opens Sept. 7.

CLIPPER POST OFFICE.

☞ **A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.**

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Arnot, Louise
Allyn, Lillie
Addison, Grace
Blair, Ella W.
Byron, Lizzie
Bankson, Mary E.
Belmont, Annie
Burke, Kittie
Barrett, Ella
Barkley, Gertrude
Bernard, Ada
Briggs, Adah
Billington, Lillie
Bennett & Watson
Bellini, Laura
Bannister, Miss L.
Cline, Maggie
Carr, Marie
Collins, Minnie
Chase, Hattie B.
Chase, Emma F.
Cameron, Nellie
Clinton, Essie
Carter, Annie
Cunningham, Miss J. A.
D'Esta, Kittie
Daniels, Nellie
Duncan, Hattie
D'Elmar, Camille
Dale, Lillian
De Dey, Marie
Emerson, Maude
Elliott, Katie
Emmett, Gracie
Edwards, Blanche
Emmonds, Julia
Elms, Lillian
Fuller, Lou
Foster, Dollie
Fitzgerald, Mazie
Follonsbee, May
Fisher, Carrie
Granger, Lotta
Gorman, Mrs. W.
Graham, Miss E.
Guichard, May
Howe, Maude
Harsin, Louisa
Hotchkiss, Anna
Hayden, Margaret
Hill, Katie
Harrington, Gertie
Howard, Hattie
Howorth, Mrs. M. E.
Huber, Mrs. F. J.
Herring, Fannie
Jeffries, Maude
Jones, Ada
Johnson, Lillie
Jarbean, Verona
King, Nellie
Kbern, Mrs. A.
Lingard, Georgie
Lake, Etta
Lawrence, Ella
Lewis, Annie
Lake, Emma
Lebran, Camille
Lowande, Marietta
Lamont, Louise
Loane, Mary A.
Lindsay, Jennie
Loranger, May
Moreland, Mazie
Monroe, Carrie
Maddern, Minnie
Miranda Sisters
Mitchell, Maggie
Martin, Mrs Bert 6c.
Mowat, Helen
Miller, Florence
Miranda, Emma
Melrose, Ada
Neuville, Mme.
Nina, Mlle.
Olliffe, Miss J.
Osborne, Rose
Putnam, Dot
Price, Fannie B.
Perry, Madge
Queen, Annie
Radcliffe, Sadie
Rosina, —
Richmond, Hattie L.
Reming, Louise
Russell, Ella
Raymond, Lizzie B.
Redman, Miss H.
Richmond, Mrs. Jas.
Stanford, Rita
Shields, Tillie
Sutton, Nellie B.
Smith, Carrie F.
Smith, Lizzie
Stafford, Nattie
Stewart, Florence
Scott, Katie
Sullivan, Mrs. D. M.
Thompson, Emma
Tinkens, Mrs. P.
Thurston, Belle
Wheeler, Florence
Wills, Norma
Walters, Lottie
White, Mrs. Chas.
Weglein, Mrs. C.
Yoke, May
Zanfretta, Marietta

Gentlemen's List.

Ambrose, Frank
Allen, Henry
Anderson, Ed.
Andrews, C. L.
Arnold, E. W.
Aymar, W. Fred
Anden, Albert
Adams, T. F.
Alexander & Vaughn
Albion, W.
Alexander, T. B.
Atkinson, Chas.
Arno, Chas.
Amati, Eugene
Ajax, Young
Aylward, Tommy
Austin, Wm.
Atkins, W. A.
"Author"
Beebe, Will
Brock, R. H.
Boivin, N. C.
Bunnell, G. B.
Butler, Thos.
Barrackman, E. E., 4c
Burk, T. K.
"Business"
Buff Jr., Geo.
Barnell, Ed.
Baer, Lou
"Blue Rain Bow"
Boucicault, D.
Bates, I. B.
Boos, Louis
Bradley, Ed.
Barry, Edward
Brunelles, The
Bernard, Junius
Bowers, Billy
Brown, Chas.
Beattie, W. G.
Beamish, Wm.
Belcher, M. L.
Burgess, J. A.
Belmont, H. C.
Bryant & Holmes
Bernard, Harry
Beattie, Wm.
Bellew, E. S.
Buckhoix, Gus
Booth, Edwin
Bangs, F. C.
Bradford, Geo. S.
Blatt, Chas.
Baldwin, W. S.
Barretta, T. F.
Barlow Bros.
Bartlett, S. H.
Barton, H. W.
Bennett Bros.
Barnard, H. G.
Bemis, F. A.
Basye & Davis
Barbour, W. W.
Bothner, Gus
Batis, F. R.
Conrad, F. G.
Cadin, Geo.
Cole, W. W.
Clarke, J. E.
Chippewa Med. Co.
Cronkhite, W.
Campbell, J. W.
Conway, W.
Cross, Ed. J.
Campbell, J.
Carroll, Lew
Casey, Frank
Cuming, Robert
Clarke, D. C.
Cody, W. F.
Callahan, C. E.
Carmichael, R. L.
Clifton, Frank
Carroll, R. F.
Cooney, W. J.
Costello, —
Carpenter, J.
Culien, Edward
Cunningham, —(of Main. Circus)
Cregan, N. S.
Clark, Ed.
Campbell, F. G.
Connors & Collins
Crissie, Ed.
Chambers, Barney
Costello, W. J.
Cleveland, W. S.
Coe, J. S.
Currier, E. A.
Devere, G. M.
De Bar, Wm.
Dalse, B. M.
Devere & Kilton
Davy, Geo. H.
Delevan, T. H.
Dougherty, J. J.
Delmore & Wilson
Dowling, J. J.
Dillon, John
Dupont, Louis
Davis, C. L.
Delmain, Harry
De Barr, Maurice
Ducrow, Geo. F.
Diamond, Fred
De Winter, Byron
Dagnall, Thos.
Downs, W. G.
Drake, B. W.
Dell Oro, Luigi
Devaul, Jas.
Dugan, W. T.
Devere, Wm.
Downing, R. L.
Donnelly & Girard
Dillon, Hank
De Castro, Louis
Ducrow, Tote
De Bar Bros.
Dufrance, Frank
Dixon, A. J.
Dorcy, A. L.
Evans, Frank W.
Elliott, J. B.
Electric Three
Elmar, Fred
Eaton, H. S.
Ellis, Chas. T.
Egerton, H. C.
Fritz, Edwin Ford, C. P.
Flaxman, Harry
Ferris, Wiley
Fulton, Jas.
Finnegan, Tom
Fontanal, Prof.
Franklin, N. H.
Fish, C. W.
Foy, Dave
Frankel, Gus
Farnum, Dick
Foote, Com.
Freeman, Geo.
Fostelle, A. E.
Fleming, W. J.
Frayne, F. I.
Flinn, Tom
Fisher, P. D.
Foy, E. B.
Farrell, Harry
Fonti Boni Bros.
Foreman, C. E.
Flagg, Eddie
Ferguson, Stephen
Fanshaw, A. L.
Corman, Budd
Gillett, J. M.
Gagnier, J. B.
Gale, Pete
Gaylor, Jas
Gallagher, W.
Gilmore, Thos.
Griffin, E.
Gleason, O. R.
Griffith, F. C.
Griste, C. B
Gardner, J. W.
Gray, Geo N.
Gibson, Walter
Girard, Frank
Gardner, Fred R.
Graves, J. S.
Graham, Jas.
Giroux, Ed.
Goodman Hank
Gilbert, Geo., sc.
Gentry, W. W.
Gardner, E. M.
Gregson, W. A.
Grenier, G. H.
Gallagher & West
Girard, Frank L.
Gilloli, Harry
Hughes, — Haslam, J. H.
Hathaway, S.
Henry, C. D.
Humiston, O. F.
Holland, Ed.
Hill, Gus
Huber, Frank
Harter, T. C.
Hardman, W. J.
Howard, C. (comedian)
Hydes, Watty
Henessey Bros.
Hunt, J. A.
Harper, Wm.
Hanlon Bros.
Hopson, — (manager)
Harley, Edwin
Haley, Martin
Hagan, W. H.
Havens, Ernest
Henderson, Jim
Henry, Hi
Hardie, J. M.
Harper, Thos.
Hardy, Harry
Hicks, C. B.
Hayes, Thos.
Hanley Bros.
Haley, Morris
Haywood, Thos.
Harris, Al.
Herman, Dr. Joe
Hall, Chas. H.
Harrington, W. L
Hapgood, H. B.
Howard, W. H.
Hanson, Ned
Irwin, W. L.
Irwin, Chas. L.
Irwin, Fred
Irwin Bros.
Innes, W. A.
Irving, P. H.
Jefferson & Caldwell
Julian, Martin
Judson, Billy
Jack, Sam
Johnson, E. C.
Jefferson, Tom
Johnson, Freddy
Jerome, Chas.
Josselyn, A. S.
Joyal, Dan
Jones, Richard
Jack, "Y. M."
Kelly, Ed.
Kennedy, M. F.
Kiralfy Bros.
Kickapoo Med. Co.
Knowles, R. G.
Kennard & Brandon
Kirke, W. S.
Kiowa Med. Co.
Kirke, Chas.
Keating, B. W.
Kitts, W. P.
Keating, Dan
Keating, Wm.
Knox, Dell
Kusel, J.
Kedell, W.
Kelly, J. C.
Kline, John E.
Livingston, Arthur
Leander Bros.
Lajoy, Dr. B.
La Reane, Harry
Laine, J. H.
Langdon, Harry
Libbey, J. A.
Lucier, Fred
Lee, Jas.
Long, Frank L.
Lareane, Harry
Lewis, Z.
La Barre, Ed.
Le Vant Family
Le Roy, Frank
Lund, Lawrence
Lucas, Sam
Lang, Prof.
Leonzo Bros.
"Lost in N. Y." Co.
Liberati, A.
Lloyd, Hugh
Levy, A. J.
Leon, Francis
"Ladies Band"
Lambert Dad
"Leader"
Lynch, A. W.
Leonard, W. J.
Leslie, Edward
Layton, D. L.
Leonard & Flynn
Linsen, Harold
Lynn, Doc
Maco, Alf.
Morris, J. L.
Matthews, E. C.
McGee, J. J.
Murphy, Frank
Mallahan, E. F.
Millard, C. F.
Moran & Thomas
Mayo, Frank
McFinn, Sam
Mayo, Edwin
Mestayer, W. V.
Miaco, A. F.
Manchester, Robt
Merrian, Harry
Matthews, Prof.
Milford, C. T.
Mason, E. A.
Martin, Bert
Murphy, Geo.
Madigan, T. M.
Murdoch, Mort.
McCarthy, J. E.
Morton, C. A.
Mauritius, W.
Markham, Fred
McAuster, W.
Matthews, Fred
Maloney, Pat
Mitchell, H. W.
Martin, Ike
Manning, Jas.
McNeil & McCale
Mason & Morgan
Mayo, W. H.
Milton, —
Mack, J. H.
Main, Wm.
Matthews, A. G.
Nicol, J. E.
Newton, Jas.
Nelson, Arthur
Norman, H.
Nugent, Edward
Newman, A. J.
"Night Owls" Co.
Newell & Thomas
Norris, J. L.
Owens, J. W.
Owens, J. J.
Oregon, Charlie
Orrin Bros.
Oliver, U. S.
Offner, J. E.
O'Rourke, Eugene
Posselt, Emil
Pursell, R. W.
"Postage Stamp" Co.
Pool, Walter
Powers, J. (of P. Bros.)
Posey, Jacob
Pringle, John
Peacuee, M. W.
Park, Chas. W.
Pullion, Achille
Parson, J. W.
Parsons, C. W.
Pritchard, Spencer
Parker, H. M.
Pharoh, Prince
Prowse, Harry
Quigley, Mark
Queen, John
Ricketts, Harry
Rice, J. H.
Romus, Lawrence
Reilly, Pat
Ryder, S. 14c.
Richmond, J. A.
Ray, Geo. W.
Rodeli, Arthur
Richards & Pringle
Rodeck, Oscar
Rench, Chas.
Raudall, Dan
Robinson, Eugene
Redmond, W. J.
Rodell Bros.
Rankin, McKee
River-, Geo.
Ramza, F.
Rignold, H. H.
Rich, G. E.
Relia, Fred
Rockwell, J. C.
Rawlins, H. L.
Raymond, Harry
Reinhart, Chas.
Riley, W. F.
Silver, Geo.
Sato, Fred
Semon, Jos.
Shaw, Raymond
Southard, W. H.
Schaefer, P. F.
Stone, H. J.
Stern, Ben
Smart, Harry
Seeley, Billy
Schultz, Chas.
Shields, J. H.
Sawin, G. A.
Sargent, W. A.
Seymore, F. B.
Shortis, P. C.
Smith, W. A.
Shattuck, O.
Sifley, Harry
Semon, Harry
Sturm, Max
Stickney, Robt.
Steele, John G.
Stirk & Zeno
Sully, J. K.
Shaw, S. T.
Sully, Dan
Steele, H. J.
Smith, Bart
Sevelias, — (Juggler)
Sheffer & Blakely
Sparks, G. W.
Sullivan, Mark
Silbon, Walter
Sommers & Walters
Scammon, A. O.
Sydney, Prof. R.
Stair, E. B.
Seton, Wald.
Tucke, G. E.
Tatali, Senor
Travers, Ed.
Tucker, Bros.
Thompson, W. M.
Taylor, W. L.
Terry, Thos.
Todd, W. E.
Tannehill, Frank
Theyer, Frank
Toeninger, F.
Turner, W. C.
Tyner, Frank
Udell, C. E.
Urban, Fred "Under the Lash" Co.
Vincent, F. A.
Vokes, Harry
Victorelli, —
Valvino, —
Verona, —
Vino, Prince
Venable, Chas.
Wing, H. A.
Wilson, Geo.
Woodward, Prof.
Williams, H. M.
Wilson, Bill y
Walters, Rex T.
Woodworth, L. W.
Williams, Fred
Wilson, Fred P.
Wesley, John
Waite, R. J.
Webb, Harry
Wentworth, Walter
Welgus, Chas.
Walsh, John "W. H."
Wingate, Robert
Whipple, Dave
Wilson, F. P.
Wheeler, Fred
Weston, W. A.
Winney, Will
Walzer, J. B.
Wells, Prince
Wong, Chung
Weston, Kendall
Webb, A. J.
Wells, H. C.
Winter, Ranks
Wheeler & Gentry
West, Jas. G.
Williams, W. C.
Wade & Mack
Welles, C. B.
Watson, Burt. G.
Yale, Chas. H
Young & Sells

DRAMATIC AND MUSICAL NOTES.

— The roster of Fowler & Warmington's "Skipped" Co. is given in our Hoboken, N. J., letter.

— Benj. McKnight, the German dialect comedian, was a CLIPPER caller Aug. 6.

— Daniel Sully is back in the city. His Summer was much enjoyed on his farm, near Kingston, N. Y.

— The Vernona Jarbean Co. left the city Aug. 7 for Minneapolis, where they are to rehearse.

— The roster of Maude Atkinson's Co. appears in our Decatur, Ill., letter.

— Mr. and Mrs. Emil Haberkorn (Margaret Mather) arrived home from Europe Aug. 6. Their stay abroad was short.

— E. R. West, formerly manager of the Dunlap Opera Co., was stricken with paralysis of his left side about five weeks ago. The disease was not considered dangerous until the right side, then the left side of his face and the throat was attacked. The latter prevented his taking either nourishment or medicine for two days, and his death was momentarily expected. Fortunately, however, his physicians were enabled to overcome the throat difficulty somewhat, and restored the afflicted man to consciousness. He has mended since. It is the opinion of the physicians that Mr. West will live, but that he will never do any work.

— Col. John J. Foster has recently been assigned by Rice & Dixey the business management of "Adonis," the position formerly held by George W. Wadleigh, who will next season have in hand "The Pearl of Pekin." The "Adonis" Co. have been considerably enlarged and several new specialties introduced, as their coming tour will include only the larger cities. They open Sept. 3 in Brooklyn, after which they travel as far North as Boston and Toronto, West to Denver and South to New Orleans and Mobile. Early in November the company will open in this city for a brief run.

— Henry E. Dixey arrived in Paris, Fr., Aug. 3, from Rome. He will visit Copenhagen for a few days prior to reaching London on his trip home.

— The roster of the Cora Van Tassel Co. is: Cora Van Tassel, Edwin Young, Mrs. Grace Gaylor, Belle Nicholson, Myrtle Ogden, John P. Savage, J. F. McGovern, Charles Gorham, Frank Lane, R. B. Marsh and Prof. W. W. Emmerson. The season opens Aug. 20 at Elmira, N. Y., under the management of Charles Gordon. Miss Van Tassel's new piece, "Sweet Sixteen," is by Frank Richmond.

— The Goodrich Dramatic Co. will open their tour Sept. 3, in Chicago Ill., travelling West and South. The cast will remain about the same as last season, with the addition of a band of Cheyenne Indians and Running Elk, the Pawnee rifle shot. The trained horses, Midnight and Daylight, and the trick mule, Comanche, will also be retained. Mattie Goodrich will this season assume the role of Monte in the play of that name, and Jerome T. Carpenter, under his old Government scout sobriquet of Wild Joe, will play the part of Grizzly Adams as joint star.

— Lotta closed her season at Sacramento, Cal., July 28, after a very successful tour of fifty weeks, which extended from the Atlantic to the Pacific coast. She returns to New York for a few weeks' needed rest. While in California Miss Evans purchased a new play from Denman Thompson, which was written for Julia Wilson, but never produced. It will be called "The Buckeye," and is said to be a very fine comedy, with a good strong plot. An entire new company will be engaged for its production. "The Buckeye" will be the feature of Miss Evans' tour the coming season, which opens in Kansas City Sept. 1.

— Mlle. Grassi has been engaged by Imre Kiralfy as premier danseuse for the forthcoming tour of "Mazulm."

— J. E. Franklin, the wide awake business manager of the Gilbert-Huntley Co., in company with his wife, is enjoying life among the Northern Lakes. His postscript reads thus: "Talk about what dramatic paper is the most popular and has the greatest circulation: all I wish to say is that THE CLIPPER is good enough for me. I have received 267 letters and 31 telegrams in answer to my advertisement of a fortnight ago."

—Helen Bertram, formerly with Emma Abbott, will next season be a promint figure in Conreid's Opera Co.

— "The Heart of Stone," Brull's new work, will probably have its first hearing at the Vienna Opera House. The American right has been obtained by Edmund C. Stanton for the Metropolitan Opera House, this city.

— The Highland Grove Skating Rink, Norfolk, Mass., belonging to the New England R. R. Co., was burned Aug. 3, entailing a loss of over $4,000. The fire was the work of incendiary.

— Corinne will, during the coming season, visit San Francisco, where she will appear in a new comic opera, to be specially written for her by a noted English author.

— The death is announced of Commissioner Engel, proprietor of the famous Kroll establishment at Berlin, which he opened in 1851 with the opera of "Martha." Many famous singers began their career under Engel, who was a great favorite with old Kaiser William, late Emperor of Germany.

— Helena von Doenhoff has been engaged as leading contralto for the Kellogg-Hauk Co., her contract with the Conreid Opera Co. having expired.

— Wright Huntington has been re-engaged by Manager A. M. Palmer for the leading juvenile role in the Eastern "Jim the Penman" Co.

— William Whitecar goes with Florine Arnold next season as leading man of "Her Husband."

— Clarence Handysides is an addition to the chief Madison Square Co., which last week journeyed to California.

— Geo. A. Grace has been engaged to handle the "Stowaway" scenery. He is said to be one of the most capable of stage carpenters.

— Laura Clairon (late of W. J. Florence's Co.) will play Pattie with Winnett's "Passion's Slave" Co. during the enforced absence of Lea Feasley, who is kept at home through sickness in her family.

— R. C. Varian will next season play the juvenile roles in Edwin F. Mayo's support. The company opens its season Sept. 10.

— It is stated that Spangler, the man who was acting as stage carpenter at Ford's Theatre, Washington, D. C., the night President Lincoln was shot (and who was afterwards sent to the Dry Tortugas on a charge of complicity in the assassination conspiracy), is now stage carpenter at the Atlantic City, N. J., amusement resort.

— Percy S. Plunkett is booking time on the Western circuits for his new comedy, "An Actor's Luck."

— Jacob Litt has journeyed to Milwaukee, Wis., for the remainder of the Summer. He will return East in September to witness the initial presentation

IOWA.

Des Moines.—The Grand Opera House was dark during the past week. Coming: Dockstader's Minstrels Aug. 4, Vernona Jarbeau 28, "Hilarity" Sept. 3 and week. The house has been thoroughly cleaned, and the outside has been repainted.

FOSTER'S OPERA HOUSE was dark the past week. Coming: Gormans' Minstrels Aug. 23, John Dillon Sept. 3 and week.

CAPITAL CITY was dark the past week. Coming: Richard & Pringle's Geor ia Minstrels Aug. 17, 18, Rentfrow's Pathfinders Sept. 3 and week. This house has been considerably improved during the heated term. It has been repainted and papered throughout, and the dressing rooms have been entirely refitted.

SAM MCFLINN'S CIRCUS, July 30 and week, did well,

Sioux City.—Kusel and Castello took away a good sized pile July 31, Aug. 1.....Edwin and Hazel Barrett are still in town. They will put a company on the road the coming season .....Lew and Lottie Walters are on the road.....John Ringling was with us July 25.

Clinton.—The Academy of Music has closed for season.....At Davis' Opera House, Haverly's Minstrels comes Aug. 7.....The Barnum-Bailey Circus did good business July 26 ....Prof. Arnold, with his views of the world's wonders, opens for one week, Aug. 3, under canvas.

Dubuque. — At Duncan & Waller's Opera House, Haverly's Minstrels drew a small house on account of the heat. Gormans' Minstrels come Aug. 21, "Daddy Nolan" 27.....The Barnum-Bailey Show drew an immense crowd, and gave satisfaction July 27.

Burlington.—At the Grand, Haverly's Minstrels played Aug. 1 to large business. The regular season opens Sept. 20 with Conreid's "Gypsy Baron" Co.

OHIO.

Cincinnati.—The theatrical business is getting to be lively. At the Grand, the season opened July 29, with McNish, Ramza & Arno's Minstrels. Ezra Kendall in "A Pair of Kids" Aug. 5.

PEOPLE'S.—Rose Sanger's Co. opened another week July 29. This week, the Big Four at the head of a company.

HARRIS'.—The Summer season opens Aug. 5, with the Miln Opera Co.

HIGHLAND HOUSE.—The Carleton Opera Co. opened the week with "Erminie." Business is excellent.

HEUCK'S opens 5 with Kellar.

HAVLIN'S opens 19 with Ollie Redpath in "Pert." The house has been redecorated.

VINE STREET MUSEUM. — Museum department: Ackerman's trained alligators, Bonnahaw (Indian giantess), Bridle Bill and his collection of curios, De Esta Sisters, Prof. Crawford (musical genius). Theatre: The Bebe Earlscott Juvenile Opera Co.

NOTES.—Walter Ford and wife, of the MacCollin Opera Co., were assaulted July 28 by Officer Gross. .....Frank McNish did not appear at the opening, on account of past troubles with the Law and Order League.....Willis Clark has arrived home..... Manager Havlin left for St. Louis Aug. 3.

Columbus.—At Eichenlaub's: Delaney & Ray's Specialty Co. Business is good.

PEOPLE'S.—The Fremonts, the Theis, Bailey and Higgins, Frank Wright, Clark Gibbs, Laura Vincent, Geyer Sisters, May Wilson and Eddie Cain. Business is good.

WONDERLAND.—Curio Hall: Madam Noami, William Pennick (balloon man), Jule Sturgo and Miss De Land. Held over curios: Ned Lorow's Glassblowers, James Carr, Albino. Stage: Prof. Greene, Willie Hall, Annie Cushman, Howard Sisters and Dan Randall. Business is good.

CASINO.—Fernando Fleury, the Burroughs, the Altons, Miss Guise, Harris Sisters, Messenger, Keller and the Burlesque "Earl Darnley" are retained. The MacCollin Opera Co. will shortly commence a four weeks' engagement.

Cleveland.—At the Euclid Avenue Opera House, McNish, Ramza & Arno's Minstrels commence a three nights' engagement Aug. 9.

PARK THEATRE.—"The Cloudy Sky, or the Unfortunate Children," will be given 6. This is a drama by Mrs. Narcissa Smith Springer, of this city, who has recently dramatized the work from the book of that ti l .

MEETZON.—"Three Blind Mice" will be done at the Opera House shortly.....Drew's Museum continues to do a good business.....Thatcher, Primrose & West did a large business at the Opera House the first three nights of last week.

Wooster.—Manager Kettler of the new City Opera House has not determined on the opening attraction..... W. H. Quinnett and family are here on a visit to Mrs. Q.'s parents.

Toledo.—The Hyers' Comedy Co. closes a successful four weeks' engagement at Presque Isle Opera House Aug. 9, and will be followed by Liberanti's Orchestra for three days, beginning 11..... Dixon's Standard Theatre (variety) will reopen for the season 13.

Tiffin.—The Trans-Atlantic Circus stranded here July 31, being attached by some of the company for salaries.

MICHIGAN.

Grand Rapids.—At Powers' Grand Opera House: "Three Blind Mice" Aug 9, Fowler & Warmington's "Skipped" 22, McNish, Ramza & Arno's Minstrels 25. Gorman Bros.' Minstrels played to a good house 4.

REDMOND'S GRAND.—Deshon's Opera Co. 13-25.

SMITH'S opens 13.

NOTES.—Manager Fred G. Berger and Lloyd Breezee have sold their interest in *The Telegram-Herald*, which hereafter will be a Republican newspaper. Mr. Breezee goes in advance of Sol Smith Russell.....The Three Blind Mice" Co. are busily rehearsing at Powers' and will give its initial performance 9.

Muskegon.—Everything is in readiness for the opening of the season of 1888-9 at Reynolds' Opera House, which takes place Aug. 3, when Gormans' Minstrels will appear. Following during the month will be the Deshon Opera Co. 6 and week, Dockstader's Minstrels 13, "Skipped" 21, Ober's "Dr. Jekyll and Mr. Hyde" 25. Will Deshon is here booming the opera company. Manager Reynolds, who has been city agent for the D., G., H. and M. R. for a number of years, was, on Aug. 1, also appointed agent for the Toledo, Saginaw and Muskegon Railroad, which passed into the hands of the Grand Trunk Railroad on that date.

East Saginaw.—At the Academy, Dockstader's Minstrels come Aug 15, McNish, Ramza & Arno's comes 24, Bartholemew's Equine Paradox later. Gormans' Minstrels came 2 to a packed house. Aside from the orchestra being slightly off, the performance ran smooth, yet with a few more rehearsals this company will give the performance of which they are capable. The usual first part is done away with, and the orchestra take their places in the orchestra row. The curtain goes up and shows "Scenes at a Seaside Hotel," a sketch in which a party of excursionists arrive at a seaside hotel kept by Juniper Branscombe (Add Ryman), assisted by his daughter Jessie (Billy Lyons) and the porter (James Gorman). It affords the company opportunity to do their singing, dancing, recitations, gags, etc. "The Jolly Boys' Chorus," by John Gorman, Sam Connor, Fred Johnson and Lew Diamond, was excellent; Geo. E. Brunton sings "Baby Bunting" in a pleasing manner; Geo. Gorman does "O'Hare, the Pet of Them All;" a nautical chorus by the company; Edwin Harley sings his own creation, "The Pilot's Daughter," in a satisfactory manner; Arthur Rigby sings the comic song of the evening, entitled "Waiting" (very good); Geo. Gaskins does a character ballad, introducing a solo by Billy Lyons, with Fred Lee in his whistling specialty. The first part closes with a setto between "John L." and an unknown. The olio introduces Arthur Rigby; "The Dancing Musketeers," by Connor, Diamond, Johnson, Graham, Delovoye and the Gormans, is a lightning musket drill and clog dance, and was well executed. The Virtos do a neat musical act. Gorman's latest song and dance, "College Pranks," by eight gentlemen, goes without a break. Add Ryman brings down the house with his new lecture, "Education," and the entertainment comes to a close with an operatic extravaganza entitled "The Golden Ball." Manager Wright informs me that a new burlesque will be put on as soon as the costumes are ready. The company includes thirty people.....At the Germania Gardens, the New Orleans Juvenile Opera Co. played for a benefit of Prof. Rei s 3. The company will also appear 4, 5.

Muskegon.—The season opened at Reynolds' Opera House Aug. 3 with Gormans' Minstrels. Aside from a few places which require a little polishing off the show went with a rush. The terpsichorean novelty "The Dancing Musketeers" was executed in fine style. The Virtos gave a good musical turn. C. R. Gibson, assistant manager at Reynolds', is home from his vacation.

CANADA.

Belleville.—Millis' Tourists Co. played here last week to poor houses.

RHODE ISLAND.

Providence.—Dull is the word for theatrical matters in Providence for the past week. The Sans Souci Garden was the only place of amusement open, and Dan Mason's Comedy Co., presenting "In a Fix," enjoyed a large patronage. For the week of Aug. 6, Rufus Scott's "Thrown Upon the World" Co.

NOTES.—Fred Nedo, of Battey and Nedo, leaves for Philadelphia 6, from there, in company with Fred Morphet, magician, he goes to Defiance, O., where he joins Morphet & Conrad's Co., which opens in that city Sept. 3.....Manager C. F. Handy leaves for Philadelphia Aug. 10.....Dick Little is on a visit to your city.....A. F. Devere, of Keith & Jacobs' Opera House, had an altercation with Proprietor Hodges, of the City Hotel, concerning a bill board located upon the property, which board he was decorating. The result of the fracas was the ruin of the suit of clothes of the landlord.....There have been rumors during the past week of a number of theatrical ventures here, but a thorough investigation by your correspondent failed to develop any authentic news for the columns of THE CLIPPER.....E. P. Damon will hold his former position of chief usher at the People's Theatre, New Bedford, Mass., the coming season..... Horace Daniels has invited the members of Rice's Opera Co. to accompany him on a sail "outside" in his beautiful steam yacht Norhmal Aug. 9.....H. E. Dickey passed July 26 at Bullock's Point, down the bay.....Prof. Henry Herman of the Musee orchestra has returned from a visit to New Bedford, Mass.....Fontanai, the magician, was in town 31. He is now located at Abbington, Mass.....Robert P. Gibbs of Rhea's Co. is passing his vacation in this city.....Manager B. F. Keith left 31 for a few weeks' stay in the woods of Maine.....Frederides, the magician, was in town last week.....Geo. H. Batcheller has purchased the opera chairs formerly used in Keith's Gaiety Musem for the Worcester Museum.....A. F. Devere is engaged in redecorating the five hundred half sheet boards of Keith & Jacobs' Opera House located about town.....The Devil Child opens at the Crescent Park Musee 6. Prof. H. A. Sweet, archæologist, closes same date. The centre piece has been taken out of the tent, and the performances are now given under a 50ft. round top.....C. A. Patt and wife, Annie L. Patt, are engaged with Webber's Boston Comedy Co. for next season. It is their tenth year with that company.....Rainy weather interfered with the attendance at the evening festival of the Providence Lodge, Theatrical Mechanics, 27, 28, and the committee of arrangements have decided to make another trial evening Aug. 4.....Lon Tracey met with the loss of the ends of the two middle fingers of his left hand 31. .....Phillippoteaux's picture, "The Attack on Fort Robinet," opened at Music Hall 5 under the management of J. S. Clarke.....Lavinia White, who is engaged for the "Two Sisters" Co., has been enjoyed herself at the farm of Mrs. Harry Bloodgood, at North Conway, N. H.....B. A. Black leaves for New York 13, and will enjoy a two weeks' cruise on the yacht Corsair.....Manager C. F. Handy entertained several members of the local profession on his yacht Alert 2.....Verno has been doing some splendid work on the decorations at the Westminster Musee.....Your correspondent visited Boston and Salem, Mass., week of 29, and was the recipient of many courtesies at the hands of the managers of the former city.....Johnson & Slavin's Minstrels are booked for the Providence Opera House 10, 11.....Manager W. E. White informs me that he will employ a scene painter for the next four weeks, to put the scenery of the People's Theatre, New Bedford, in the best possible order.....Sidney Kenedy, violinist of the Musee orchestra, is playing with the National Band this Summer.....Keith & Jacobs' Gaiety Opera House is to be provided with a new proscenium arch, with the intention of benefiting the acoustic properties of the house, which always have been bad.....C. F. Haskins, of Corneil & Haskins, billposters, has returned from an extended cruise on the yacht Onward, of which he is a part owner.....Jos. P. Harris, in advance of Johnson & Slavin's Minstrels, was in town 7. .....The sensation in theatrical circles this week was the announcement that Manager G. E. Lothrop would run the old Gaiety Museum during the coming season, he having secured a five years' lease of the building.....Marie Heath and Warren Ashley of the Dan Mason Co. leave for New York 5.....The Providence Opera House employes are all engaged for next season.....J. Fred Jerauld was presented with a splendid solitaire diamond ring, the gift of an admirer.....The front of the Westminister Musee is being decorated with vermillion and old gold, and will present a decidedly attractive appearance. .....J. B. Mackie of the Dan Mason Co. goes with "A Bunch of Keys" next season.....Manager John Stetson will attend the coming races in New York Harbor on his steam yacht Saphire.....Manager C. H. Smith informs your correspondent that he is to give a representation of "Rip Van Winkle" at Oakland Garden with realistic effects, including mountain scenery.....Frederic Sackett, with the Annie Pixley Co., is spending a few days in this city.....Mr. Jerome has been engaged to decorate the annex of the World's Museum, Boston.....Rice and Barton left Peak's Island 30 for New York.....J. W. Bingham has signed with Manager Geo. E. Lothrop for the coming season.....*Later Letter.*—At the San Souci Garden, in spite of unfavorable weather, a large and enthusiastic audience was present at the production of "Thrown Upon the World.".....Billy Bell, well known as a writer of popular songs among the vaudeville profession, has added another to his list, entitled, "Drop a Nickle into the Slot.".....Edw in A. Lewis, of Franklin, Mass., will place the war drama, "Newbern, or the Old Flag," on the road this season, playing three night and week stands. A parade of a band and drum corps will be a leading feature.....John T. Kelly, a well known property man, is the author of the new song, "When Providence has an Elevated Road." At present he is on a visit to his parents at Central Falls, R. I..... G. I. Partridge has been engaged with E. A. Lewis' war drama "Newbern.".....H. L. Thurber has a correct file of THE CLIPPER at his home in Pawtucket, R. I., for the past ten years, bound in a neat form. It is highly prized by the owner, and appreciated by those in search of information, etc..... Arthur Moore, the banjoist, is passing his vacation in this city.

Westerly.—The season at Bliven's Opera House will open early in September.....Sig. Brocolini is Summering at Watch Hill near this city .....A well attended minstrel entertainment was given at the Larkin House Music Hall, Watch Hill, Aug. 4, by a company made up of the waiters at that hotel. .....Col. Goshen is with Forepaugh's Circus this season.....Mrs. Clarence E. Collins, the actress, who is stopping at Watch Hill, was in town last week.

CONNECTICUT.

Bridgeport.—At Wagner's Garden this week, the Zanfretta Family of pantomimists. Last week's business was light.

OZONE.—Geo. Wagner, proprietor of Wagner's Garden, was looking for leaking gas with a lighted match Aug. 3, and he found it with a sudden suddenness, as it were, that alarmed everybody in sight. Kate Montrose fled from the dining room leaving $17 on the table. When she returned the $17 had also fled.....P. T. Barnum and family left for the Adirondacks 2.....Prof. Ralph Maziotta leaves for New York 12. He will lead the orchestra at Jacobs' Third Avenue Theatre the coming season.

Hartford.—Johnson & Slavin's Minstrels ought to be proud of the reception given them Aug. 4.....The Irwin Bros. Circus on Brown's Lot at cheap prices 6-9. Fred Irwin, who has been in town since 1, under the care of a doctor for the diphtheritic sore throat, has fully recovered and is now attending to his show.....Jacobs & Proctor have promoted Frank Lloyd, who has been with them for several years, to treasurer of the Opera House, under Chas. A. Wing's management, and A. S. Pennoyer to manager for the season..... F. W. Dale, better known as Musical Dale, is home for a vacation.

Waterbury.—Johnson & Slavin's Minstrels did credit to a large audience at City Hall Aug. 2, Oscar J. Ziegler accepted his old position at the Opera House for next season, not S. J. Ziegler, as published last week.....Henry Pullman, agent for Irwin Bros.' Show, was in town 2, and billed them for 13, 14.....Chas. T. Grilley will not take the road the coming season, on account of his father being in poor health.....John J. Cluny will stay at home the coming season.

Willimantic.—Irwin Bros. gave two performances Aug. 1, 2, to good business. H. C. Osborne left 4 for Port Chester, N. Y., to join the Barlow Bros. Minstrels as advance agent. Mailed: 15, Clark's Female Minstrels; 22, Barlow Bros.' Minstrels. New carpets are to be put in the house and the painters are at work touching up the scenery.

New Haven.—Johnson & Slavin's Minstrels showed at the Hyperion July 31 to a good sized house and gave an enjoyable entertainment. The regular season will open Aug. 7.

MISSOURI.

St. Louis.—The weather was clear and hot last week, and the gardens did a big business.

UHRIG'S CAVE GARDEN.—"The Gypsy Baron" was cleverly cast and handsomely costumed. "Amorita" and "The Vice Admiral" are promised this week.

KENSINGTON GARDENS.—This resort is crowded every other night. The Albions, the Gillett Brothers, Nubar Hassan, Cuponti, C. Daly, Bob Farrell, Greek George and Antonio Pierre furnish the specialties.

LONDON THEATRE.—Carroll and Neally, Moncayo and Yokes, Bessie Searle, Sam and Kittie Morton, Val Vino (juggler), Billy Gallagher, Lew Reynolds, Ada Devere, Pat McClone, Lucy Lucille, Ed. Bush, Ed. Barton and the stock this week. Business is fair.

PALACE THEATRE.—Chas. L. Banks, Three Comets, Essie Clinton, Harry and Maud Hunter, Ronalzo, Ed. and Kittie Welch, Kline and Klotz, Neil Price, Barbour Bros. and the stock. Business is fair.

ESHER'S THEATRE.—Prof. Jule Greenham and Mlle. Emma (magicians), Lena Rivers, Freddie Peasley, Maude Earlington, J. C. and Lilly Welch, Lilly Mason and the stock this week. Business is fair.

CHAT.—Manager John W. Norton left for New York 2, to secure people and companies for the Grand Opera House the coming season.....The success of Kensington Gardens has induced Brinkwirth & Nolker, the brewers, and the Frank'in Avenue Cable Co., to purchase several acres on the southeast corner of King's Highway and St. Charles Rock Road, four blocks North of the Kensington Gardens, for the purpose of laying out a park with lake, stage and seats, for outdoor concerts, opera, fireworks, etc. The Franklin Avenue Cable line runs to the grounds, and the location is really a better one than Kensington, as the grounds were formerly used as the late Brilliant Race Track and have been leveled and laid out in fine shape. Work will be commenced immediately, so as to give entertainments this Fall.....Pete Conklin was here last week. He will join the De Haven Show .....Several of the sufferers by the Schnaider Garden fire took a benefit at Koerver's Garden 4.....Harry Pepper takes a benefit at Schnaider's Garden 10.....Clairette Vanderbilt, who had been singing with the Cave Company, left for New York 1 to join E. E. Rice's Co.....The Grand Opera House opens Aug. 26 with H. E. Dixey.....The Olympic opens Sept. 3 with "The Arabian Nights".....All of our theatres are being repainted and redecorated.

KENTUCKY.

Louisville.—At the Buckingham Theatre, Rose Sanger's Burlesque Co. is the attraction. Upon invitation of the Whallen Bros.', a number of their friends assembled at the Buckingham Aug. 4, to witness the lighting of the house by electricity, prior to the opening night, 5. The house has been newly decorated and renovated throughout, and is now the prettiest and most comfortable theatre in the city. New exits have been made, and in case of fire an electric button is touched, which opens every door in the house instantly. After a thorough inspection, Col. Whallen mounted the stage, and in a neat little speech invited every one present to adjourn to the cafe and partake of some refreshments. An elegant spread greeted them, to which they all did justice. The staff of the house is: Whallen Bros., proprietors; Col. Savage, treasurer; Harry Dietzman, box office; H. T. Johnson, doorkeeper; Frank Bolton, stage manager; Prof. Ed. Mueller, leader of orchestra.....Adolph Klauber left for New York 3 to join a theatrical company.

NEBRASKA.—[See Page 345.]

Nebraska City.—Richards & Pringle's Georgia Minstrels are booked for Aug. 28.....Ed. L rd has been in the city the past week. He is at present working in the interest of a number of opera house managers, who will form themselves into a "Nebraska Opera House Managers' Protective Association," whose object is given in the name, and to offset the influence of the Crawford & McReynolds circuit. The new association is meeting with flattering encouragement throughout the State.....The Sioux Indian Remedy and Concert Co. were in the city the past week.

NEW JERSEY.

Atlantic City.—The amusement business here seems to be pretty well demoralized, and notices of closing will not be surprising.

GRAND OPERA HOUSE.—Frank Moran's Minstrels continue the attraction until Aug. 9, when Tony Pastor's Co. come for three nights.

PAINE'S AMPHITHEATRE.—"The Burning of Moscow" was given 1, 2 and 4 to big attendance. A special performance will be given 8.

HOWARD'S PIER.—"Pinafore" will continue until 9, when the bill will probably be changed to "The Mikado."

APPLEGATE'S PIER.—Minstrels still form the bill here, with Bessie Gilbert as an additional attraction.

CASINO.—Edith Sinclair and Ed. M. Favor in "A Box of Cash" last week had fair business. Week of 6: Louise Garland, Kitty Sheppard, the Murphys, Harry St. Clair and others. Wm. Davidge Jr. closed as manager July 31 for sufficient reasons.

GUVERNATOR'S PAVILION.—Arrivals Aug. 6: Josie Sutherland, Hanson and Hayman, Annie Whiting, Dollie Williams and Dan Hart. Remaining: Winfanley Bros., Baldwin, Daly, Cooper and Lynch, Nellie Parker, Myrtle Picquette, Nellie Hague, Bryant and Saville and the Sheerans. Business is good. James Sheeran will close as manager 11, and take a rest.

DOYLE'S PAVILION.—New People 6: Sheridan and Flynn, the Two Bees (Byron and Blanche), Tommy and Emma Harris, Annie Perkins, Maud Wilson and Quinn and Welsh. Remaining: Four Tourists, Murphy and Wells, Wills and Adams, May Templeton, Whittey and Leary, Sallie St. Clair and Frank Goldie. Business is good.

BOWKER'S PALACE PAVILION.—Open 6: Gray Sisters, Miss Natowitze, May Stanton, Carrie Boydell, Maud Chatwood, Annie Weldermuth and Carrie Edwards. Remaining: Martinetti Bros., Willie Ahrens, Vanl er and Barton, Needham and Kelly and George Austin.

ALBRECHT'S GARDEN.—Bill for 6: The Tissots, Bland Sisters, Ruby Hart, Jones and Edwards, and Tulie Franklin.

WAVELETS.—Bills are being cut down, orchestras discharged and expenses reduced generally at some of the places.....John J. Kennedy and wife (Leonora Hassen) were noticed on the board walk 5. They are resting here..... Ned Thomas will take out a minstrel company of twenty-three people, under the name of Ned Thomas' San Francisco Minstrels. The season will begin Sept. 17.

Hoboken.—The people at Cronheim's Theatre this week: Mamie Conway, Prof. and Georgie Mozart, Marion and Bell, Glenny Bros., C. H. Stanley, Lizzie Conway, Elmer Ranson and the Four Emperors of Music. Next week: Thomas & Watson's Specialty Co. Thos. Murray in "Muldoon's Picnic" closed a light week 5.....Preparations are being made at Jacobs' Theatre for the opening, Aug. 27. The house is now in the hands of the decorators, and, when finished, will present a bright and fresh appearance. Harry W. Semon will again be resident manager, and Chas. P. Geer will be in the box office. W. H. Bull will be advertising agent. The opening attraction will be Winnett's "Passion's Slave." Laura Clairon, a resident of this city, and formerly with W. J. Florence, has been engaged by Manager Winnett, and will appear in this play.....J. H. Curtin will pilot Charles E. Verner, who opens in Cincinnati, O., Aug. 26, and will also control Rice and Barton and Rose Hill, their regular season opening at New Haven, Ct., Nov. 8. Rice and Barton go with Tony Pastor for twelve weeks. ...Fowler & Warmington's "Skipped" have been rehearsing at Jacobs' the past week. They open at Youngstown, O., Aug. 11. The company will be William Blaisdell, Gus Frankel, C. J. Hagan, James J. Tighe, H. C. Browning, Frank Clay, Russell Childs, Carl S. Burton, Virginia Bray, Dolly Thornton, Blanche Henshaw and Effie Alton.....Dan Sully's "Corner Grocery" have also been rehearsing here.....Harry Mills came down from Asbury Park, N. J., 4, to look after his printing and get his company in shape for an early start.

Elizabeth.—By invitation of Manager Simmonds I visited Temple Opera House for the purpose of inspecting the improvements that have been made. The house is situated on the main street. A branch of the horse railroad has been built to it. The exterior dimensions are 80x175ft. Interior: Auditorium 75x75ft., divided into orchestra, orchestra circle, parquet and parquet circle, with a gallery over the parquet circle. The seating capacity is 1,300. Two boxes are on each side of stage entrance. In all there are seven exits from the auditorium. The decoration of the interior is unusually pretty. The Edison electric incandescent light is used, with gas combina ion. Chandeliers are hung from the roof. The house is not dependent upon electric light stations, but has its own dynamo. A large and spacious lobby, at the entrance from which there are doors leading to the ticket office, ladies' room, gentlemen's room, and private office for the use of managers. The stage is 60x75ft, height of arch 35ft., in width 33.9ft. It is now supplied with sixteen sets of scenery. All the various improvements necessary on a stage of a first class house to be found here. Fourteen dressing rooms connect with the stage, seven on each side. It also contains a well supplied property room. The entire building is heated with steam. City water and hose for fire purposes can be found readily in case of necessity. The house now enters upon its third season.

Jersey City.—The first real attempt at genuine Italian opera in this city was made at Kessler's Hall Aug. 2, under the management of Ernst O. Bernet. Prof. Louis Eckert, director. The opera was "Il Trovatore," and the cast had Sig. Zanancili, De Ambergir, Butat, Bolli, and the ladies Rossetti, Saft and Viani. It was well presented. Aug. 9, "The Barber of Seville." .....The Ladies Fencing and Rowing Co. were at Union Hill Park 4. John Clark is managing the place at present.....Manager Henderson of the Academy has reengaged Stage Carpenter John Langabee and Property Master James Langabee for next season. Harry Hymas will be the business manager.

AMONG THE WHITE TENTS.

NOTES FROM THE BARTINE SHOW.—We have had poor business for the past three weeks on account of rain. We usually play to good crowds when the weather is pleasant. Prof. Kadell and Albert and Pete Kadell of the band closed at Walcott, Ind., July 23, and Prof. Foster, Walter H. Ramsey, C. V. Rice, and Otis H. H. and E. J. Hastey joined the same day. James H. Holley of the concert closed and Bobby Barron took his place. The Mexican Family, four in number, will do an aerial act next Winter, which Juan D. Zemora thinks will be a surprise to many. The dressing room boys have taken a fit at juggling, some managing to keep up three and four objects, while George Sun kept up seven. Mr. and Mrs. Bartine have a daughter two months old. George Sun closes with the show Aug. 11.

THE roster of Healy & Bigelow's Indian Medicine Co., No. 7, is: Dr. D. G. Frost, manager; George Lenoir, James Davis, Frank Re Loy, Smith and Tuller, Henry Montag, Henry Jefferson, Mart Touby, Red De Galmer, White Cloud, Long Feather, Spotted Wolf, Red Cloud, Broken Branch and others. They are located in St. Louis, Mo.

NOTES FROM ORTON'S CIRCUS.—The Orton Circus showed in California, Mo., July 28, to good business, and the Clipper Baseball Club, composed of members and boosters of the show, laid over Sunday and defeated the Gold and Silver Club of that city by a score of 21 to 8. So far we have played five games, winning four. The home club did not score after the fourth inning. The feature of the game was the heavy batting of Gagen and Hicks and the fine fielding of Stanley, Schmiegel and Anderson. Mrs. Dooley and Charley Cooper were married at Detroit, and returned to the show at East St. Louis, where they were tendered a banquet by their friends. The show is doing good business, the Ghost walks regularly, and everybody is well and happy. Master Albert Orton, while in the act of turning a double somersault over an elephant and eight horses at Chamois, Mo., had his leg broken in two places, but is recovering fast.

THE remains of John Lamont, of the Lamont Trio, were laid at rest in the Actor's Fund Plot July 20. The funeral services were held at Hart's undertaking establishment in this city. A large number of professionals were present, and the floral tributes were numerous.

W. HOLLIS WILESHO (the man frog) joined Clark's Show July 19.

NOTES FROM THE JOHN ROBINSON SHOW.—"We are now on the rail once more, and business is still 'way up;' in fact, we have yet to see a poor day. The weather is fine but very hot for the past few days. 'Jack' Robinson is still away, and Charley goes and comes every day or two. 'Gil' returned to the show and we are feeling better. Geo. Fisher, Dan Dale and Chas. Irwin have fitted their state room up like a bridal chamber. Jim Gentry contemplates a pleasure trip 'across the pond' when the season closes. 'Punch' Irving has several tempting offers for the Winter. Willie Marks is riding again, having almost recovered from his accident. Dan Dale and Chas. Irwin are thinking seriously of taking a small show to Australia this Fall, and have already commenced negotiating for rates, etc. Josie De Mott is riding well this season on her new horse. There was a stampede among the elephants at Olney, Ill., evening of July 31, and one of them succeeded in eluding his keeper and took a look at the town and neighboring cornfields. All gave chase, and after a couple of hours wandering he was found, but would not be caught till he had entered the canvas and took part in the 'wind up' of the concert with the 'St. Joe Kid.' He was finally captured by Master Johnny Robinson, who is on a visit to the show for a few days. We all read THE CLIPPER every week, Col. Cook, our kind and considerate mail man, ordering a large sotck from Cincinnati for us."

A LETTER from Howe's Circus and Wild West says all is well with them. Sam M. Dawson is handling the advertising car for them ten days ahead of the show. They make four stands on Prince Edward's Island, and one or two on Cape Breton Island. The weather has been lovely in New Brunswick.

EDMONDS & SHAW'S Pavilion Show have engaged the steamer Fairy for their tour of the Northern Lakes. They will start from Panetang and go as far as the Zoo. They report big business since their opening. William Hevilus joined July 28, and Harry Woods 30. They have plenty of good fishing and fine bathing. Mrs. Edmonds will join at Panetang for a pleasure trip of the lakes.

HUNTING'S N. Y. CIRCUS NOTES.—M. J. Ricardo sustained a severe fracture of his left arm while doing a pirouette between bars at Allentown, Pa., July 25. A. Meredith substitutes, pending his recovery. Lew Hunting was on the sick list last week. John Fitz, in doing a double sommersault from the bar, Aug. 3, missed the bed and sprained his ankle. Manager Hunting lost one of his trunks between Reading and Lancaster. It contained clothing, railroad contracts and his company books. A liberal reward will be paid for its recovery. Neil Smith has signed with "A Dark Secret" for next season. Prof. Burton takes his place, 13, at Harrisburg. Christie Bros. and Griffin are talking of putting out a small combination with "Olivia, the White Witch," as the attraction. Prof. Griffin's route book of the show will be out the latter part of September. "Traveling with a Circus" will be the title.

NOTES FROM HOLLAND & GORMLEY'S CIRCUS.—We pitched tents at Bay City, Mich., July 30. On account of lack of seating capacity, the show has added another forty feet middle piece, which now gives a seating capacity of twenty-five hundred. The show did splendidly through Michigan Additions to the show: Ed. Maynard, Cleo. Mendoza, W. H. Johnston, Wm. La Clede of Wade and La Clede, John Lyons, Sig. Cameron and wife, John Klotz, George Holland, Kate Holloway, W. R. Ashe, Master Willie Ashe and Tony Ryder.

A FIGHT occurred at Riviere du Loup, Quebec, Can., Aug. 2, between some followers of Howe's Circus and the inhabitants of the place, during which the followers and some of the circus people emptied several revolvers and rifles into the crowd of their opponents. One man is said to have been fatally and several others more or less seriously wounded. Reports of the riot created a panic in the main tent of the circus. Many women and children were injured by being trampled upon.

"UNCLE" JOHN ROBINSON'S death is briefly referred to in our obituary record. We propose to present next week an excellent portrait of this famous veteran, together with a careful sketch of his notable career.

JOHN E. ENERICK (Ring George) left Walter Main's Show at Stamford, Ct., on account of sickness.

DEATHS IN THE PROFESSION.

WILLIAM PLEATER DAVIDGE, the veteran actor, died suddenly night of Aug. 6, at Cheyenne, Wyo., while *en route* to California with the Madison Square Co., of which he had been a member during the past two seasons. The news reaches THE CLIPPER just as we are preparing to go to press, and we can only make the briefest mention of the sad event at this writing, reserving a full sketch of his noteworthy career until our next issue. He was born in England April 17, 1814, and made his professional debut in that country in 1836. His first American appearance was at the Old Broadway Theatre Aug. 19, 1850, as Sir Peter Teazle. His long and honorable association with the principal stock companies of his day, including those of the Winter Garden, Wallack's, Olympic and Daly's, will be at once recalled by old CLIPPER readers. He leaves a wife, two sons and a daughter. William Davidge Jr., the comedian, will have the sympathy of a host of friends in this severe and sudden affliction. The veteran's death was the result of heart neuralgia, with which he had long suffered.

RUDOLPH HEROLD, a pioneer musician of Pennsylvania, died at his home in Philadelphia, Aug. 1, of pa ysis. Mr. Herold was born in the Province of Saxony, Ge., in 1831. He went to San Francisco in 1852 with the Catherine Hayes Concert Co., then under engagement with P. T. Barnum. Mr. Herold was conductor and pianist of the company. Since that time he had made his home in San Francisco, and at an early day, in conjunction with Harry Meiggs, he founded the Philharmonic Society. He was for a long time director of the Italian opera at the Metropolitan Theatre under Maguire's Opera House. He conducted the monster concert given in 1870 for the benefit of the Mercantile Library at the old Mechanics' Pavilion, now transformed into Union Square. For many years he was the organist at the First Unitarian Church, and later he performed the same duty at St. Mary's Cathedral and at the Jewish Temple. A number of years ago he introduced the Herold orchestral matinees, which were held every Wednesday afternoon at Platt's Hall, Metropolitan Hall or the Baldwin Theatre. He gathered together at these matinees the best musical talent in the city, and they were for a long time looked upon as fashionable events. He was the conductor of afternoon concerts at the Willows, and also at the City Gardens. Mr. Herold was a thoroughly educated musician, and studied in the best schools and under the best masters. He was a graduate of the Leipsig Conservatory, and drew inspiration from the instruction of Mendelssohn and Plaidy. Those who knew him as the conductor of the Handel and Haydn and the San Francisco Harmonic Societies will best appreciate the musical genius of the man. In 1870, while on a visit to Europe, he was stricken with paralysis. He never fully recovered, but only within the last six years had he been confined to his room. He leaves a widow and four sons. His funeral was held 4, and was under the direction of the Musical Fund Society, of which he was a member.

COL. ALBERT A. GRAY, the pioneer architect and the builder of a number of theatres on the Pacific Slope, died in San Francisco, Cal., July 27, aged fifty-nine years, and was buried 29, under the auspices of Golden Gate Lodge, B. P. O. E., of which organization he was a member. Col. Gray was the constructor of Shier's Opera House (now the Standard), San Francisco, of which he was one of the lessees. His first essay at management dates back to the inauguration of that theatre Jan. 30, 1873, the opening bill of which was "The Wife" and "Sarah's Young Man," with Bella Pateman, Frank Roche, Robert Pateman, A. D. Billings, Maurice Pike, Millie Sackett, Mollie Raynor, Mr. and Mrs. Charles Edmonds, George Hinkley and R. G. Marsh included in both pieces. In September following he changed the name to Gray's Opera House, and finally disposed of his interest therein to Manager Maguire. He was the builder of Childs' Grand Opera House in Los Angeles, and was interested with J. M. Wood in the contract for remodeling it. He was also the builder of a fine opera house in Pasadena, which is not yet completed. For the past few years he claimed Los Angeles as his residence, and was in San Francisco on a business visit when he died. He was a native of Charlotte, Vt.

MRS. MARIE LOUISE ELLEFORD, wife of W. T. Elleford, died suddenly of heart disease at her residence in East Oakland, Cal., July 24. She was a sister of Mrs. George Marion (Nora Vernon), and at one time occupied a prominent position on the legitimate stage. She became an invalid about four years ago, and was compelled to retire from professional life. During her husband's managerial career at the Stockton, Cal., Theatre she acted as treasurer.

GEORGE C. LADD, cornetist, died in Boston, Mass., July 21, of typhoid fever. Mr. Ladd had been connected with the theatre at Peak's Island, Me., and with the Windsor Theatre, Boston, Mass. He was also known in connection with Ladd & Sullivan's Minstrels. He was buried 25.

THE mother of M. J. Crimmins of Crimmins and Doyle died at her home in Jersey City, N. J., July 26, and was buried 28.

WILLIAM A. MAYBURY, formerly a partner of Charles W. Henderson in the circus business, died at the Harper Hospital, Detroit, Mich., Aug. 1. His remains were interred at Jackson, Mich., two days later.

MRS. PUTNAM'S death is referred to in our Saratoga, N. Y., letter.

MRS. CATHERINE C. GIRARDO, the mother of Marion Gireaux, died Aug. 1 from chronic epilepsey. The funeral was set down for 2. She had been suffering from paralysis of the brain, and her sudden death, together with the fact that her daughter refused to allow the body to be taken to the home of Frederick Girodo, her son, caused the latter to apply for a postponement of the funeral. Deputy Coroner Herold made an examination of the body late Thursday afternoon. He found that death was caused by epileptic convulsions, and as there were no suspicious circumstances connected with the case, he ordered the funeral to proceed.

JOHN ROBINSON, the veteran showman, died at 3 o'clock on the morning of Aug. 4 in Cincinnati, O. He had been for some weeks in a critical condition. He was eighty two years of age, yet until within a short time he maintained a remarkable deg

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 years—A Succinct History of Our Frst and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Bowery Theatre (Continued).

"Washed Ashore" was produced Oct. 27, 1873, and acted 28 preceded by "A Kiss in the Dark," and the Fieldings continued their engagement, appearing between the pieces in their musical sketches. 29, 30, 31, "Susan Hopley" and "Satan," and Nov. 1 "The Blacksmith of Antwerp" and "Captain Spruce the Highwayman" were given. Nov. 3, "Daniel Boone" was produced, and, preceded by "The German Donation," was acted during the week. Nov. 10, Goshen, the giant, began in "The Giant's Causeway," which ran one week. Up to Saturday "Daniel Boone" was acted with it, and then "Nick of the Woods," "A Glance at New York" and "Der Freischutz" were performed. 17, Kate Raymond (Mrs. O. B. Collins) began in "Our City," then presented for the first time on any stage. It was preceded by "Heaven Defend the Right" and supplemented by "Mose in the Bowery," which bill continued until Friday, and on that and the following evening "Our City" and "Jack Sheppard" (on horseback) formed the bill. 24, Louise Sylvester began in "Nip," which was preceded by "1,000 Young Ladies for Cuba." At the Thanksgiving matinee, 27, "The Brigands of Spain," "Solon Shingle," "Foodies" and "Irishman's Home;" evening, "Kaw Did," "German Donation" and "Irishman's Home," which were repeated 28, and the two latter pieces were acted with "Scarecrow" 29. Dec. 1, Hernandez Foster and the Siegrist Family commenced in "Jack Harkaway," "Buried Alive," and acrobatic feats by the Siegrists, which on the 8th gave place to "The Young Actress," "The Skeleton Hand," in which Louise Sylvester and G. C. Charles appeared, and the Siegrists continued their performances during the week. 15, Louise Sylvester continued in "Nan the Good-for-Nothing" and "Hazel Eye," which ran the week, "The Forty Thieves" being added 19, 20. Louise Sylvester appeared in "The Pearl of Savoy" 22, "Fanchon" 23, "Uncle Tom's Cabin" 24, all of which were preceded by "A Kiss in the Dark." The Hernandez Foster Pantomime Troupe began at the Christmas matinee, 25, when "Mother Goose" was produced with the Jee Children and W. Allen in his Indian Box Trick as the incidental attractions. "The Irish Tutor" preceded the pantomime. Jan. 3, 1874, the pantomime was withdrawn, Ada, the gymnast, having been added to the incidental attractions Dec. 29. An extra matinee was given Jan. 1. Kate Fisher began on the 5th in "Mazeppa," which was supplemented by "Yankee Jack," which continued the programme until the 8th, when "Eagle Eye" and "The Cataract of the Ganges" were performed; 9, "The Three Fast Men" and "Dick Turpin and Tom King" were given. At the matinee, 10, the latter was repeated and preceded by "A Kiss in the Dark" and "The Brigands of Spain." Evening, "The French Spy" and "Jack Sheppard," both on horseback, were performed. 12, Marius Turck began acting during the week in "Lightning Bob," which was preceded by "The Robber's Wife." 19, Frank Frayne, Clara Butler and little Frankie opened in "The Scouts of the Sierra Nevada," which, preceded by "A Pleasant Neighbor," ran during the week, save at the Saturday matinee, when "Uncle Tom's Cabin" was performed. 26, a change was made in the cast—Walter J. Grisdale, who made his first appearance, acted Leger, an Indian; and little Bessie Vivian, Alice Dudley.

"The Man from America," with J. J. Wallace in a chief character, and the last act of "The Scouts of Sierra Nevada," were substituted, and ran the rest of the week, save at the Saturday matinee, when "Uncle Tom's Cabin" was repeated. Feb. 2, Laura Alberta and her father, G. W. Harrison, began in "Passion, or the Sister's Avenger," which ran during the week, preceded by "The Siamese Twins" until Saturday, and then supplemented by "The Forty Thieves." Feb. 6, the house was sold at private sale to William Kraemer, its present owner. Feb. 9, Harry Clifford appeared in "Life and Death," which ran until the 12th, when "Pomp" was revived and ran the rest of the week. "Lend Me Your Lover" began the performance during the week. 16, Louise Sylvester and S. C. France began, the former acting in "The Maid with the Milking Pail," and the latter in "Marked for Life," during the week. Between the pieces a variety olio was given by the Brothers Johanoff, ceiling walkers; Dunbar, Donaldson, Siegrist and Antonio, acrobats, and George Dunbar, juggler. A matinee was given 23, when "A Steamboat Trip to New Jersey," feats by the Brothers Johanoff and George Dunbar, "Horseshoe Robinson" and "Tom Cringle's Log" were performed. In the evening Louise Sylvester acted in a new drama, entitled "Sunlight Through the Mist," which was preceded until Friday evening by feats by the Brothers Johanoff and George Dunbar, character songs by Ella Wesner (who appeared on Monday night only) and "A Steamboat Trip to New Jersey." During the remainder of the week the bill was "Sunlight Through the Mist," a variety olio and "The French Spy." E. H. Lay began on March 2, in "White Hair, or the Last of the Modocs," which ran one week and was preceded by "The Swiss Swains," with Louise Sylvester as Rosetta; Little Delmar in her specialties; Harry Wilcox and Rudolph Mette in acrobatic feats, and Miles Morris in Irish songs and dances. "Over the Plains," produced on the 9th, ran until the 13th, when "Uncle Tom's Cabin" was revived and acted the rest of the week. A variety olio commenced the performances, in which Master Martin, Miles Morris, Little Delmar, King Sarbro and Willis Cobb's troupe of performing dogs, etc., took part. 16, E. T. Stetson began in Stanley McKenna's new drama, entitled "Revenge, or the Midnight Mask," then performed for the first time. It ran one week, and was preceded by "The Mischievous Nigger," with Charley White in the chief character; Willis Cobb's troupe of performing dogs, a monkey and a goat; "The Malicious Trespass," acted by Charles White, Robert Hall and Thomas Graham, and "The McFadden Family from the Sixth Ward," in which R. M. Carroll and his three sons performed. On the afternoon of the 19th a benefit was given for the poor of the Tenth Ward, under the direction of Capt. John Ward, when Charles V. Lyons made his second appearance on any stage, and acted Hamlet in the first act of that tragedy; A. H. Searles performed a trapeze act, John Pendy sang character songs, Master Frank danced a jig, and the drama of "Brian Boroihme" closed the entertainment.

J. H. Budworth, banjo performer, commenced 23, performing in the variety olio, in which the Carroll Family, Charley White and Bob Hall continued. "Revenge" was performed until the 26th, when "Neck and Neck" was substituted, and acted the rest of the week. J. B. Studley began on the 30th in "The Polish Jew"—which was preceded by "The Happy Family," with Charley White in a chief character; Tom Granger in a song and dance; Mlle. Bertha (Mrs. John Wild), in a Hungarian polka, and R. M. Carroll and his three sons in "The McFaddens;" and supplemented by "Life in the Rackwoods"—ran the entire week. April 6, W. H. Whalley commenced in "Buffalo Bill," which was withdrawn, and Mr. Whalley closed his engagement after the 9th. Louise Sylvester began on the 10th, and filled out the week in "Nip, the Pretty Flower." These dramas were preceded by "The Baby Elephant," by Charles White; Tom Granger, in a song and dance; Mlle. Bertha in a Hungarian polka, and the Carrolls in "The McFaddens." Louise Sylvester continued the attraction during the week commencing 13, acting in "The Little Detective," preceded by "The Bogus Indian" and Emmett & Ripley's Georgia Minstrels, and supplemented by "The Red Gnome." Joseph P. Winter received a benefit 17, and made his last appearance on 18. J. Z. Little and his wife (Lizzie Campbell) began 20, acting during the week in "Old Sleuth, the Detective," which was preceded by "A Night in a Strange Hotel," songs and dances by Mazzora and Clark, and supplemented by a pantomime of "The Modocs," which gave place on 24, 25, to "Jack Sheppard." E. Eddy began an engagement 27, and W. L. Street was added to the company. "Macbeth" 27, "Jean Remy" 28, "Metamora" and "Robert Macaire" 29, "The Corsican Brothers" and "The Broken Sword" 30, all preceded by "The Fellow that Looks Like Me," "La Tour de Neale," and "His Last Legs." May 1, "Richard III" and 2 "Luke the Laborer." May 4, 5, 6, "The Alpine Maid," "Wildcat Ned," the Wilson Brothers in acrobatic and gymnastic performances, and "Who Died First?" with Charles White in a chief character, constituted the bill. 7, J. A. Lord joined the company. 7, 8, "Old Phil's Birthday," "Jenny Lind," the Wilson Brothers' feats and "The Flying Dutchman" were given. 9, "Who Died First?" "Jenny Lind," the Wilson Brothers and "Oliver Twist." 11, Harry Lee joined the company; 11, 12, 13, 14, "Nick Whiffles," "In and Out of Place," Prof. Fox's imitations of birds and animals, and the Wilson Brothers' feats. 15, for the annual benefit of Mrs. W. G. Jones, "Faint Heart Never Won Fair Lady," "The French Spy," "Jonathan Bradford," "Handsome Jack," Prof. Fox, the Wilson Brothers, Alice Daly and the Grinnell Children in their specialties. 16, the same bill was repeated for the benefit of the Wilson Brothers. 18, Millie Sackett, Jenny Wolz, M. B. Pike and Wash T. Melville joined the company. 18, 19, 20, "Cast Upon the World" and "Pocahontas." 21, for the benefit of Charles Foster, "The Swamp Angels," "The Man About Town," acted under the title of "Tom Collins," a song by Charles Kanolinan, the specialties of the Grinnell Children, and "Pocahontas." 22, for the benefit of E. W. Marston, Harry Cunningham, George France and Tom Bolas volunteered; "Yankee Jack," the minstrel scene from "The Three Fast Men," "Solon Shingle" and "Pocahontas." 23, "Der Freischutz," "The Irishman's Home" and "Pocahontas." Charles Foster retired from the stage management, giving place to J. A. Lord. G. W. Middleton began an engagement 25, acting in "Bred in the Bone," in which F. J. Post made his first appearance. The drama was preceded by the sketch of "The McFaddens," by the Carrolls, and "Naval Engagements," in which Mrs. Sylvester Post made her first appearance. This bill May 30 gave place to "Jonathan Bradford," "The French Spy," "Jack Sheppard" and the Carrolls in "The McFaddens;" G. W. Middleton did not appear. June 1, Lucie Lord made her metropolitan debut, acting in "Lady Audley's Secret," which was preceded by the Carroll Family in "Holland on a Bust" and "I Couldn't Stay Away," and "The Dutch Actor," in which S. W. Glenn made his first appearance this season. William B. Prelgh, the manager, had a benefit 2, when the performances commenced at 3 o'clock P. M. and continued without cessation until midnight. The entertainments were as follow: E. Eddy and the stock company of the theatre performed "The Irish Lion;" the Carrolls—the General and Master Eddy—performed "I Couldn't Stay Away," and R. M. and Little Dick "Holland on a Bust;" Frank Jones and James Roome were seen in "A Bad Man from Texas;" Harry Seymour, W. H. Thorne and members of the regular company acted the last act of "Richard III;" Billy Pastor sang comic songs; Frank Jones gave his specialty of "The Lively Moke," playing upon a number of musical instruments; Clark and Edwards gave Dutch songs and dances; A. W. Mamlin a spade dance; Saidee O'Neill a straight jig; J. C. Walsh and W. L. Street sang "Larboard Watch;" Ari Holston gave his lightning change act; Charley White appeared in an Ethiopian sketch; Rogers and Whitney gave songs and dances; James Roome, Charles Lord, C. F. Seabert, Harry Richardson and Melinda Nagle performed the sketch of "Americans in Paris;" Marion Requa sang ballads; the Gorman Brothers danced a double jig; Prof. Fox gave his imitations of birds and animals; Parker and Fagin were seen in a double jig; Wm. Marden, J. C. Walsh, Louise Sylvester and members of the stock company performed "My Fellow Clerk;" Marius Turck, supported by the regular company, performed the fourth act of "Enoch Arden;" the Carrolls gave "The McFaddens;" Kynock and Smith, skating specialties; Prof. Warie Allen, in his magical trick called "Chained to the Cross;" Ari Holston and others performed "Engaging a Vocalist;" S. W. Glenn and the stock, "The Dutch Actor;" Thos. W. Keene, E. W. Marston, and others, "Robert Macaire," and Louie Lord and the company, "Lady Audley's Secret." 3, 4, "The Hidden Hand;" 5, "Ireland as it Was" and "Our Sal;" 6, "Ireland as it Was" and "The Mormons," all preceded by the specialties of the Carroll Family and "The Dutch Actor," with which the regular season closed.

Mrs. Mary Shaw, fourth wife of Thomas S. Hamblin, died in this city July 4, 1873, at her residence, 146 West Twenty-fourth Street. Her maiden name was Eliza Mary Anne Trewar. She was born in Cornwall, Eng., in 1817. While almost a child, she was married to a doctor of the name of Shaw. She arrived in this country in 1835, and her American debut was made at the St. Charles Theatre, New Orleans, as a star, under Mr. Caldwell's management. She first appeared at the Park Theatre, this city, July 25, 1836. After a brief stay there she became a member of the Bowery Theatre company, under Thomas Hamblin's management.

Through domestic infelicity she was divorced about this time from Dr. Shaw, still retaining his name, as by that she was best known to the public. For over twenty-five years Mrs. Shaw was the idol of the playgoers of New York. They seemed to lay claim to her exclusive service, and she was seldom allowed to appear in any other city during her long and brilliant theatrical career. She was the original in this country in most of the great plays that had been written during that century, among which may be enumerated "Evadne," Constance in "The Love Chase" (notwithstanding Mrs. Jean Davenport Lander claims to have been the original representative of that role in America), the Constance in "Love," and all the heroines of the great dramas which sustained the reputation of the Old Bowery through a series of years, despite national financial disaster and the fierce visitations of the fire fiend. As the blind flower girl in "The Last Days of Pompeii," Albert in "William Tell," the heroines of "Rienzi" and "Eugene Aram," and in the whole round of Shakespearian characters, among which she stood beyond all rivals, might be enumerated Queen Katherine in "Henry VIII," Imogene in "Cymbeline," Rosalind in "As You Like It," Lady Macbeth, Viola in "The Twelfth Night," and Beatrice in "Much Ado About Nothing;" to which may be added, as laurels in her chaplet of dramatic triumph, Lord Byron's Sardanapalus and Margaret Elmore in "Love's Sacrifice," and last, though not least, her grand rendering of Talfourd's Ion, which, under her treatment, became a classic of the English stage. For distinct articulation and clear, bell-like elocution, Mrs. Shaw was the model. She was, in her time, one of the most consummate actresses that ever appeared in the United States. To a person of rare womanly beauty, she added a face and features cast in beauty's rarest mold. The face, from a front view, presented almost a perfect oval; the eyes large, dark, and capable of every expression, from languishing endearment to fiercest hate, defiance and withering scorn. When to all these gifts was added a voice like the music of silver bells, and modulated "from the lowest note to the top of the compass," so that every syllable fell upon the ear clear and distinct as new stamped golden pieces falling from the mint, we have a combination of gifts and acquirements seldom concentrated in one individual, and rarely, if ever, surpassed. She was announced as Mrs. Shaw until the death of Thomas S. Hamblin, when she took his name. At her death she left three daughters—Edith, Ada and Constance. The last mentioned lady has been leading lady for Thomas W. Keene for some time, and is acknowledged to be one of the cleverest in the profession. She was named after her mother's favorite character—Constance in "The Love Chase."

[TO BE CONTINUED.]

— The Maritana Opera Co., of Boston, will consist of Alice Mae Bates, soprano; Belle Hinckley, contralto; W. H. Fessenden, tenor; Lon F. Brine, baritone; Harry P. Cornell, basso; Myron Clarke, comedian, and Leon Keach, director.

MUSICAL AND DRAMATIC NOTES.

— Sig. Italo Campanini is at Acqui taking his annual course of baths. While abroad he will engage the people for his approaching concert tour in this country. He will cross the water early in October, and open his season about a month later at Steinway Hall, this city.

— "As You Like It" will have an outdoor performance Aug. 16 on the lawn of one of the principal hotels in Philadelphia.

— Aiden Benedict is still in the city, making extensive preparations for his forthcoming tour in "Monte Cristo." He has engaged Frances Field for the role of Mercedes.

— Chas. P. King and his wife (Grace Hezlep) have signed for next season with Fred G. Anderson. The company takes the road early in September.

The complete roster of the Chanfrau "Kit" Co. is: Henry T. Chanfrau, Edith Houston, Marion Alexander, Little Ada Magill, Eugene Bertram, Bassett Willard, John L. Clark, Clarence Bellair, J. E. Sidley, Frank A. Lyon, Louis Lafon, W. B. Alexander, T. S. Stebbins and the Criterion Quartet (W. Hall, John Jasper, W. R. Gibbons, O. S. Hall); J. Ed. Hurst, acting manager, and A. B. Anderson, sole proprietor and manager. A preliminary season opens at Philadelphia Aug. 27, the regular season at Boston Sept. 10. Mr. Anderson, who recently underwent a severe surgical operation, is much improved in health, and will be in good trim when the season opens.

— W. M. Grenier, manager of Grenier's "Bad Boy" Co., is the happy father of a fine seven pound boy. The presentation took place July 28.

— Frank W. Martineau has joined Prof. Kellar in a business capacity.

— W. F. Falk will be business manager of M. B. Leavitt's Lydia Thompson Co.

— William Friend closed with Patti Rosa to play Prof. Sharp in "Bob" and Philosopher Jack in "Zip," opening in Liverpool, Eng., Aug. 15.

— Mrs. T. A. Wise (Meroe Charles) will spend her vacation in St. Louis.

— Carrie Coote, who recently returned to England from this country, has been engaged with "The Old Guard" Co.

— Fannie Davenport will close her Summer season at Portland, Ore., Aug. 11, when she will return East. Her Fall season opens in Toronto, Can., in October.

— Arthur Wallack has become manager of the corridor theatre ticket office and newsstand in the Hoffman House, this city. Howard Perry is associated with him.

— John W. Albaugh Jr., manager of Albaugh's Washington Theatre, was married to Marie Castner, at Long Branch, N. J., July 29.

— Mr. and Mrs. W. A. Sands were presented with a silver water pitcher, goblet and tray, by professional friends at the Ocean House, Vinal Haven, Me., July 26.

— "Held by the Enemy" will open the season at Baltimore, Md., Aug. 27. The company will include: C. W. Stokes, J. E. Wilson, Ralph Howard, James Galloway, H. A. Morey, Joseph Humphreys, Frank Hervey, John Hanon, Harry Rose, Joseph Richard, James Stanton, William Francis, Charles Stoddard, Kate Denin Wilson, Esther Lyon and Minnie Dupree, with Herbert Varley, manager, and J. M. McNamara, advance.

— Fay Templeton has been engaged by E. E. Rice for "The Corsair" and "Evangeline" Co.

— Amy Lee has gone to Bath Beach, L. I., for the balance of the Summer.

— Wesley Sisson is Summering at Washington Heights Harbor.

— Earle Remington returned from Europe July 29.

— Will C. Simpson has become a partner in "A Cold Day" Co. He will play in the Western company.

— Mark Lynch will spend this month at Long Branch, N. J. It is denied that he has signed for next season with Mrs. Langtry.

— "The Livingston Case, or The Cruel City," is the title of Frederic Bryton's new play, by Clay M. Greene. It will be seen in this city in October. Mr. Greene is now putting the finishing touches on in Vermont.

— Several members of Richard Mansfield's Co. assisted in a charity entertainment on the S. S. City of Rome, July 17. The proceeds were donated to the Liverpool Institution for Sailors' Orphans.

— H. S. Hilliard, J. S. Greensfelder, W. H. Fitzgerald, R. N. Dunbar, Jennie Reiffarth, Harry De Lorme, Frank David and others are engaged for next season's Conreid Opera Troupes, of which there will be two. Jas. D. Carson, of Chicago, will be Heinrich Conreid's partner, C. D. Herrmann retiring. "The King's Fool," a new opera by Muller (English book by J. P. Jackson), will be produced.

— Samuel Cooper has been re-engaged as treasurer of Harrigan's Park Theatre, this city.

— Fred. Clifton has been engaged for the Duff Opera Co. for next season.

— The following have already been engaged for "A Night Off:" C. J. Burbidge, George Gaston, Alfred De Lissar, Stanley Rignold, Mrs. E. Eberle and Virginia Harned. The season will open Sept. 17.

— Kate Claxton and C. A. Stevenson will be supported during the coming season by Alice Leigh Leslie Tilson, Lillie McGregor, Payson Mackaye, E. A. Eagleton, Palmer Collins, Edward Short, Arthur Forrest and Little Daisy. Spencer H. Cone will be business representative.

— Ada Gray is at Asbury Park, N. J. Her season opens at Hoboken, Sept. 10.

— H. R. Jacobs' steam yacht, "The Amusement King" left West Twenty-third Street, this city, Aug. 3 for Albany, N. Y., with the owner and his staff. At Albany Mr. Jacobs will leave the yacht and make a tour of inspection among his numerous theatres, prior to their opening.

— When Gillette's "A Legal Wreck" is brought out at the Madison Square Theatre, this city, Aug. 14, Boyd Putnam will play the juvenile role.

— Leon Thomas has been re-engaged as special messenger with the Palmoni Stock Co. for next season.

— "A Legal Wreck," by William H. Gillette, will be issued in book form next week.

— Manager John J. Lehnen, of the Windsor Theatre, Chicago, is in town.

— Frank Irving will do the advance work for "Lights and Shadows" next season.

— Mattie and Tommy Yore have signed with "The Arabian Nights."

— Dotty Neville has been engaged for "Zigzag."

— Alfried and Ristori Klein go with "Erminie."

— Frank Carlyle has been engaged for the leading role in "Lord Chumley" at the Lyceum, this city.

— Fred Vaughan has been re-engaged as stage manager for the "Thrown Upon the World" Co.

— "The Shadows of a Great City" will open the season at Proctor's New Opera House, Lynn, Mass., Aug. 30.

— The Morton-Bayer Comedy Co. opens the season Aug. 27 with this roster: C. V. Morton, Edward McNeil, Jas. Howard, W. C. Welch, Mr. and Mrs. Levi Mohorter, Nellie Holford, Annette Golden and Lillian Bayer.

— Frank Hall, the Irish comedian, has sailed for Ireland to visit relatives in and around Belfast and more closely study the character he so naturally portrays. He will return to America about the first of September.

— Fred J. Englehart is yet in California. He is in the employ of the Mexican International Co., with headquarters in San Diego.

— W. G. Beach, John Archer, Percy B. Hunting and Helen Cooper Parr are engaged for the "In His Power" Co.

— G. W. Wadleigh will act as business manager of Rice & Dixey's "Pearl of Pekin" Co., opening Sept. 3 in Cincinnati.

— J. K. Emmet started on his European pleasure trip Aug. 1. Mrs. E. is with him.

— Harry Meredith has given up his proposed tour in "A Perilous Voyage," and has re-engaged in Robert Downing's support for this season.

— Klaw & Erlanger are booking the New England tours of J. K. Emmet and French & Sanger's "Harbor Lights" Co. (Frank Curtis, manager).

— Ben Cirkle is business manager of Cheltenham Beach, Chicago, Ill.

— Fannie Bloomfield, the pianist, and her husband sailed for Europe Aug. 1. Miss Bloomfield expects to appear in concerts in the larger cities while on the other side.

— Agnes, Lucie and Sam Villa are at their home in Ridgewood, N. J., preparing for their coming tour, commencing early in September. They will appear in comedy altogether next season.

— Ralph Bell will remain in Chicago for a few months.

— Nellie A. Brown, the impersonatrix, will Summer at Waukesha, Wis.

— The company engaged to support Katie Putnam, consists of W. C. Crosbie, H. B. Emery, Allen Demond, Harry Roberts, W. L. Edgar, S. De Dabo, Nellie Strickland, Lizzie Ingles, Marguerite Fealey and Annie Williams, with E. A. Phelps, musical director, H. A. B. Williams, advance agent, and Matt L. Berry, business manager. The season opens Aug. 30, at Marion, Ind.

— Jennie Karsner will play the heroine in Harry Kennedy's "White Slave" Co. next season.

— Among the professionals enjoying the breezes of Chautauqua Lake, Jamestown, N. Y., are Lew W. Woodworth, stage manager, character and leads for Cora Van Tassel the past three seasons; Lillian Cleves, whose home is at Jamestown, and John C. Benson, of Thomas W. Keene's Co.

— The final arrangements were made Aug. 1, whereby A. M. Palmer secured the lease of Wallack's Theatre, this city. Mr. Palmer takes possession Oct. 3.

— Mrs. Florence Gray, the leading lady with the Sterling Comedy Co. the past season, is resting at her mother's house in Hornellsville, N. Y.

— John Tilliford, who was employed at the Monmouth Park Race Track to carry the money of the betters from the grand stand to the betting grounds, was arrested in this city Aug. 1 on a charge of larceny. Among his victims was Mrs. Langtry.

— Carl Strakosch, now in London, has informed his friends in this city of the engagement of Leonard Labatt, the tenor of the Imperial Opera House, Vienna, for the Kellogg English Opera Co. Although a Scandinavian by birth, Mr. Labatt is said to speak the English language fluently, and has frequently sung in English concerts. His engagement with the Kellogg troupe is for three months only, owing to the impossibility of securing a longer leave of absence from the direction of the Vienna Opera House.

— A. M. Palmer's company left for San Francisco, Cal., Aug. 3. They open their season there Aug. 13 in "Partners," with the same cast as appeared in it in this city, with the exception that Annie Russell will play the part originally intrusted to May Robson. The company includes: J. H. Stoddart, Alexander Salvini, E. M. Holland, Frederic Robinson, Louis Massen, Waiden Ramsey, C. P. Flockton, William Davidge, Herbert Millward, Harry Halliday, G. W. Pressbrey, Mrs. E. J. Phillips, Marie Burroughs, Annie Russell, May Brookyn, Virginia Buchanan, Kate Molony, Clara Lipman, Annie Homan and Little Gertie Homan. The repertory will consist of "Jim The Penman," "Heart of Hearts," "Our Society," "Elaine" and "Partners."

— Patti Rosa will sail for Great Britain Aug. 8, where she will try starring for a year under her husband's management.

— The will of the late Letitia McCullough, widow of John McCullough, who died early in January at her home in Philadelphia, was admitted to probate in the office of the Register of Wills Aug. 2. The estate left by the testatrix is valued at about $25,000. A clause in the will reads: "I direct the trustees of my will to take charge of the medals and jewels presented to my husband and give them to my granddaughter Letitia on her arriving at her twenty-fifth year, to be preserved as a remembrance of her distinguished grandfather. Should she, however, die before that age, and my son leave no other child or children to preserve them, then my trustees to deposit them in some public institution where they may be forever preserved in memory of my dear consort." The remainder of the estate is left in trust for the benefit of her son and his children.

— George Newton closed with Buffalo Bill's Wild West Aug. 4, and will do the advance work for "The Boy Tramp" Co. next season.

— Bessie Taylor, leading lady for Lillian Lewis last season, and who had been lately starring through Michigan, has closed her tour and will pass this month at Geneva Lake.

— The following have been engaged to support Ruby Lafayette: G. P. Evans, W. E. Bass, Frank R. Mills, G. S. Bixby, Chas. Bailey, Cleo Primrose, J. P. Curran, C. H. Blume, George Siegrist, Alma Curran, Jennie Bowen and Laura Palmer. They will open the season at Sioux City, Ia., and play East.

— The Academy of Music, Suffolk, Va., was destroyed by fire Aug. 1. It has not yet been decided whether the proprietors will rebuild or not.

— Harry T. Leonard, comedian with Jennie Calef's Co. for the past six seasons, has been engaged for the part of Nimrod Keys in Sanford's "Under the Lash," and will open with that company at Montreal, Can., Aug. 13.

— Leonora D. Bradley's host of friends in and out of the profession will learn with pleasure of her success during the past two weeks at the Sans Souci Gardens, Providence, R. I., where she has been playing in "The Two Widowers," with Dan Mason, Harry C. Clarke and others.

— W. Paul was to have done "Princess Toto" in Philadelphia this week, but he has been notified by J. H. Ryley, who owns the American rights to it, that he must not put it on.

— Agnes Herndon and Milton Robler have signed with Harry C. Kennedy's Cos.

— Ethel Greybrooke was able to be out July 31—her first appearance since the accident that recently befell her in this city.

— The Ricca Venetian Mandolin Quintet, Forence Noble, Sig. Fava, Minnie C. Dorlon and Eva Davenport give an entertainment at Bath Beach, L. I., Aug. 8, under Maze Edwards' direction.

— Charles L. Davis ("Alvin Joslin") has completed his support for his new play, "One of the Old Stock." He has exercised great care in selecting his people, and, with his world wide reputation, it can but be expected that the piece will prove a solid success. Mr. Davis will play the part of the heroine's father, a role for which he seems to be especially adapted. Besides carrying his own orchestra, he will have his own scenery, of which four sets have been furnished. The third set is an interior scene upon which money, talent and time have been lavishly expended. The four sets are from Mr. Davis' own designs. A special car is now being built to convey the scenery and properties. Ray Briscoe has been engaged as leading juvenile. She has just past her eighteenth birthday, and is considered very pretty and talented. Her role demands a handsome wardrobe, especially in the third act, which must be in accordance with the elaborate stage setting. For this act Miss Briscoe is having four handsome evening dresses made. The company will open at Poughkeepsie, N. Y., Sept. 3, and gradually work West, playing only in the principal cities and the largest theatres. The piece will be seen in this city about the holidays. Mr. Davis has a gorgeous new baggage and property car for his tour. He will carry all the scenery, furniture and other accessories.

— Nellie Pierce and W. D. Stone have signed with Louise Arnot for the coming season. Miss Pierce will play the leading roles and Mr. Stone do the comedy business. They are now visiting relatives in Philadelphia, Pa.

— Harry Bernard, for the past three seasons with Edwin Arden's Co., has been engaged by H. R. Jacobs as his representative at his Reading, Pa., house.

— The Fred G. Andrews Dramatic Co. take the road about Sept. 1. They will tour Kansas, Nebraska and Missouri.

— Callie Barbour is resting in Chicago for a few weeks.

— Will Fredricks and his wife and Harry Lovell closed with Wilson's Theatre Co. Aug. 4.

— Billy Atkinson has been engaged for character business with Rumage & Freeman's Co.

— Robert Bell is resting for a few weeks in Toronto, Can.

— Geo. W. Reed, of the People's Theatre, Chicago, left this city for home Aug. 6, having booked forty-five weeks.

— H. C. Miner's "Zitka" Co. will begin its third annual tour Sept. 3. May Wheeler has been re-engaged for the title role. Some others of last season's company will again be seen this year. New costumes, scenery and effects will be features of the production.

— George Hoey is engaged rewriting and strengthening "Under the Lash" for Walter Sanford.

— The yacht "Keep It Dark," named after W. T. Bryant's piece, spent the greater part of last week at West Point, with Messrs. Faas and James Bevins.

— The Lyceum Theatre orchestra of this city is engaged for the Summer at the Hollywood Hotel, Long Branch.

— The mother of Charles E. Evans is reported to be dangerously ill at her home in Rochester, N. Y. Mr. Evans left England Aug. 1, in company with Mr. Hoey, who brings over a number of musical novelties for next season. Marshall P. Wilder and Francis Wilson were fellow passengers.

— Barry and Fay will close their present tour Aug. 7 at Lincoln, Neb.

— May Stembler has been engaged by Manager Aronson for one of the Casino companies, and will therefore soon return to the footlights, which, to become Mrs. I. D. Iasigi, she quitted a few years ago.

— Dottie Kingsley, who has been a favorite member of the Casino forces for the last three seasons, joins the "Kitty" Co. for next season.

— Trinita Cortez, who has been connected with comic opera for the past five years, and who was forced to retire from the stage for a year on account of ill health, has signed with Janauschek for the coming season, and intends to follow the dramatic profession in the future.

— J. W. Gorman, manager of the Boston Amusement Bureau, will manage the New Bedford, Mass., Opera House.

— A. H. Bell and his wife go with Corinne next season.

— These details of the new Gilbert & Sullivan opera are given out by Rudolph Aronson: Sweden is the scene, and the time that of Gustavus Vasa. The first act will represent the harbor of Hammerfest, with the glaciers of the Darlekarlian Alps in the distance. The second act is the aula of the Swedish University at Upsala. The dressing will introduce the brilliant costumes of the Norwegian peasant and sailor, and the student of the university. The cast calls for eleven principals, the heroine being named Eddas. The theme of the piece deals with the revolts of the Darlekarians and minions of Falun. The first performance is announced for Nov. 12, to take place simultaneously in New York, Chicago and London.

— On account of ill health Fred Fenton, of Fenton's Star Theatre Co., has been obliged to leave his company in charge of H. M. Markham. Mr. Fenton has gone to Benton Harbor, Mich., to recuperate. Should he not improve he will go to his home in Ann Arbor, Mich.

— Harry C. Merkley, after a year's experience in the hotel business at St. Johnsville, N. Y., has joined G. A. Hill's People's Theatre Co. as business manager.

— A. D. Cameron has been engaged to do the advance work for Haverly's "Uncle Tom's Cabin" Co. He will carry two assistant agents, Chas. A. Stiff and Chas. E. Whitney. The season opens Sept. 1.

— Lawrence Barrett's agents vigorously deny a recent report that his health is failing. They say he never felt better.

— Thos. J. McGrath goes to England as stage manager for Patti Rosa.

— Frederick Paulding, Helen Russel and Milnes Levick are engaged for the support of J. S. Hayworth in "Philip Herne's" christeningin this city.

— Kirk Armstrong, in "A Bushel of Wheat," under the management of George W. Wilson, will be supported by W. G. Stanhope, Earle Warmington, George Russell, Frank K. Delmo, Eugene S. Thompson, Sig. Brogetta, A. C. Todde, Lillian McKaye, Georgie Bishop, Stella Beane, Fannie Putnam, Virginia Waldron and A. C. Wilson. The company opens its season Jan. 1, 1889, in Chicago, Ill.

— Harry Hasford has closed with the Curtis Star Comedy Co. to join Barry's "Old Put" Co.

— Augusta Van Doren will next season jointly star with Edwin Clifford.

— Amelia Watts has been engaged to play Clara Henshaw in "Kentuck."

— Harry S. Sargent has joined the Curtis Star Comedy Co.

— The Dean & Eldon Dramatic Co. open their season Aug. 20 at Hickman, Ky., traveling South. Roster: Frank J. Dean, G. Harris Eldon, W. A. Gregston, Will Lawson, Harry Hertwerk, Lucius Cole, A. J. Huniker, Samuel Morris, Charles Gordon, W. M. Crosby, W. C. Osborn, Emma Gates, May Dean, Sophia McMartin and W. H. Meigener, business manager.

— J. B. Cawthorn, of Sisson & Cawthorn's "Little Nugget" Co., who was badly injured by falling timbers a few weeks ago at his country place, Elmwood, O., is recovering.

—Charles Zimmerman is proud and happy these days. His wife bore him a pretty and plump girl baby July 30. Mother and child are progressing finely.

— It is Ernest A. Foster who is to appear in "The Two Sisters," and not Ernest Forest, as has wrongly been reported.

— Lillian Lawrence (Mrs. Clarence L. Rogerson), has signed with the "Keep It Dark" Co.

— Edgar Selden, author, actor and composer, has signed to star under the management of A. B. Anderson, proprietor of the Chanfrau Co., for a term of three years, beginning in August, 1889, in his Irish comedy drama, "Will o' Wisp."

— "Two Old Cronies" will open season Aug. 27 at Elmira, N. Y. To support Frank M. Wills, John E. Henshaw and May Ten Broeck, under the management of W. C. Anderson, the following people have been engaged: A. J. Schlicht, Monte Collins, Harry Nelson, Albert Lynch, Harold Redburn, Lizzie Hight, Emily Northrop, Josie Domain, Dorothy Gray, Minnie Carleton, Grace Page, J. E. Nicol and Chas. O. Tennis.

— W. E. Crandall, stage manager of Stenson's "U. T. C." Co., will shortly close his engagement with that combination in order to join Peck & Fursman's "U. T. C." Co. for the part of Marks.

— F. Nichols Crouch, author of "Kathleen Mavourneen," is in Providence, R. I., visiting old friends.

— An anonymous communication makes known that Jennie Burleigh, by the recent death of a rich relative in England, has fallen heir to a fortune of several thousand dollars. We hope it may be true.

— Lavinia Shannon will inaugurate her starring season Aug. 15, at the Masonic Temple Theatre, Louisville, Ky., in "The Mystery of Audley Court."

— Lillian Richardson has signed to go with W. J. Florence.

— Olive Barry's operatic debut recently, in Ferrara, Italy, was attended with much success. She is a native of Chicago, Ill., and is well known in the West.

— Claire Scott closed her season Aug. 1 at Lacoula, N. H. A testimonial benefit was next day generously tendered her at the Moulton Opera House in that place. "The Lady of Lyons" was successfully given with Miss Scott as Pauline and H. Frank Moulton (manager of the house) as Claude Melnotte.

— The Rhea Co. for the coming season, under the management of J. H. Laine and J. J. Coleman, is made up as follows: William Harris, Charles McManus, J. R. Amory, Joseph Francoeur, W. R. Owen, Charles Burrows, Milton C. Bowers, Helen Davis, Ellen Wrenn, Marie Dantes and Mrs. Josephine Rand. Sardou's revised melodrama, "A Dangerous Game," and his new adaptation from his French, "The Case Vidal," will next season be included in Mlle. Rhea's repertory, along with "Much Ado About Nothing," "Adrienne Lecouvreur," etc. plays will be elaborately costumed.

— Maurice Grau is in Paris, where he arrived Aug. 3 from South America.

— T. C. Howard will next season act as manager and treasurer for Rose Osborne in "Fate," under the direction of Chas. R. Gardiner.

— Branch O'Brien goes to Portland, Me., Aug. 8, for a long season's work in the interest of Flo Crowell

MINSTREL AND VARIETY GOSSIP.

THE following is the complete roster of the Hicks-Sawyer Minstrels for their Australian tour: Chas. B. Hicks, manager; Harry Thomas, stage manager; Wallace King, Billy Speed, W. H. Downs, Will Johnson, Chas. Pope, Dick Johnson, Irving Sayles, Chas. Washington, Frank Duprez, Chas. Bruce, W. J. Harris, F. Flores, Will Nunn, Jack Evans, John Taylor, Horace Copeland, the Connor Brothers. They sailed from San Francisco July 26. They have a baseball organization which is made up as follows: Doc Sayles, pitcher; W. H. Downs, catcher; Harry Thomas, first base; W. Harris, second base; C. Duprez, third base; C. Bruce, left field; E. Ryan, centre field; W. Farrell, right field; Chas. B. Hicks, short stop and captain. This will be the picked nine for games with the colonist players. They will have a second nine for exhibition purposes, both to be uniformed similar to the New York and Boston Clubs and play under those names. All of the above, except the battery, were with them on a former tour, and played baseball in Melbourne, Sydney, Adelaide and Brisbane with marked success. They take with them all the necessary printing to advertise the American game.

CUMMINGS AND O'BRIEN are enjoying themselves hunting, fishing, etc., at Wellsville, Mo. They open their season Aug. 18, at the Walnut Street Theatre, Kansas City, Mo.

LORETT is rehearsing his new grotesque aerial act at Wilson's Opera House, Owego, N. Y. He goes with Hi Henry's Minstrels.

NOTES OF CLEVELAND'S HAVERLY TROUPE.—George Bunell, of Leopold and Bunell, the well known musical team, is a Burlington, Ia., boy, but his recent appearance there with Haverly's Minstrels was the first since he went on the road ten years ago. W. H. Evans, late of the St. Charles, New Orleans, is a recent addition to the advance forces. Press Agent Will H. Shade writes that he saw the name of Al. Thayer on a barber pole at Jackson, Mich., and that he is desirous of learning if Al. Thayer, THE CLIPPER'S genial Cincinnati correspondent and *The Enquirer's* able amusement critic, has renounced journalism for the art tonsorial. As Mr. Thayer is still on deck at the Queen City, it must be merely a queer coincidence.

SENOR DEMONIO writes from Goshen, N. Y., that it was an error to bill him as having made an engagement at Kansas City, Mo. He is staying in Goshen, too ill to fill any engagement, and never made one to appear at above mentioned city.

KITTIE O'NEIL has brought suit in San Francisco against Samm & Meyer, of the Wigwam Theatre, that city, for damages and salary. In her complaint she avers that she was engaged for three weeks to do her specialty, but was discharged after ten days because she refused to appear in the afterpiece. She placed her claim at $1,000, with $75 for salary, but reduced the amount to $299, for the sake of convenience.

ROBERT NELSON sailed for Europe July 28. He will be gone several weeks, and will bring back with him novelties for the forthcoming season of his new road enterprise.

ETTIE ALBION, of the Albions, has received news that her mother died July 12 in England.

BOBBY NEWTON, of the Phœnix Quartet and late of the Four in Hand song and dance team, left Detroit July 30 to join Wilson-Rankin's Minstrels.

LYNCH & HIGHTOWER opened the Pictorial Varieties, Clarendon, Tex., July 24, with the following people: Ed. Lynch, stage manager; Johnny Shepard, Bob Wilson, Mollie Morgan, Allie Brisco, Eva St. Clair, Pearl Stanley, Belle Wilson and Mollie Russell. The following will open Aug. 6: Calwell and Kelley, Miss Hall and McCoy and Bennett.

FRANK DALY, late of Harrison and Daly, informs us that he was married to Emma Fleck, a non-professional, at Salina, Kas., July 26.

THE following were at Kingsland Casino, Rockaway Beach, last week: Max Menzell, Billy E. Chase, Mason and Edwards, Larella, Mrs. J. W. Randolph, Eva Marsh, Larry Tooley, Dan Nash and Prof. Melville.

F. P. EDWARDS, of Daly and Edwards, and James F. Mason, of Furey and Mason, have joined hands and will hereafter be known as Mason and Edwards.

HI HENRY writes: "We are exerting every effort and exhausting every resource to combine one of the strongest minstrel organizations of the season. Our roster embraces some of the best talent in the market, with negotiations pending between others of standard pre-eminence."

TOMMY HENGLER is again quite ill at his home in Greenpoint, L. I.

HARRY EMMETT is at St. Vincent's Hospital, this city, suffering from lung trouble.

THOMAS GLENROY, of the Glenroy Bros., has recovered from his recent illness, and will rejoin his brother at the Central Theatre, Philadelphia, Pa., Aug. 18.

BURTON STANLEY and Gus Pixley close July 4, with Lilly Clay's Co., and have signed with Chas. H. Yale for the season with Gilmore's "Twelve Temptations" Co.

HARRY S. EATON, late drum major with the Hicks-Sawyer Minstrels, is resting at his home in Milwaukee, Wis. Next season he goes with Halladay's Minstrels.

HEALY & BIGELOW'S Party, No. 7, are now playing Meriden, Ct., to fine business. They are under the management of Dr. P. Z. Hart, and the following is the roster: Dr. Phil Z. Hart, lecturer; Harry W. Durand, stage manager; Billie Bailey, instrumentalist and comedian; Mons. Forber, slack wire performer; and the Indians, White Cloud, Yellow Hawk, Great Bear, White Eagle and Running Deer.

MR. AND MRS. HARRY BLAKE ("The Two Bees") are now filling an engagement of 100 nights at the Centennial Garden Concerts during the Exposition in Cincinnati, O. They recently invested in three building lots in Detroit, Mich., on Simon's Highland Subdivision, where they will make their future Summer home.

A LETTER from J. T. Leon states that he has been ill in San Diego, Tex., since April 15. He is now on the mend, and hopes to be able to resume his tour in the Fall. During his illness he lost three of his dogs—Lady, John and Pansey.

L. J. WEST informs us that Joe A. Richmond recently met with a serious accident at Newburg, N. Y. He fell down an embankment and was injured internally.

ARTHUR C. RIGBY is with the Gorman Bros.' Minstrels.

TOMMY HAYWOOD has severed his connection with the Novelty Theatre, Wilmington, Del.

EDGAR GEYER is the happy father of an eight pound boy.

ADA PAGE was recently presented by her friends with a pair of diamond earrings.

AT Stratton & Henderson's Pavilion, Coney Island, this week: The Westons—Charles and Lillie—Tracy and Price, T. J. Heffron, Dick and Ida Cummings, Bessie Carroll, Ed. Banker, Sebastian and Duprez, Rogers Bros. and the Aarons.

ROBERT LONG, formerly with Charles Prentice, would like to hear from his friends, as he is in need of assistance at the County Jail, Indianapolis, Ind., so C. W. Henderson writes.

HARRY WILLIAMS, formerly of Theall & Williams, is to be tendered a testimonial benefit Aug. 18, at Friday's Summer Pavilion Theatre, Brooklyn, N. Y. Harry Kennedy, Herbert Brothers, the Delmanning Brothers, Alfred F. Miaco, Hattie Arnold, Fred W. Gretton, Alice Johnson, Billy Wylie and Kate Sandford, Beatrice Lieb, the Weston Brothers and W. H. Friday are among those who will take an active part.

AUSTIN AND BRISTOL are prosperously conducting a riding academy at Ocean Spray, Mass., equipped with some of the finest stock.

FRANK FARRELL has regained his health, and is once more with the Al. G. Field Minstrel Troupe.

J. E. BELCHER and family are resting at Sylvan Beach.

THE demise of William A. Maybury is made known in our obituary column.

THE opening of the Gorman Bros.' Minstrels season is referred to in our East Saginaw, Mich., letter.

AT the Florence Music Hall, Bridgeport, Ct., this week: James F. Burke, Kitty Burke, Lillian Paine, Laura Moore and Sadie Newcomb.

BELLA CUSHING is resting at City Point, Mass.

BILLY FORREST is spending his leisure at Long Branch, N. J.

MANITOBA.

Winnipeg.—At the Princess Opera House, the following dates have been made: Gus Williams Aug. 6, one week; Dan Sully Sept. 3, one week; Rhea Oct. 1, one week.

ILLINOIS.

Chicago.—The holding over for another week of "A Noble Rogue" did not increase the receipts to an alarming extent. The weather was intensely hot, and all the theatres suffered alike. Dockstader's Minstrels opened Aug. 5, for one week. Rice's "Evangeline" follows.

CHICAGO OPERA HOUSE.—"The Crystal Slipper" had satisfactory houses the past week. What is termed the third edition began Sunday night Aug. 5.

MCVICKER'S THEATRE.—"A Midsummer Night's Dream" put in a good week, in spite of the torrid weather and adverse criticism. The piece is magnificently staged, and the parts are well sustained.

EXPOSITION BUILDING.—Theodore Thomas' Orchestra closed its successful season with the usual large attendance. The leader is alleged to have given notice to his company that at the end of this engagement their services would no longer be required. The reason assigned is said to have been a failure to secure the hall at New York he had expected to get, and, having no place in view, he was forced to disband.

KOHL & MIDDLETON'S MUSEUM.—A diorama of famous naval battles, the Greek snake charmer and the Austrian giant were the attractions, and were well attended.

OLYMPIC THEATRE.—Charles Benton's Gaiety Co. in "Married Mashers" held the boards the past week, and drew fair houses.

EPSTEAN'S MUSEUM.—Lou Edward's Minstrels and the Human Gas Jet filled in a profitable week.

PARK THEATRE.—"The Pavers of Paris" made a hit as far as attendance was concerned, but little can be said of the production or the company.

GOSSIP.—Manager Hooely has booked Frank Daniels' "Little Puck" for his opening Aug. 18..... Alberta Damon's new musical comedy, written by Chicago journalists, will be the opening attraction at the Haymarket Aug. 25. John Gilbert, Richard F. Carroll, Lew Hawkins, Lee Harrison, Joseph Dener, Lottie Cruikshank, Jessie Quigley and Alln Markham have been engaged.....George Bartholomew's Equine Paradox opens at the Haymarket Aug. 6.....The scenery for the coming production of "Evangeline" at the Grand will be entirely new. George S. Knight, George Fortesque and J. S. Maffit will appear....The third edition of "The Crystal Slipper" is the form in which the extravagaza will be seen in Eastern cities.

Decatur.—The Maude Atkinson Co. arrived here July 31 for rehearsal. They will open at the Opera House Aug. 6 for one week. The roster of the company is: Maude Atkinson, Olive Grove, Marie Otis, Carrie Reeves, La Petite Clarisse, Fred C. Hoey, F. G. Bolger, T. W. McLaughlin, Lew W. Gleason, Fred Schuchert, Con Clifton, Dick Oglesby and R. J. Johnston, manager. The regular season will open 15 with Gormans' Minstrels, to be followed by Geo. H. Adams' "He, She, Him and Her," "The Little Nugget," "Held by the Enemy," etc. .....A hole in the ground 74x114ft. and 9ft. deep marks the site of the new opera house. Bricklaying will be commenced 6, and pushed vigorously.

Rockford.—Barnum's Circus drew largely from surrounding towns July 31. A heavy thunder storm marred the afternoon performance, and the attaches had all they could do to avert a panic. Rain fell in torrents, keeping many away at night.

Elgin.—The Dubois Theatre has been dark since July 4. It will open Aug. 10 with Haverly's Minstrels.....The Barnum-Bailey Circus spread their canvas here July 30, and had packed houses afternoon and evening.

CALIFORNIA.

San Diego.—At Louis' Opera House, Fanny Davenport played to big business July 23, 24. The company rested here 25, taking a trip across the line into Mexico. Billy Arlington gave a minstrel performance 26, for the benefit of the G. A. R., to a fair house. Salsbury's Troubadours billed for 30, 31.

LEACH'S.—The name of this house has been changed to the D Street Theatre. Perigo & Smith, the new lessees, are giving it a much needed renovation. The entire house is being repainted and the stage repaired. New dressing rooms, chairs and a new entrance are among the improvements, giving the house a more respectable appearance. The house has been engaged from 31 to Aug. 11 for amateur entertainments, after which it is the intention to play first class attractions.

STANDARD VARIETY THEATRE.—No new faces are booked.

San Francisco.—Hallett and Raymond are engaged at the Cremorne.....Barnello, the fire king, has accepted an engagement in Los Angeles, Cal. .....Maggie Cline, Ashton, W. C. Manning and La Rosa, Ernest and Master Hunold will appear at the Orpheum Aug. 6.....Barney Reynolds has been doubling at the Bella Union and Cremorne..... Sheehan and Coyne will next season join Austin's Australian Novelty Co.....John Black will secede from Fremont, and will join Miller & Hues..... Private advices state that Wash Norton is doing a fine business in Hong Kong.....Mrs. Marie Elleford wife of the comedian, W. J. Elleford, and sister of Nera Vernon, died at her residence in Oakland July 24.....Foster & Hallinan have retired from the management of Woodward's Gardens.....The Wigwam will close after the performance Aug. 5, and the management will continue the season at the "Fountain."....."Damon and Pythias" was produced at Morosco's Amphitheatre July 30, with Gus Levick and J. M. Brophy in the title roles.....Sheehan and Coyne, Pearl Iola, Louis Wesley, Paul La Drew, Thos. Leary, Jessie Cogill, Anna Rich and Geo. Atkins comprised the talent at the Vienna Garden week of 30.....The Sells Bros.' Circus opens here Sept. 14 and leaves for Australia Oct. 18.....A. M. Palmer's Madison Square Co. will begin their Baldwin engagement Aug. 12 in "Partners."

Los Angeles.—At the Grand Opera House, Salsbury's Troubadours played to good business week of July 21. They were followed by T. J. Farron for two nights and a matinee. Coming: J. H. Wallick in "The Bandit King" and "Cattle King" week of Aug. 6 and the New York Lyceum Co. 13 for one week.....Good houses have been the rule at the Academy of Music, the Rentz-Santley Co. being the attraction. The house was dark last week. The Troubadours left at the close of their engagement to play the Southern circuit and thence work Eastward.....Modjeska and her husband occupied a box at the Grand Thursday evening to see the Troubadours.....Ed. S. Gill, business manager for T. J. Farron, is in town.....Fred Rust, with the Troubadours, left for San Francisco at the close of their season here.....Your correspondent is, at the present writing, enjoying the hospitality of Manager Wyatt at his villa, near Los Angeles.

Stockton.—At the Avon, Lizzie Evans July 26 was greeted by a fair audience. Fanny Davenport will appear Aug. 1 at advanced prices. The Rentz-Santley Burlesque Co. produce the burlesque "Adam and Eve" and the extravaganza "Toe Bogganing" Aug. 2.....H. O. Southworth, one of the proprietors of the Avon, has been confined to his home several weeks by sickness..... W. H. Howard, the theatrical manager, who is charged with having embezzled $120 from D. E. Bandmann while the latter was playing in this city several weeks ago, was arrested and will have his trial this week.

BRITISH COLUMBIA.

Victoria.—The McIntyre & Heath Minstrels held the boards at the Opera House July 21 to a good audience. I think that they are not the originals, however, as several old timers, who were announced to appear, failed to come to the front, and several variety performers, whom I had seen before, were in their place.

CLUB THEATRE.—Frank and Lizzie Cleaves have been re-engaged, as also has Harry Parker. Business continues brisk.

WYOMING.

Spokane Falls.—The show season has closed. On July 26 Lewis Morrison appeared in "Faust" to a good audience. This was the last performance at the Opera House until September, when the season will open with Salsbury's Troubadours..... Sells Brothers' Circus came July 27 to an enormous business.....Much sympathy is felt here for John Maguire over his losses at Butte City. He is a strong favorite here.....At the Comique, the Newcomb Family have become a feature. Business is fair.....John McGraw, of McGraw and Arlington, has mysteriously disappeared, and up to the present no trace of him has been found. Some of his friends feared accident or suicide and had the river dragged, but no body has been found.

LOUISIANA.

New Orleans.—In my last letter I was unable to give to your many readers a full description of the changes wrought and still to be made at the Grand Opera House. The work has been done at the expense of the Variety Club, which some time ago decided to make their theatre equal in comfort and appointments to any playhouse in America. The improvements begin at the entrance on Canal street. The clumsy shoplike shutters are to be replaced by gates seven feet high, of composite iron and steel, which will be an ornament to the front of the house when closed and will fold away, when opened, into a narrow compass, very like the guards used in the Metropolitan Opera House, New York. The box office has been entirely remodeled. It has been ornamented with stained glass, brass work and polished cherry wood. The grand entrance hall and stairway have also received attention, which adds materially to its beauty. The old storm doors have been replaced, the ceiling and walls are now being frescoed, and a handsome carpet is to cover the stairs. The old electric lights are to be removed and gas burners, shaded by tinted globes, substituted. The long windows in the opposite walls of the main landing are to be filled with colored lenses, and the effect will be very fine. The incongruity heretofore existing between the imposing stairway and the absurdly small doors leading into the lobby is being remedied. The doors will be removed, and in their place will be an arch opening directly into the lobby. The blank wall between this ante room and the dress circle has been opened with numerous stained glass windows, which will reflect a thousand colored lights from the brilliant auditorium beyond, and will lend a wonderfully cheerful aspect to the place. The interior of the theatre proper has been entirely remodeled. The general character of architecture is Moorish in design, and cherry, gold and black will be the predominating colors in ornamentation. The ceiling and dome are to be elaborately frescoed, the first and second tiers handsomely decorated with paper, and Lincrusta Walton heavily enriched with bronze and gold. The old flat ceiling has been done away with, and in its place is a twenty-five foot dome, containing a sunburst illuminated by a pilot light. The seating capacity of the Grand will remain the same, but the arrangements are altogether different. The floor formerly sloped while now each row of seats will stand on its individual step. The chairs are the same as those adopted in Wallack's Theatre, New York. The windows running round the dress circle have been taken out and the spaces filled in with moresque patterns and colored lenses. The side lights will be the same as those on the staircase and in the lobby. The stage boxes have been remodeled and enlarged. They have been lowered twenty-two inches, placing them on a level with the stage, and all thrown forward toward the centre of the house. These boxes when finished will be the features of the auditorium. The fronts are heavily carved and faced with polished lacquered brass work; heavy rails and arches of brass will further enhance their brilliant appearance. The sides are filled in with a fretwork of cherry wood, ceilings and cornices of bronze. They will be furnished like bijou drawing rooms. The orchestra has been sunk several feet below the stage, which contains a sounding board after the style of most modern theatres. The old frame through which the stage was seen has been replaced by a graceful arch, supported by handsome columns. Brass footlight guards complete the circle of decoration. The new drop curtain shows an Eastern scene. Last, but by no means the least, are the beautiful and conveniently arranged dressing rooms. None could be better lighted or mirrored than those at the Grand Opera House.....Manager Otto Schoenhausen, of the Royal Palace Concert Saloon, anticipates a visit to New York on the first of September on business. Considerable interest is at present being manifested by the concert saloon keepers regarding an act passed by the General Assembly of Louisiana entitled an "Act Governing Concert Saloons." The amendments as agreed upon by the committee provide "that the saloons before opening shall obtain the consent of all property holders within three hundred feet on either side; that they may keep open between the hours of 6 P. M. and 4 A. M., and that nothing contained in the bill shall be construed as exempting these places from the operation of the Sunday law." This amendment, it now appears, the only clause prohibiting the concert saloons from selling whiskies and beer on Sundays, was "accidentally" dropped between the Senate Chamber and the Governor's chair, which is supposed to be sharp practice. Some say the section was left out of the bill by a "clerical error." That the dropped section was in the bill as it passed both houses none can doubt; it is not in the act as promulgated, consequently litigation will follow to determine how this change came about, whether through gross carelessness or fraud. A very wild and exaggerated idea is in circulation that the error will affect the whole Sunday law, while others fear it may permit the concert saloon men to remain open on Sunday nights. As the act does not become a law until twenty days after its promulgation, the concert saloon proprietors cannot test their case before Aug. 12. By the Sunday law act all theatres and opera houses are allowed to present attractions and keep open seven days in each week.

MINNESOTA.

Minneapolis.—The Grand Opera House remains closed until Aug. 22.

PEOPLE'S THEATRE.—The season opened 6 with "London Assurance." The amateurs in "Pinafore" drew fair houses July 30-Aug. 4. Manager Sterling is enthusiastic over his new company. The roster of the house is: Executive staff—W. E. Sterling, manager; Theo. L. Hays, treasurer; James Harrison, stage manager; Durkee Rodger, ticket seller; Prof. Carl Wolf, leader of orchestra. Company—Theodore Hamilton, J. B. Brown, James Nelson, Wallace Shaw, J. W. Burton, Edwin Ferry, Harry Fernandez, Joseph C. Callahan, Edwin Haskell, Harry Bainbridge, Albert Burns, J. R. Armstrong, Maria Wellesley, Oganta Booth, Alice Kemp, Carrie Strong, Mary Clifford, Lydia Knott and Alice Carson.

PENCE OPERA HOUSE.—Commencing 6, a double bill, "Austerlitz" and "Muldoon's Picnic," for three nights and matinee, to be followed by "Capitola, or The Hidden Hand," for the rest of the week. Business is satisfactory. The company includes Frederic Bock, Edwin Barbour, Neil Scully, Tom Hampton, R. Fulton Russell, J. P. Connelly, Burt Wilson, Lawrence Holmes, Lee Tanner, Rex Lyons, Jessaline Rodgers, Syntha Carr, Kate Beebe, Minnie Barbour, Rose Arlington and Gracie Beebe.

THEATRE COMIQUE.—New faces 6: Jessie Lee, Minnie Hughes, Vic Davenport, Frank and Nora Williams. Remaining: Magrew and Mack, Hayden and Styles, and James Wheeler. Freddie Spencer disappointed July 30, after sending billing, without any excuse. Considering the weather, which is hot, houses are fair.

KOHL, MIDDLETON & CO.'S DIME MUSEUM.—In the curio hall for week of Aug. 6: Sampson (modern Hercules), Prof. Chas. Bishop (mind reader) and Mme. McKenzie (fat woman). In Theatre No. 1: The Rinehart Family. Theatre No. 2: Riley & Wolfe Comedy Co. Attendance is good.

St. Paul.—At the People's Theatre, week of Aug. 6, "Caste" will be produced by the stock. Business week of July 30 was good, notwithstanding the very hot weather. The theatre is the coolest resort in the city. On 2 occurs the benefit to Chas. Coote, comedian and stage manager, the following volunteering their services: The whole of the stock, Prof. D. F. Colville, Prof. C. Titcomb, James Swift, Horace Walpole, A. M. Doherty, Lillian Lewis and others.

OLYMPIC THEATRE.—This house opens the season 29 with a double attraction: "Mabel River's Parisian Folly Company" and "Pru Rue Twin Bros.' Specialty Stars." Pat Conley continues proprietor, with W. J. Wells manager and James Coughlin stage manager. Manager Wells assures me that he has secured some of the best attractions in the vaudeville line for the approaching season. The theatre will be newly painted, papered and new carpets throughout.

KOHL & MIDDLETON could not give dates at this writing. Business is fair.

On Aug. 4 Judge Kelly filed a decision in the suit brought by Oscar Weil, the well known opera librettist, against Manager W. H. Foster, of the Boston Ideals. The action was first brought in October, 1887, and an amended complaint filed in January last. It is to recover royalties on the adaptation of Donisetti's opera, "The Daughter of the Regiment," which the Boston Ideals have been singing for several seasons. Mr. Weil in his complaint stated that he was the owner of the adaptation, having made it from the original French under a contract with Mr. Foster, by which the latter was to pay $300 for the work, $200 to be paid as soon as the libretto was ready and the balance as royalties at the rate of $10 for each performance given by Mr. Foster or under his management. The suit was brought to recover the royalties on seventeen performances. By mutual consent the testimony of the parties in the suit was taken by deposition in the office of Mr. Weil's attorneys in this city. Mr. Foster in his deposition stated that he contracted with Mr. Weil to prepare a new version of "The Daughter of the Regiment," to change it from two acts to three and make some alterations in the music. No facts were brought forward, however, to show that the royalties claimed had been paid, and Judge Kelly, in his decision, declares that Mr. Weil is entitled to judgment against Mr. Foster for the full amount asked.

Duluth.—There have not been many attractions at the Grand lately. "Lost in London" had two miserable audiences July 25, 26, on account of the rain. Sol Smith Russell comes Aug. 3, 4, and if old Prob gives us good weather the house will be well filled, as Mr. Russell is a great favorite here. ....The People's Theatre had not the good houses that were looked for the past week. The company is large. The week opened to a large house. The performers are: Prof. Sceidler, the Klines, Minnie Hughes, Kittie Vine, Bijou Mignon, Minnie Lewis, Tom Clifford, Harry Finnegan, the Vernon Sisters, Press Eldridge and Fiskey Barnett. Announced for Aug. 6: Smith & Wesson's Majestic Consolidation.....Maud Hunter, late of the Parisian Models, who stranded at the Grand Opera House, and afterwards appeared at the People's for two weeks in "Adonis," would not go on in the Amazon March. She left and when she went after her wardrobe some of it could not be found until the police were called.

WISCONSIN.

Milwaukee.—The fortieth and last subscription performance of the grand opera season at Schlitz Park occurs Aug. 7, and most of the principals close 12. The light opera performances will be delayed somewhat, owing to the refusal of some of the leading singers (who had been counted upon) to appear in light opera. "The Mikado" will be the first opera presented. The cast will include Wm. Broderick, Sig. Montegriffo, F. J. McCarthy, Joseph Smith, C. G. Hess, Mabel Haas and Helen Bertram.

GRAND OPERA HOUSE.—Dockstader's Minstrels come 12.

NEW ACADEMY.—"The Corsair" opens 19. The cast will include Geo. S. Knight and Fay Templeton.

NOTES.—The Barnum-Bailey Show played to big business 4. The street parade eclipsed any yet seen here, and the ring performances excelled in every feature..... Will A. Innes has already reported for duty, although the Museum does not open until 25.....John E. Hogarty goes with "The Stowaway" as treasurer. John umpired a game of ball last week with two Colt's revolvers in his belt. There wasn't a kick..... The Musical Society and others greatly interested in music will tender C. D. Hess a benefit at Schlitz Park 13 .....Dan Costello Jr. is in town. Their show may reopen at Omaha at an early date.....Ted D. Marks was here several days, working up "The Corsair."..... W. S. Cleveland was shown the advertisement of McI. & H. Minstrels, in which they billed Haverly's Minstrels, while here. He was pretty mad, to say the least..... Jacob Litt is expected home this week.

Oshkosh.—Manager Strasilipka of Strasilipka & Smith, who have leased the Grand, has located in this city, and will have charge of the business here and at Eau Claire and Appleton. The house is being overhauled, new scenery supplied and the auditorium renovated. Chas. E. Wallver of Madison, Wis., succeeds Lou Leon as stage manager. Mr. Leon accepts the position of stage manager at the Grand Opera House in Milwaukee. The season opens Aug. 9 with Sol Smith Russell, followed by Haverly's Minstrels 13 and Sisson's "Little Nugget" 26.....At the North Turner Aug. 3, Prof. Hensler's American Cadet Band..... Stetson's "U. T. C." Co. appears here in a tent 7.

La Crosse.—James Robinson's Circus came Aug. 3, 4 and did a large business. Crete Pulver, manager of Barnum & Bailey's advance car, No. 1, dropped in on us 3.....Haverly's Minstrels comes 16 and Gus Williams 17.....The New York Aquarium Car (Col. Wood, manager) arrived 3 and is doing a big business.....The Barnum-Bailey advance car, No. 1, will arrive 10.....THE CLIPPER is on sale at the P. O. News Stand.

Janesville.—Alberta Damon is booked at Myers' Opera House Aug. 21, 22 in "The Scarecrow." The Deshon Star Opera Co. closed good week's business 4. Standard operas were given creditably at cheap prices.....The Barnum-Bailey Show had immense crowds afternoon and evening of 2.

Appleton.—Hensler's Juvenile Band at the Opera House, July 30, had a light house. Barry N. Fuller and wife will be with Hunt & Keene's Theatre Co. this season.

COLORADO.

Leadville.—At the Tabor Opera House, Dockstader's Minstrels played to full houses July 22, 23, 24. Coming: Aug. 1, 2, 3, Barry and Fay.

BEN LOEB'S.—Booked for Aug. 6: Charles Schilling. Opened July 30: Campbell and Young, Dempsey and Cloud West. Mons. Hewlette, the rope walker, while giving his attractive outside exhibition in front of this theatre July 28, was precipitated to the ground from a height of about 35 feet by the breaking of the wire rope, just as he reached the terminus and highest point of his ascension. Falling feet foremost he saved his life, but the result was a painful and severe dislocation and contusion of both ankles. He will not be able to resume his professional work for two or three months, if not more. Mons. Hewlette tells me that he is at a loss how to account for the snapping of the rope, as he had it tested only a day or two previous to the accident. He suffered great pains the first two or three days, but is now resting comparatively easy. Mr. Loeb is doing all he can to make him comfortable. Business is good.

MIKE'S CARBONATH.—No announcement for Aug. 6. New faces July 30: Theo. Price and Maggie Le Clair. The stock fills the rest of the programme. Dramas are the regular weekly features at this house, and seem to take well, though if less pretentious plays were chosen the rank mediocrity of two or three of the roles would be less evident.

ANDRESS' CARNIVAL OF NOVELTIES AND CIRCUS is billed for Aug. 2, 3, 4. The show seems to have done splendidly all along the Colorado circuit. It will do well here also. Mr. Davidson, who has charge of the billing, advertising and lithographing bridgade, paid your correspondent a pleasant call.

NOTES.—A letter from Paddy Hughes informs me that he has opened a variety show in Telluroid, Col., and is doing an excellent business. The company consists of Eddy and Zorena, Paddy Hughes, Nellie Oxford, Behan and Lovely, Eva Dakin, Flora Bennett, etc. The theatre bears the queer name of "Oasis Theatre."..... Chas. Muir, leader of Boyd's Comique Band, Aspen, Col., is visiting friends in Leadville.

NEBRASKA.

Omaha.—At Boyd's Opera House, Dockstader's Minstrels appeared Aug. 2, 3 to big business. Herrmann comes 6.

GRAND OPERA HOUSE.—Eunice Goodrich closed week of Aug. 4 to fair houses. The house is closed for repairs. It will open the Fall season Sept. 3 with Rice's "Evangeline" Co.

PEOPLE'S THEATRE.—Aug. 6, entire new bill. Business is fair, considering the hot weather.

Lincoln.—At Funke's Opera House, Barry and Fay come Aug. 7 as a benefit for Manager Robert McReynolds, Herrmann 10, 11. Dockstader's Minstrels July 31 had a good attendance considering the excessive heat.....The People's Theatre remains dark.....Lincoln Lodge of Elks gave the members of Dockstader's Minstrels a social session 31..... Mamie Stevens, of the Eunice Goodrich Co., who was taken sick while the company were here, is unable to join them, but hopes to be in a week or so.

Hastings.—The August attractions are: Barry and Fay 6, Herrmann 10, Rentz-Santley Co. 14, Wallick's "Cattle King" Co. 24. Dockstader's Minstrels had a very fair house July 30, and gave a pleasing performance. .....Black Bros.' Ten Cent Circus is with us this week (July 30-Aug. 4), and is drawing large crowds.

NEW YORK CITY.

Review of the Week.—The single dramatic novelty of a week that was otherwise quite uneventful was found in "Judge Not," Frank Harvey's four act melodrama, performed for the first time in America Monday night, July 30, at the MADISON SQUARE THEATRE. Its production was the result of the virtual failure at that house of "The Keepsake," and it gave Effie Elisler a chance to work in lines more familiar than those of Raymond Deslandes' comedy. A large and very cordial audience greeted the star, and the play, as we recorded last week, scored a popular success. The piece is of English origin, though our records fail to give the date of its original production. The story runs thus: Katharine Clare, an actress, loves Philip Vane, an artist. Vane adores Ethel (the daughter of Lady Moreland), who confesses her love for him, but marries Lord Ferndale, an elderly nobleman. Vane is informed of the approaching marriage by Rupert Derwent, a nephew of Lord Ferndale and a rejected suitor of Ethel. Vane, in a moment of pique, proposes to Katharine and is accepted. Frank Brightside, a journalist and novelist, also loves Katharine, declares his passion, and, being told by her that she loves another, remains the friend of both. A year elapses between the first and second acts. Vane has prospered and become a great artist; is admitted to the best society, frequently meets Ethel, now Lady Ferndale, neglects his wife and indulges in fashionable dissipation. Brightside has become famous as a novelist, and is quite a literary lion. Katharine goes to her husband's studio, and not finding him there passes the night waiting for him, and is found there in the morning by Brightside, who makes an early call in the hope of finding Vane, and to warn him of the treachery of Derwent, who has been coupling his (Vane's) name with that of Lady Ferndale, and succeeded in getting Vane into a quarrel at the club with one Captain Tuheme, where things were said compromising both Vane and Lady Ferndale. Vane and Derwent, after a night of dissipation, come to Vane's studio together. Katharine, being apprised of their coming, retires to another room to await Derwent's departure, before presenting herself to her husband, and while there overhears their conversation, and learns that Vane still loves Ethel. This arouses all her womanly dignity and resentment. She tells her husband of her knowledge and determination to leave him, which she does. Brightside returns, finds Vane alone, tells him the story of Derwent's treachery, starts to find Katharine, who is supposed to have gone home. Lady Ferndale comes to the studio to see Vane, but fears she is followed. Vane goes out to see if there are such indications. Katharine re-enters, finds Lady Ferndale and leaves her to meet her husband, who has followed her, and explain as best she can her presence there. Lady Ferndale, as a last resort, conceals herself behind a screen which stands before the door of an inner room. Lord Ferndale enters, conducted by Derwent and followed by Vane, and demands his wife, but fails to find her. Derwent suggests that she may be concealed behind the screen. Its removal is demanded; Vane refuses, Lord Ferndale dashes him aside, removes the screen and discovers Katharine, who has repented of her decision, and saves Lady Ferndale from disgrace. Act three is a reception at the house of Lady Chalmers', where all the characters meet. Three years have elapsed since act two. Katharine, under an assumed name, has returned to the stage, become a great actress, and is the fashionable favorite of the hour in London. Vane has been abroad to avoid any scandal that his former actions may have caused. Brightside has endeavored to bring about a reconciliation, to which Katharine will not consent. They meet accidentally at Lady Chalmers' reception, when Vane pleads for forgiveness, but is refused. Katharine, stung by the remarks of her of Lady Ferndale and Derwent, tells the story Lord Ferndale and Lady Moreland, and the manner of the sacrifice she made three years before to save Lady Ferndale's honor. Act four takes place three days later, at Katharine's home. Brightside attempts for a last time to bring about a reconciliation, and is repulsed, as on all previous occasions. Katharine has about determined to make a professional visit to America. Brightside resorts to subterfuge, believing that if he can get Vane into Katharine's presence he will be able to plead his case well enough to succeed. So he asks permission to introduce a friend who is anxious to meet Katharine, who, presuming it to be some literary person, gives her consent. Brightside brings Vane and leaves them together. Vane is forgiven, but asks concerning a rival of whom Katharine has spoken at their former interview, and whom she still acknowledges. Once more everything seems to be at sixes and sevens. Vane, in despair, Brightside disheartened, but Katharine tells Vane he shall see the rival and then judge her. She enters the adjoining room, returns with little Philip, two and a half years old, and introduces him to his father. It is likely "Judge Not" will be of good service in Miss Elisler's repertory hereafter....."Nadjy" at the CASINO and "Prince Methusalem" at WALLACK'S were continued bills, while a varied programme of German comic operas was offered at TERRACE GARDEN..... The NATIONAL was the only open house on the Bowery, and every other city theatre not mentioned above also presented closed doors.

THE Tennessee Jubilee Singers gave a musicale afternoon of Aug. 1, at Wallack's Theatre, preparatory to their tour of the West Indies and South America, on which they started Aug. 2. The company has been augmented by Mme. Matilda Jones, prima donna, of Provdence, and Louis L. Brown, baritone, late of the Georgia Minstrels. The members of the old Tennessee organization are Annie Smith and Hattie Brown, sopranos; Kate Johnson, alto; W. H. Pierce, tenor; George Richards, second tenor, and Joseph G. Stevens, basso. James R. Smith accompanies them on their tour, as manager, and Frank de Fonteny as treasurer. The Tennesseeans open in Kingston, Jamaica, Aug. 13, and remain on the island for a month.

THE controversy between Charles E. Vernam, the lessee of the Morton House, and the trustees of the Courtland Palmer estate, with reference to the space to be taken in rebuilding the Union Square Theatre, was discussed Aug. 2, in Supreme Court, Chambers, before Judge O'Brien. Mr. Vernam wants an injunction to prevent any further encroachment on the hotel. The new exits, thicker foundation walls and other alterations will take considerable space now used for the hotel, and this Mr. Vernam objects to as contrary to the provisions of his lease, which runs until 1891. Mr. Vernam made concessions which deprived him of valuable room, but when he found that more space was needed he objected. Mr. Forster, for the theatre, urged that nothing had been done outside of the plans long ago filed. Mr. Vernam claimed he had been damaged $25,000 by the alterations already made. The judge reserved his decision.

THE finishing touches are now being put on the London and Miner's Bowery Theatres. The London will open evening of Aug. 11, with the Lilly Clay Co. The work of renovating these vaudeville houses is being thoroughly done, and when they are thrown open they will present a surprise to the vast number of their patrons. Not only the interiors, but also the exteriors of both houses are being done over by the managers, and their appearance is eliciting the most flattering attention from passers by.

NATIONAL THEATRE.—The clientel of this house have no fear of the weather, and were packed in solidly Aug. 6, when these people appeared: Conroy and Thompson, Rosina, Donovan and Albright, Prof. Parker's Dog Circus and George E. Atkins, supported by the stock, in "Texas Bill, the Ranchman."

AMBERG'S THALIA OPERA CO. are yet singing successfully at Terrace Garden. "Boccaccio" was put on evening of Aug. 6, with Lory Steubel in the title role. The operas announced for the week are: "Prinz Methusalem," "Fatinitza," "Nanon" and "La Fille de Mme. Angot."

PROF. WORTH'S PALACE MUSEUM is in a far advanced stage of completion, and will be all ready for the opening, Aug. 13. The entire interior has been transformed into one of the cosiest places of amusement in the city, nothing being left undone that will add to the comfort and appearance of the house. The opening will be made with a long list of well known specialty people in an attractive programme, and the fresh novelties and Prof. Worth's large museum of curios should make it one of the most attractive places in the city.

THE monthly meeting of the trustees of the Actors' Fund was held at their rooms on Fifth Avenue Aug. 2. Among those present were William Henderson, Louis Aldrich, William H. Merton, of the Columbia Theatre, Chicago; Edwin Knowles, Tony Pastor and Harry Watkins. A report from the Dramatic Bureau Committee showed that the agency had been a success. It was opened April 2, and since that time the business done has been very large. Mr. Palmer announced that Gabriel Harrison had presented the fund with one hundred books on dramatic literature, as well as a number of old plays and portraits of old time actors and actresses. Among the portraits is one of Charlotte Cushman.

KOSTER & BIAL'S CONCERT HALL.—The following is the list of attractions for week commencing Aug. 6: Rosner and his electric exhibitions, Richard Pitrot, the Judge Family, Kitty Proctor, Tatall, James Owen O'Conor and others. Mr. O'Conor now has a supporting company to better assist him in his scenes from "Hamlet," etc.

THIS is the final week of Buffalo Bill and his Wild West at Erastina, S. I. Saturday evening, Aug. 11, will close a long season of this unique and novel exhibition—its second at this place. It will journey from here to Philadelphia.

"NERO," at St. George, S. I., is in the heyday of its prosperity, and the many novel features introduced by Imre Kiraly are gazed upon nightly by thousands of people, who wonder at the skillful way in which the immense production is so manipulated. Imre Kiraly does it in his inimitable way, and few if any hitches ever occur under his supervision.

J. W. PIGGOTT has forfeited his $650 deposited with Manager Rosenquest for the rent of the Fourteenth Street Theatre. Mr. Piggott had engaged the house for a three weeks' run of "Fitznoodle" at a weekly rental of $1,300, which included, besides the theatre, all the attaches before and behind the curtain, and the orchestra. An additional $650 was to have been paid Aug. 1. Fearing to test a new piece in this city in the Summer months, he has decided to try it first in London. A new piece by John M. Morton, a well known journalist of this city, will probably be done for Mr. Piggott's time.

ALTHOUGH E. G. Gilmore thinks that an orchestra of one hundred, during Denman Thompson's engagement at the Academy of Music, this city, would be a waste of money, Mr. Thompson says he will have it and pay the extra expense himself. He is in negotiation with a Boston party for the band.

THALIA THEATRE.—This house opened for the season Aug 6 to two rather slim audiences, due to the oppressive heat. "The Black Flag" was the attraction. The cast: Naomi Blamford, Mae Wentworth; Topsy Carroll, Zelda Worth; Ruth Glyndon, Mrs. Ed. Clifford; Ned, Julia Gilroy; Harry Glyndon, Hal Clarendon; Sim Lazarus, W. L. Gleason; Owen Glyndon, Ed. Clifford; Jem Seaton, Albert Auden; Jack Glyndon, Harry English; Scarum, S. E. Thorniley; Capt. Handyside, Frank D. Asbury; Inspector, J. G. Loomis; Phillips, C. E. Conner; Loxley, M. W. Coony; Bolter, H. A. Martin. The executive staff of the company is: Wm. McCready, proprietor and manager; S. P. Saunders, business manager; Hempstead Prince, advance agent; Wm. McCready, director; Ed. Clifford, stage manager; Jas. W. Smart, master mechanic; A. Auden, assistant stage manager. No decision has yet been given in the suit brought by William Kramer, owner of the Thalia, to prevent Mr. Jacobs from continuing as sub-lessee. Meanwhile the performances will go on. The house will be known as H. R. Jacobs' Thalia (formerly Old Bowery) Theatre. The same popular prices will prevail; that is, admission, ten cents, with reserved seats for twenty, thirty and fifty cents. Matinees will be given every Monday, Wednesday and Saturday. The house has undergone extensive alterations, besides having been decorated, newly painted, the outside being a nice glossy white, with gold trimmings. Manager Jacobs is now permanently located on the Bowery, and his intentions are to furnish the public with good shows at popular prices.

BLANCHE WALSH, daughter of ex-Warden Walsh, made her debut as Desdemona in "Othello" at the Windsor Theatre Aug. 3, in an amateur performance of "Othello." The theatre was well filled. Stanislaus Stange was the Iago.

THE rear tenement of No. 197 Bowery, adjoining the People's theatre on the south, was destroyed by fire Aug 3. From the time the fire broke out stage hands were kept busy carting the scenery and properties to a place of safety. Most of the scenery, however, on that side of the stage nearest the burning partition, was badly damaged by water and otherwise partly spoiled. The firemen, in rushing through the theatre to get to the roof, smashed things right and left, but the house ultimately was not damaged much. The scenery of "Among the Pines," lately produced at the People's, was stored in the scene room, and thus escaped any injury.

EVA BALCH has settled her suit against Litt & Lee for $500, arising out of her discharge from their "Lights o' London" Co. last season.

THE WINDSOR will open for the season of 1888-9 Aug. 11 (Saturday night) with the "Lights and Shadows" Co. (their first stand also).

"THE QUEEN'S MATE," with Lillian Russell leading J. C. Duff's Opera Co., will be revived to open the Broadway's season Aug 13.

EUGENE HUNT of *The Saturday Gossip*, Cedar Rapids, Ia., was a CLIPPER caller Aug. 7.

NEW YORK STATE.

Rochester.—Things in theatrical circles have been quiet the past few weeks. The coming season looks as though it might be very prosperous. The new Lyceum Theatre is fast nearing completion, and is expected to open Sept. 1.....Jacobs & Proctor's Academy will open its regular season Aug. 27.

CASINO THEATRE.—This popular place has been kept open the past few weeks as a Summer garden, and has done an immense business under Manager W. J. Burke. The following are announced: Nettie Sheehan, Alice Actkins, Hattie Wilson, Kitty Burke.

PERSONALS.—H. R. Jacobs was in the city the past week looking after the interest of his house.....John J. Lehnen's familiar face was seen in the city Aug. 2.....C. H. Henshaw, treasurer of H. R. Jacobs' Cleveland house, and his wife, are in this city visiting friends and relatives.....Frank H. St. Clair, assistant treasurer of H. R. Jacobs' Cleveland Theatre, has been visiting friends in the city the past few weeks.....J. E. Noblez, in advance of Adam Forepaugh's Shows, arrived July 31 and announced their appearance Sept. 10....J. R. Pierce, late business manager of the Grand and now occupying the same capacity for the new Lyceum, is at present in New York booking attractions for the new house. Already a long list of first class attractions have been signed, and it looks as though the amusement people of this city would have no cause to complain that first class attractions could not be seen here as well as in larger cities.....The many friends of J. H. Lester, treasurer of J. & P. Academy in this city the past season, will be pleased to hear of his re-engagement for the coming season.....Abe Harris, treasurer of the Casino the past season, has been engaged by H. R. Jacobs to occupy a similar position in his Chicago house the coming season.....Chevalier Blondin and son are at Ontario Beach, giving exhibitions on a tight rope.

Buffalo.—Minstrel diet was again served to the Academy patrons Aug. 3, 4 by Thatcher, Primrose & West's excellent organization, which proved to be very appetizing to the crowded but well nigh suffocating audiences. Their Shakespearian first part is, indeed, unique. Liberati's Band give a concert 9, after which the house remains dark until 13, when Mestayer's new play, "Twenty to One," will appear. "Three Blind Mice" will follow for two nights, and Dockstader's Minstrels stop 22.

MUSIC HALL.—"Pinafore" has drawn goodly numbers, especially on Friday night, when a benefit was given Della Fox. Chauncey Olcott, who is sojourning in this city, sang one of his selections on the occasion, and a handsome sum was realized. The company continue another week.

ON DITS.—Emma R. Steiner has written the score for an opera entitled "Fleurette," which is being rehearsed by an opera company at Music Hall, of which this lady is conductor.....Prof. De Leon is giving tight rope exhibitions at Fort Erie Grove, opposite the city on the Canadian shores.....Amy Reynolds, who was shot by her husband, Denny McCarthy, calls to see him daily at the jail, and seems to have forgiven his attempt to take her life. She will probably appear at the Adelphia Sept. 10 with the Preneveau & Moore Co.

Newburg.—At the Opera House, Alliger's "Broken Hearts" Co. is billed for Aug. 10.....Frank Robbins' Circus passed through here last week, *en route* to Kingston, N. Y.....Much interest is manifested in the finishing work now being done on the new Academy of Music. The dome and ceiling decorations are completed, as are also several sets of scenery. Stage Carpenter Meehan has the latter hung for a public inspection some evening this week. Little else remains to be done outside of the upholstery work, which is to be on a par with the other appointments of the house. Rumor has it that Manager Sweet, of the Collingwood Opera House, Poughkeepsie, has the first refusal, now that Managers Hill and Rosenquest have decided not to take it. H. R. Jacobs and F. F. Proctor are also said to be in the race.....Robert A. Duncan, press agent of the Union Square Theatre, New York City, was in town last week booming the Cyclorama of Gettysburg.....The steamer Bay Queen advertises a Wild West excursion from this city Aug. 9.

Saratoga.—Thatcher, Primrose & West's Minstrels are billed at Town Hall, Aug. 11.....The Richmond Jubilee Singers will occupy Putnam Music Hall 13.....Forepaugh's advertising car, No. 2, was here 1. The show will arrive 16.....J. H. Decker, general business manager of T., P. & W. Minstrels, was here 3.....Fred Lawrence, one of Forepaugh's representatives, who has been with him for the last eighteen years, was here 1 in the interests of the show.....Arthur B. Chase and wife are here for a short rest.....N. S. Wood, Mrs. Becker, Kate Wood and W. D. Chaplin are late arrivals.....Lelia Farrell is here for a few days.....Mrs. Putnam, wife of Abel Putnam Jr., of Putnam Music Hall, died after a short illness July 29.

Syracuse.—The Wieting Opera House is undergoing extensive repairs. Chas. Fox, of New York, has a contract to paint twelve complete sets of scenery, and to renew all the old. This will add decidedly to the stage appointments. Thatcher, Primrose & West's Minstrels are announced to appear Aug. 8. "Twenty to One" 9.....At Shakespeare Hall, Lilly Clay's Gaiety Co. drew fair house Aug. 4.

Matteawan.—At Dibble's Opera House, Winnett's "Passion's Slave" Co. will open Aug. 9. The house has been supplied with more scenery, and improvements have been made in the ventilation and decorations. Guy Pickman will take charge of the stage and hustle the advertising.

Penn Yan.—Cornwell's Opera House was occupied by "The Willsons," a musical organization, Aug. 5, 6.....Narcisco Alveras, late drum major with Waite's Comedy Co., led the procession here on Firemen's Day, 1.....The Opera House has remained dark several weeks.....Billy Southerland, manager of Daniels' Opera House, Seneca Falls, is visiting friends in town.

PENNSYLVANIA.

Philadelphia.—Carpenters, painters and upholsterers are busy in nearly all the sixteen theatres that will be looking for patronage within a month. Manager Gilmore is pushing the Central to completion, so as to be ready for the opening Aug. 18, and he says the new house will open on that date without fail. A good vaudeville company will be engaged as the opening attraction.....The Chestnut Street Opera House is getting a new adamant ceiling, new paper and carpets, and is undergoing a general brightening up.....The Arch is in the hands of the painters for a refurnishing. Forepaugh's is being touched up, and so is the Chestnut Street Theatre.....At Carncross' Opera the enlarging of the stage is nearly completed.....The National will be opened 18, practically a new theatre, with "From Sire to Son.".....The new Standard Theatre will, Manager Gallagher says, be ready without fail for Minnie Maddern by Sept. 8. All the other houses will be ready for their regular opening dates.....The Philadelphia correspondent of THE CLIPPER did not say two weeks ago that Press Eldridge had resigned *from* Carncross' Co., but that he had re-signed *with* Carncross, thereby implying that he will be seen another season at that popular minstrel house.....George Denham will be with Joseph Jefferson's Co. the coming season.....Gus Pennoyer has been engaged by John R. Paynter to do press and advance work for the Ada Gilman "Bubbling Over" Comedy Co.....H. Grattan Donnelly has completed "Fashions," and Lew Simmons, who will manage it on the road, is tickled with the play.....Manager Kelly has given to the private boxes of the National the names of the attractions that have been the greatest winners at his theatre. James O'Neil, Chas. Jefferson, Oliver Byron, Dowling-Hasson, Harry Kennedy and May Newman are the fortunate ones.....Cholomely Jones has taken W. S. Moore's place as assistant manager of the Grand Opera House.....Forepaugh's Theatre will open late in August.....Rehearsals of "The Paymaster" began at the Chestnut Street Theatre 6.....Charles Jerome was in the city last week taking a look at his part in "Fashions."".....Rehearsals for Gilmore's "Twelve Temptations" began on the Walnut stage 6.....Kate Claxton will open the Arch Street Theatre in "The World Against Her.".....J. B. Dickson has the management of Hermann's South Broad Street Theatre.....Alonzo Stoddard, of the American Opera Co., was called away last week by the serious illness of his son. Sig. Tagliapietra took his place in the cast.

GRAND OPERA HOUSE.—A crowded house greeted the American Opera Co. in "La Traviata" 6. Assistant Manager W. S. Moore, who severed his connection with the house 3, took a benefit 6, and the large attendance was sufficient witness of his popularity.

FOREPAUGH'S CASINO.—Crowded houses have been the order. "Billee Taylor" was sung last week, and judging by the crowd the opening night of this week, 6, "The Chimes of Normandy" will do as well, especially since it is alternated with "The Mascot." Blanche Chapman, who has taken Tellula Evans' place, has become quite a favorite.

Williamsport.—At the Academy of Music, the regular season was opened Aug. 2 by Ezra F. Kendell in "A Pair of Kids" to a large house, to be followed by Wilson & Rankin's Minstrels 15.....Ernest Grove, the baton twirler for Reilly & Wood's Co., returned home July 31.....Mrs. John Mishler, of Reading, attended the performance of "A Pair of Kids" 2.....John G. Clymer, manager of the Clymer Family, was arrested July 31 at Milton, and in default of bail was committed to jail at Sunbury on a charge of abusing his wife and family.....Milt Boyer, advance agent for Thatcher, Primrose & West's Minstrels, and Frank R. Craig began work 2 at Lock Haven to build a shell boat in which they will make a journey of one hundred and fifty-two miles down the Susquehanna River.

Scranton.—The Academy of Music, which has been dark for two months, will commence the preliminary season Aug. 13 with the Wilson-Rankin Minstrels.....The New Music Hall, under the management of George Wahl, also promises a successful season.....Frank Carlton, last season with Wilson & Rankin's Minstrels, is visiting friends here.

Lancaster.—Hunting's Circus had good audiences at McGrann's Park Aug. 2, 3, 4, giving a good show at low prices.....Chas. Yecker will leave 8 to act as advance agent for the "Little Nugget" Co., which will open its season at Appleton, Wis., 11.....Adele Matz, daughter of Prof. Carl Matz, of this city, sailed from New York 2, for Berlin, where she will continue her musical education.

Harrisburg.—The theatrical season will open here Aug. 16, with the Wilson & Rankin Minstrels. Moore & Vivian come 27 in "Our Jonathan." Managers Markley & Till have had the opera house nicely renovated, and expect a profitable season.

Mercer.—The new Opera House has been leased to Capt. C. W. Whistler, a successful editor, and at present proprietor of the Whistler House of this place—a man widely known and highly respected through Western Pennsylvania.

Johnstown.—Ezra F. Kendall in "A Pair of Kids" Aug. 3 had a large audience at the Opera House. The regular season will open Aug. 23 with T. W. Keene. "Held by the Enemy" Sept. 5, J. Connor Roach 7.

Lebanon.—Boehlein's Automatic Works of Art was exhibited Aug. 4, 6, 7, 8, on the old show lot to small business.....Hunting's Ten Cent Show 9, 10, 11.

MASSACHUSETTS.

Boston.—"Katti" has scored only a fair success at the Museum, Marietta Nash, George Lauri and Harry Bell doing the best work. This is its last week. Roland Reed 13, opening his tour here, in "The Woman Hater."

BOSTON THEATRE.—"Mankind," a melodrama by George Conquest and Paul Merritt, was acted 6 for the first time in this city, inaugurating the thirty-fifth season of this house. It was done at Daly's, your city, I believe, some years ago. I gave the cast last week. New scenery has been painted for the production. The Boston has been renovated during the Summer recess, and the vestibule is now unobstructed—a gratifying improvement.

GRAND OPERA HOUSE.—The second regular season will open Aug. 13, with "One of the Finest." The piece has been very materially reconstructed, and in this production there will be introduced many new features. During the Summer the theatre has been renovated in the most complete manner. A magnificent grand piano has been placed in the ladies' room. The painting and frescoing of the house has been touched up and numerous minor details carefully attended to. The wooden stairway which formerly led from the stage to the paint loft, or "gridiron," a distance of 65ft., has been removed and a substantial spiral structure replaces it, affording some twenty additional feet more room to the width of the stage on the "prompt" side. There has also been constructed on the roof over the stage an enormous water tank, operated by a valve at the command of the prompter, who can at a moment's notice, flood the flies, borders and entire stage. This, together with other precautions, now renders the Grand one of the safest theatres of Boston. Mr. Mansfield will continue in active supervision, in behalf of Proctor & Mansfield. A. H. Dexter, last season's treasurer, has gone to Mr. Proctor's Lynn house.

OAKLAND GARDEN.—Tony Williams, Jerry McAuliffe, J. M. Caldwell, Lillie Burnham and others this week are playing "Muldoon's Picnic."

KEITH'S BIJOU AND GAIETY.—"The Chimes of Normandy" is on, with Wilson Aborn as Gaspard. The specialists are: The Garden City Quartet, John Barker, Milo Brothers, D. B. Emery and Laura Russell, Mabel Francis, Wilson and Collins, Billy Burke, Hanley Brothers and others.

NOTES.—"Pinafore" is in rehearsal for revival at Oakland Garden next week.....Nadjy" will be given at the Globe Sept. 17, and not at the Museum, as announced.....The regular season at the Museum (the twenty-fifth under Mr. Field's management) will open Aug. 27 with a revival of "The Bells of Haslemere."....."The Last Days of Pompeii" is prospering under H. A. McGlenen's management.....Special attractions are offered at the Great Ocean Pier this week.....The Elks benefited a couple of thousand dollars by the open air performance of "A Midsummer Night's Dream" at Manchester by the Sea. The performance was a success.....The Hollis will open 18 with the big revival of "Uncle Tom's Cabin" by the Gardiner & Randall Co., Jay Rial manager.....The Music Hall "Proms" continue to be well patronized.

Worcester.—Mrs. Chas. Wilkinson has returned from her Summer vacation, and announces that she will continue the management of the Worcester Theatre for the ensuing season, as Proctor & Mansfield, who have recently acquired a controlling interest in the stock of the corporation owning the building, have declined to accede to the terms on which she would dispose of the balance of her lease. The season will open Aug. 18 with Thatcher, Primrose & West's Minstrels, this being the fifth consecutive year that they have thus appeared. Aug. 23-25 Denman Thompson's new rural comedy, "The Two Sisters," will be presented for the first times on any stage. Mrs. Wilkinson has perfected plans by which one week of each month will be devoted to drama and opera at popular prices.....Geo. H. Batcheller has been in town the past week personally supervising the fitting up of his new Front Street Theatre. He expects to open early in September.

Lowell.—At Music Hall, "Peck's Bad Boy" is booked for Aug. 25, and "Michael Strogoff" 28.....At Huntington Hall the season opens 6 with Johnson & Slavin's Minstrels.....The proprietorship of the Musee is again in the hands of Louis McNeil, who opens the house after a thorough renovation 6, with Frank Woodson, Annie Baretta, the Victorellis, Prof. Fredericks, Millie Zelka and the Highleys.....The Dr. Daniels' Medicine Co. are still here attracting large crowds.

TENNESSEE.

Knoxville.—At the Bijou: Jen and Georgie Powers, T. J. Larkins, Chas. Raynard, Ben Wakelee, Millie Bennett, Minnie Patterson, Ed. Rogers, W. H. Hadgdon, J. H. Ritter. Coming: Aug. 14, Rose Sanger's Burlesque Co. The Bijou is the only house open at present. Business is first class.....Staub's will open about Sept. 9.....Marion Fidler is much improved and will open the season at Harrisburg, Ky., Aug. 13 with W. F. Kempshall, manager; Walter Carlisle, advance, and Prof. Lorenthall, musical director.

Memphis.—Schneider's Garden Opera Co. of St. Louis have been performing at Jackson Mound Park nightly, excepting Mondays and Saturdays, since July 15, to fair business. Arrangements have been made for them to remain during the season.

Murfreesboro.—Mason's New Opera House is about completed, and will be the neatest small opera house in Tennessee. It will open Fair week, Sept. 11-15, if a first class attraction can be secured, otherwise early in October with Lillian Lewis.

DAKOTA.

Sioux Falls.—The Bennie Gee Novelty Co. and Lady Band gave an entertainment at Germania Hall Aug 1, under the auspices of the Germania Verein. Business was poor.....The Grand is being entirely renovated, preparatory for next season. Manager Bear has returned from the East.

FOREIGN SHOW NEWS.

SIR CHARLES HALLE and Mme. Norman-Neruda, two of the most eminent celebrities in the English musical world, were married in London, Eng., July 26. For many years past Sir Charles, in addition to being one of the first pianists of England, has been a leading factor in all musical festivals, mammoth concerts, etc., and a month ago, in consideration of his many public services, was knighted by the Queen. Mme. Norman-Neruda is well known in all the great musical centres of Europe. The wedding took place in the Cathedral, in the presence of two or three friends of the contracting parties. It was kept so quiet that no mention of it appeared in the newspapers until 27.

MINNIE PALMER opens her season in Manchester, Eng., Sept. 3, in "My Brother's Sister."

THE VON BULOW piano recitals in London did not turn out so well, financially, as had been expected.

SIR ARTHUR SULLIVAN is at work on some "Macbeth" music for Henry Irving's presentation of the tragedy.

FLORENCE MARRYAT has adopted the stage permanently.

SARAH BERNHARDT left London Aug. 3 for Mont Dox, where she will remain a few weeks, previous to her forthcoming tour.

A LARGE party of journalists, thespians and close friends of Col. A. D. Livaudais, well known to old CLIPPER readers as "A. P. Knutt," met at his residence in Myddleton Square, London, July 19, to celebrate in regal style the fifty-eighth anniversary of his birthday. "Papa Gus," as he is called by many intimates, is a native of Jefferson Parish, Louisiana, but since he was sent to Europe in 1848 to complete his legal studies, he has equally divided his time between the two continents, and he has an innumerable number of friends on both sides of the big pond.

WILLIAM WALTER PHELPS DODGE, whose elopement with Ida Lena Gooke, daughter of the circus proprietor of that name, we mentioned last week, was married in Edinburgh, Scot., July 25, by the High Sheriff. The bride's father was present with some of her friends. It was alleged that the young bridegroom had received his parents' consent by cable, and that the principal motive for this was the one of saving the young lady from the idea of her having been compromised by the elopement.

JOSEF HOFMANN'S father has decided to abandon his plan for a return of the young musical prodigy to the London concert stage this Fall.

"THE OLD GUARD" celebrated its two hundred and seventieth performance at the Avenue Theatre, London, July 29, on which date the house closed.

"THE NEW ACTRESS," by Edwin Drew, received its *premier* July 24 at the Athenæum, Tottonham Court Road, London.

"CONSCIENCE," a four act society drama by Edward Litton, was produced July 17 at the London Vaudeville.

"TRUE TO THE LAST," by J. W. Whitbread, was acted for the first time July 16 at the Elephant and Castle, London.

THE season of Aug. Daly's Co., commenced at the London Gaiety May 3 with "The Railroad of Love," giving place 29 to "The Taming of the Shrew," the last named piece finishing a notably successful season June 31. Much honor is due to Mr. Daly in going to the English metropolis and making such a pronounced success in so sound a revival of one of Shakespeare's plays. A brilliant performance of "The Taming of the Shrew" was given by the company evening of Aug. 3 at the Memorial Theatre, Stratford on Avon, the birthplace of the immortal bard. The house was crowded, and held more than five hundred dollars, the amount going to the memorial fund. The play, the company, the manager were all eulogized to the highest, and they fully deserved everything that was said of them. Mr. Daly was made one of the Governors of the memorial fund. The company opened in Glasgow, Scot., Aug. 6, and will close 11. Ada Rehan and Mrs. Gilbert will remain in Scotland for a few weeks; Mr. and Mrs. John Drew go to Fontainebleau, James Lewis to Switzerland, Chas. Fisher to his birthplace, near Manchester, Eng., and Mr. Daly to Paris to arrange for the opening there of his company Sept. 3, at the Vaudeville Theatre.

RICHARD MANSFIELD made his first stellar appearance in London, Eng., in "Dr. Jekyll and Mr. Hyde" Aug. 4 at the Lyceum Theatre. The house was crowded, and numbered among its audience were Mary Anderson and many other notables. Mr. Mansfield was credited with a success.

ALFRED CELLIER has returned to London from Australia.

"MARINA," another version of "Mr. Barnes of New York," was produced Aug. 4 at the Gaiety Theatre, Sophie Eyre appearing to advantage in the leading role.

JULES MASSENET has nearly finished his opera, "Escalarmonde." The poem is by MM. Blau and De Gramont. The principal role is said to have been written for Sybil Sanderson. The opera will have its *premier* at the Opera Comique, Paris.

THE GARRICK THEATRE, London, will not be opened until the latter part of January, 1889.

"THE SPANISH ARMADA," a new piece by Henry Hamilton and Augustus Harris, will reopen the Drury Lane, London, in September.

THE following appeared in "The Still Alarm" at its *premier* at the London Princess Aug. 2: Harry Lacy, Harry Parker, W. L. Abingdon, Bassett Roe, Frank Wright, H. de Solla, T. C. Dwyer, Harry Nicholls, Mary Rorke, Cicely Richards, Ina Barnard and Fannie Leslie.

ROBERT BUCHANAN'S play, based on Sir Walter Scott's "Marmion," will receive its first production at the Theatre Royal, Glascow, Scot.

"WITH HAND AND HEART," a one act comedy by Benjamin Landeck and Ernest E. Norris, received its *premier* July 21 at an open air entertainment at Highgate, Eng.

"DICK DRAYTON'S WIFE," a comedy in one act by Paul Maurice, was performed for the first time July 24 at Ladbroke Hall, London.

"THE PRODIGAL SON, OR FORWARD TO THE FRONT," by George Fawcett Rowe, has been disposed of to English managers, who will take it on tour.

"A WOMAN'S SIN, OR ON THE VERGE," a domestic play in a prologue and three acts, by E. France and F. Dobell, was done July 21 for the first time in London, at the Sadler's Wells Theatre. Its original production occurred March 10, 1888, at the Theatre, Wolverhampton, under the title, "On the Verge."

"THE GOLDEN GOBLIN," by Florence Marryat, received its London *premier* July 23 at the Marylebone Theatre.

"RANDOLPH THE RECKLESS," an extravaganza by Victor Stephens, received its original production Aug. 6, at the Prince of Wales' Theatre, Saliord, Eng.

DANIEL E BANDMANN produced, Aug. 6, his version of "Dr. Jekyll and Mr. Hyde" at the Opera Comique, London. He was unfortunate in having a mishap to his stage settings. This version is the same as that done in New York. Mr. Bandmann made a speech after the last act.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

W. D. and Annie Harrison are disengaged.
"Racine" seeks a leading lady.
Frank Torrence wishes position as agent.
W. R. Ricks seeks engagement.
A call is elsewhere issued to people engaged for "Around the World in Eighty Days."
The members of the Chas. T. Ellis Co. are called for rehearsal, as per card.
Sid. C. France seeks a full dramatic company.
Geo. Townsend wants a soubrette, a comedian and other people.
Harry Knight and Annie Mitchell can be engaged, as per card.
Frank Miller and wife are at liberty.
People, as named in card, are wanted for Chas. Kirk & Co.'s "U. T. C." Co.
George Guy has a three act emotional play for sale.
A. R. Wilbur is in search of standard plays.
A good actor is wanted for the Gilbert-Huntley Co.
Howard Tills is at liberty.
J. C. Rockwell is in search of a good leading lady.
Fred W. Sawyer is at liberty.
People, as advertised, are wanted for the National Theatre Co.
Lettie Wright can be engaged.
The people engaged for "Two Old Cronies" are called for rehearsal, as per card.
J. E. Lewis is at liberty.
An advance agent, a pianist, amateur singers, etc., are wanted by Robert Ransom.
Ida Van Cortland desires a few more good people for her company.
The call card of the Kimball Opera Co. appears in another column.
The Weber Comedy Co. want a leading man.
People are wanted for the Eureka Star Theatre Co.
N. S. Wood's people are called, as per card.
"Amateur" is desirous of joining a company.
A call is issued elsewhere to the people engaged for "Si Perkins."
People are needed by the Callicotte Comedy Co.
A gentleman and lady are desired by the Turner Dramatic Co.
People are wanted by the Eunice Goodrich Co.
Two ladies desire engagements. See B. M. May's card.

MUSICAL.

J. C. Greene & Co., Cincinnati publishers, have just issued the words and music of "The Pilot's Daughter."
W. N. Livingston seeks a good double drummer.
E. Stanley and wife are at liberty.
Edwards & Revere want a pianist.
Louis Nickel wants position as leader.
Pearl Andrews can be engaged.
"When the Springtime Flowers Bloom," and other popular songs by Breslin and Wood, can be secured of the publisher, I. Prager, as per card.
"When Baby Smiles in her Sleep," is the title of the popular song written by Harry Kennedy and used in his act, as fully described elsewhere in his card. Its journalistic success is also told at some length.
Harry Baermann, pianist, can be engaged.
Ivan L. Davis, director, is at liberty.
Wm. J. O'Brien, leader, can be engaged.
Prof. Lowanda, leader, is at liberty.
Herman Himmelreich wants engagement as musical director.
W. H. Miller, tenor, desires position with an opera troupe.

VARIETY.

The attractive announcement of the May Howard Big Burlesque Co. states many facts of interest to managers who have booked this new show. A list of the engagements includes many of the brightest lights of the vaudeville and burlesque people.
Morton Emmerson and James Cook publish a card which gives their addresses.
James and Lydia Sheeran are at liberty for the coming season.
Mlle. Alberta announces her engagement with Gus Hill's Co.
The Three Delmores are at liberty.
Annie Livingstone is open for an engagement.
Nubar Hassan can be engaged after Oct. 15.
George Castle, Chicago, Ill., can be addressed in regard to the extensive circuit on which he is now booking for the coming season people in all lines of business.
The people engaged for Hyde's Specialty Co. are referred to the call in another column.
A few more people are wanted for the Ida May Female Minstrels.
Wilton and Nelson will be at liberty after Oct. 8.
Specialty people and others are wanted by the Saquoot Medicine Co.
D. B. Levis is in search of museum attractions.
Prof. Chas. E. Maurettus elsewhere publishes his address.
J. E. Art seeks position.
Charles Sherman can be engaged.
People in all branches are wanted at Sauer's Garden, Reading, Pa.
Joe Sawyer wishes an engagement.
C. S. Bellows wants a lecturer and others.
Specialty people are wanted at the Antelope Gardens, Fall River, Mass.
Charles Hall seeks a Punch and Judy man.
Mat Risbon, contortionist, can be engaged.
Specialty performers and museum attractions of all kinds are wanted by Stone & Shaw, as per card.
Joe Crago is in search of a limited number of good specialty people.
Capt. Paul Boyton elsewhere makes known his whereabouts and date of future liberty.
Al. Haynes, general manager of Austin's Nickel Museum, Boston, Mass., in another column publishes a pleasing card of thanks to his friends.
John Hammond has a card in another column that will interest volunteers who intend appearing at his benefit Aug. 10
The Valdis Twin Sisters have an interesting card in this issue.
Knoll and McNeil, cornet duetists, can be engaged.
R. Fitzgerald wants specialty people for week of Aug. 13, city theatre.
P. Harris wishes the address of Matt Leland.
John L. Clair can be engaged.

MINSTRELS.

Hi Henry publishes an attractive card of his forthcoming season. He will make a new departure the coming season, and promises much in the way of novelties. He gives a list of people he is in want of to complete his troupes.
The dates of rehearsals for Al. G. Field's Minstrels are given elsewhere. An orchestra leader and a good specialty are wanted.

CIRCUS.

A female gymnast and other people are wanted for the Walter L. Main Circus.
A juggler, a dog circus and other specialties are wanted for the Bartine Shows.

MISCELLANEOUS.

C. A. Bradenburgh is now prepared to book curiosities, freaks, etc., for his Ninth Street Museum, Philadelphia.
Eugene Robinson's Museums and Theatres will open Sept. 30. See card.
The Casino Theatre, Detroit, Mich., is advertised in this issue.
Nate Salsbury has a herd of mounted buffalos for museums.
"Theatre" has a lot of stuff for sale, or will take a partner.
Companies can find time at Union Hall, Fredonia, N.Y.
"Three Blind Mice" will shortly start on the road. Local managers should notice the card.
Wm. R. Watts writes songs, sketches, etc.
Julius Hansen has some new curiosities for sale.
H. L. Montford has some museum property for sale.
Ada Gilman, in "Bubbling Over," has a few open dates. See the address elsewhere.
Hall & Roler are now booking dates for "On the Thames."
Curiosities, etc., are offered for sale by Wood & Co.
The White Haven, Pa., Opera House will be ready to open Sept. 1. Attractions are wanted.
The Montford Pavilion Museum, Ottawa, Kas., desires people.
T. H. Winnett has some open time for good companies.
Dramatic company is wanted at Shoemaker's Opera House, McLeansboro, Ill., for Sept. 11.
Eugene Robinson will rent, sell or take a partner in either of his museums. See card.
The Dalys are again united. Their card gives particulars.
The people engaged for Prof. Worth's Museum are called to rehearsal in another column.
Good open dates can be obtained at the following houses, as per advertised cards of their respective managers: People's Theatre, Memphis, Tenn.; Farmville, Va., Opera House; Grand Opera House, Bloomington, Ill.; Clinton, Ind., Opera House; Medford, Mass., Opera House; Kikendale's Opera House, Portland, Ill.; Avondale Opera House, Birmingham, Ala.; People's Theatre, Knoxville, Tenn.; Atlantic, Ia., Opera House, and the Academy of Music, Parkersburg, W. Va.
Attractions for Fair week are wanted at the New Opera House, Washington C. H., O.
Monte Montana has a sea serpent for sale.
W. S. Olliver has a Sea and Land he wishes to dispose of.
C. T. Warren wants an attraction for Fair week at Elizabethtown, Ky.
Good second hand opera chairs are wanted by "Opera."
Blondin has open dates. Imre Kiraly is his agent, and can be addressed as per card.

THE TURF.

LONG BRANCH RACES.

The Bard Beaten by Firenzi—Raceland Succumbs to Badge.

The Brookdale Stable was in luck at the Branch on Tuesday afternoon, July 31, two unnamed representatives of that establishment winning. The weather was extremely hot, the betting brisk, and the attendance large, while the track was in excellent condition. As four favorites won, it was a good day for the public. Result: Handicap sweepstakes for all ages, $30 each, $1,000 added, $250 to second, a mile and a sixteenth—J. D. Morrissey's Kaloolah, by Longfellow, 5—106, Taylor, first, in 1:49¼; Cambyses, 4—109, W. Donohue, second, by half a length; Telie Doe, 6—108, Anderson, the favorite, third, a length and a half away.....The Seabright Stakes, for three year olds, $50 each, $15 forfeit, $1,500 added, $500 to second, penalties and allowances, one mile—S. S. Brown's Defaulter, by Spendthrift, 111, Taylor, first, in 1:42; Badge, 111, I. Lewis the favorite, second, by a length; George P. Oyster, 106, Anderson, third, a length and a half behind.....Handicap sweepstakes, for all ages, $35 each, $1,500 added, $350 to second, a mile and three sixteenths—J. B. Haggin's Firenzi, by Glenelg, 4—120, Garrison, the favorite, first, in 2:53; Connemara, 4—110, F. Littlefield, second, by a length; the Bourbon, 5—95, Eilke, third, five lengths away.....Purse $600 for maiden two year olds, the entrance money, $20 each, to second, six furlongs—D. D. Withers' Sensation-Chamois filly, 107, F. Littlefield, the favorite, first, in 1:16½; Khaftan, 107, Eilke, second, by three lengths; Radiant, 110, Fisher, third, by the same distance.....Purse $600, for three year olds and upward, the entrance money, $18 each, to the second horse, selling allowances, one mile—Jersey Heights Stable's McLaughlin, by King Alfonso, 4—97, Hayward Jr., first, in 1:44; Luminary, 3—93, Anderson, the favorite, second, by a head; Bonnie S., 6—113, Whyburn, third, a neck behind.....Purse $600, of which $100 to second, handicap steeplechase, for all ages, over the short course—S. Mortimer's Westmoreland, by Wilful, aged, 152, Mara, the favorite, first, in 3:10; Willie Palmer, 4—135, Post, second, by two lengths; Mentmore, 6—140, Updyke, third, by the same distance.

The chief event on the programme on Thursday, 2, was the Frechold Stakes, in which The Bard made his reappearance after his long rest since July 4, and met the fast filly Firenzi, at weight for age, which means that the latter carried seven pounds less than Cassatt's horse. The Bard was made the favorite, and a pile of money went on him, but the Haggin Stable had great confidence in the filly, as the result of a trial made by her a few days previously, and the result proved that they were right in their estimate, for after The Bard began to tire she went to the front and won quite handily, equalling the record for the distance. That The Bard needed a good race a few days before this event, to sharpen him up and put him on edge, there is no doubt, but even if he had had the benefit of such a contest, it is doubtful if he would have been able to defeat the daughter of Glenelg, who was in the very pink of condition, and the stable made no secret of the fact that if The Bard beat her he would have to reduce the record. It was a grand race, and the excit

who "got there" by half a length. Thus was a horse for which Mr. Belmont paid a large sum of money beaten by one of his own breeding, whom he sold as a yearling for $120. Belmont's other high priced colt, George Oyster, finished third. Result: Handicap sweepstakes, for all age, $25 each, $750 added, $150 to second, six furlongs—W. B. Jenning's Telle Doe, by Great Tom, 6—113, Garrison, first, in 1:14; Fitzroy, 109, Shauer, second, by two lengths; Britannic, 112, F. Littlefield, the favorite, third, a length away.....The Redbank Stakes, for two year olds, $50 each, $15 forfeit, $1,500 added, $500 to second, penalties and allowances, six furlongs—D. D. Withers' King Ernest-Minority filly, 105, F. Littlefield, the favorite, first, in 1:15¼; Prince Charlie—Gondola filly, 105, Taylor, second, by a length and a half; My Fellow, 105, Hayward Jr., third, six lengths away.....The Palisade Stakes, for three year olds, $50 each, $15 forfeit, $1,500 added, $500 to second, penalties and allowances, a mile and a furlong—McClelland & Roebe's Badge, by The Ill Used, 111, Taylor, first, in 1:56; Raceland, 120, Garrison, the favorite, second, by half a length; George Oyster, 106, F. Littlefield, third, two lengths behind. .....Handicap sweepstakes, for all ages, $35 each, $1,250 added, $350 to second, a mile and a quarter —George Hearst's Surinam, by Joe Hooker, 3—105, F. Littlefield, the favorite, first, in 2:09¾; Aretino, aged, 98, Taylor, second, by a length and a half; Montague, 3—110, Shauer, third, by the same distance.....The Seaside Welter Handicap Sweepstakes, for all ages, $20 each, $600 added, $100 to second, gentlemen riders allowed 7lb, six furlongs —George Forbes' Rowland, by Shannon, 5—135, Garrison, the favorite, first, in 1:15¼; King Idle, 3—123, Elke, second, by two lengths; Glenmound, 4—115, Chappell, third, a head behind..... Purse $600, for three year olds and upward, the entrance money, $18 each, to second, to carry 7lb above the scale, selling allowances, a mile and a sixteenth—O. F. Wiseman's Unique, by Dudley, 5—98, Elke, first, in 1:50¼; St. Valentine, 4—105, Taylor, second, by a head; Long Knight, aged, 115, Hayward, third, by the same distance.... .Purse $700, of which $100 to second, a handicap steepiechase, for all ages, over the full course—N. G. Lorillard's Retribution, by Mortemer, aged, 136, Henshaw, first, in 5:04; Willie Palmer, 4—135, Green, second, by six lengths; Schoolmaster, aged, 139, M. Daly, third, two lengths behind.

RACING AT THE SPRINGS.

Surprises at the Spa—Elkwood Defeats Kingston and Terra Cotta.

The meeting of the Saratoga Racing Association was continued on Tuesday, July 31, with clear, warm weather, a dry and dusty track and a large attendance, the special feature of the card being the Excelsior Stakes, in which the long expected meeting between Kingston and Terra Cotta took place. The former was the favorite, and won cleverly. Result; Purse $400, the entrance money, $15 each, to second, for three year olds and upward, allowances, six furlongs—J. B. Haggin's Prose, 3—93, Barnes, first, in 1:15¼; Banner Bearer, 5—110, Williams, the favorite, second, by two lengths; Estrella, 5—101, Armstrong, third three lengths away.....The Excelsior Stakes, for all ages, $50 each, h. f., $1,000 added, $200 to second, $100 to third, allowances, a mile and a quarter—Dwyer Bros.' Kingston, 4—118, J. McLaughlin, the favorite, first, in 2:10¾; Terra Cotta, 4—118, G. Covington, second, by less than a length; Elkwood, 5—115, Martin, third, a neck behind.....Free handicap sweepstakes, $20 each, $500 added, $100 to second, a mile and seventy yards—D. A. Honig's Lelex, aged, 110, Taral, first, in 1:47; Wary, 4—107, Moore, second, by a length; Dad, 6—108, Newmyer, third, two lengths away.....The Spinaway Stakes, for fillies two years old, $100 each, h. f. $700 added, $300 to second, third to save her stake, penalties and allowances, five furlongs—Excelsion Stable's Gypsy Queen, 100, Martin, first, in 1:03; Queen of Trumps, 100, Barnes, second, by two lengths; Daisy Woodruff, 93, Walker, third, by the same distance. .....Purse $400, the entrance money, $10 each, to the second horse, selling allowances, six furlongs—W. G. Brien's Drumstick, 4—102 Allen, first, in 1:16¼; Colonel Owens, 6—98, Walker, second, by a length; Ban Yan, 3—100, Barnes, third, a neck behind.

Wednesday, Aug. 1, was the second extra day of the meeting, and a sad one it was for the general public, as only one favorite caught the eyes of the judges first, although had Jimmy McLaughlin been attending to business as closely as he usually does, and not been left at the post with Inspector in the third race, there is little doubt that the race would have been won by the Dwyers' entry, which was the choice of the speculators. Result: Purse $300, for all ages, $50 to second, to carry 15lb above the scale, allowances, six furlongs—J. H. Thompson's Business, by Chillicothe, 3—109, Hamilton, first, in 1:17¾; King Crab, 3—118, J. McLaughlin, the favorite, second, by half a length; Kermesse, 3—106, Barnes, third, three lengths away.....Purse $400, of which $50 to second, for all ages, penalties and allowances, a mile and an eighth—Scroggan & Co.'s Amelia P., by Leohatus, 3—97, Barnes, the favorite, first, in 2:00¼; Banjo, 3—95, Hyslop, second, by a length and a half; Longlight, 5—112, Ossler, third, three lengths away.....Purse $350, for non-winners at the meeting, $50 to second, allowances, one mile—R. Tucker's Birthday, by Glenelg, 5—112, Barnes, first, in 1:46¼; Volatile, 4—104, Walker, second, by two lengths; Argo, 5—103, Taral, third, by the same distance.....Purse $350, for all ages, $50 to second, selling allowances, a mile and a sixteenth—L. C. Behman's Broughton, by Glenelg, aged, 106, Stoval, first, in 1:52¾; Eiyton, 3—101, Barnes, second, by half a length; Redstone, 6—106, Taral, third, two lengths behind. .....Purse $400, of which $100 to second, a handicap steeplebhase, about a mile and a half—M. T. Danaher's Killarney, by Orion, aged, 130, Downing, first, in 2:53; Abraham, aged, 145, Delaney, the favorite, second, by two lengths; Sanford, aged, 136, Griffin, third, six lengths away.

Thursday, 2, was a bad day for favorites, only one carrying away the money, among the horses that failed to land the heaps of cash placed on them being the Dwyer Bros.' Servia and Bella B. The weather was warm and the track good. Result: Purse $400, for maiden two year olds, the entrance money, $10 each, to the second horse, half a mile—Labold Bros.' Button, by Onondaga, 105, Taral, first, in 0:49½; Servia, 107, Williams, the favorite, second, by a length; Bertha B. colt, 105, Stoval, third, two lengths away.....Handicap sweepstakes, for all ages, $20 each, $500 added, $100 to second, one mile—M. Young's Hypocrite, by Longfellow, 3—94, Barnes, first, in 1:44½; Dad, 6—108½, Hamilton, the favorite, second, by a neck; Macbeth II, 3—101, Covington, third, by the same distance.....The Iroquois Stakes, for three year olds, $100 each, h. f., $1,000 added, $250 to second, allowances, a mile and five hundred yards—W. Hendrie's Pee Weep, by Pat Malloy, 103, Taral, first, in 2:15½; Bella B., 115½, J. McLaughlin, the favorite, second, by two lengths; Falcon, 118, Hamilton, third, four lengths away.....Purse $400, of which $50 and the entrance money, $10 each, to second, for three year olds and upward, penalties and allowances, six furlongs—Chicago Stable's Egmont, by Enquirer, 5—113, Hamilton, the favorite, first, in 1:15¼; Grisette, 4—108, Martin, second, by three lengths; Bessie June, 4—115½, J. McLaughlin, third, half a length away.....Purse $450, of which $100 to second, a handicap steeplechase, about a mile and a half—P. Loughran's Abraham, by Milesian, aged, 155, Delaney, first, in 3:00; Evangeline, 4—122, Cook, second, by ten lengths.

So many entries had been made for one of the events on the card for Friday afternoon that the race had to be divided, thus making half a dozen races to be run off. The weather was pleasant, the attendance very large and the track in excellent condition. An unfortunate accident happened in the hurdle race, by which the Red Bank Stable's horse Glenarm lost his life. He fell at the second jump, in front of the field stand, and his neck was broken. His rider was not much hurt. It was not a good day for the betting fraternity, as only one favorite was successful. Result: Purse $350, of which $50 to second, for maiden three year olds, allowances, one mile—G. H. Kernaghan's Bertha B. colt, by Ten Broeck, 110, Hamilton, first, in 1:43¼; Kentucky Ban, 107, Stoval, second, by four lengths; Amos, 110, Taral, the favorite, third, three lengths away.....Purse $350, of which $50 to second, penalties and allowances, six furlongs—W. O. Scully's Lottie Wall, by Wanderer, 108, Hamilton, first, in 1:16; Elmira, 3—101, Allen, second, by a length; Kermesse, 3—101, Barnes, and Rensen, 2—74, Cleary, running a dead heat for third, half a length behind.....Purse $400, of which $50 to second, to carry 7lb below the scale, penalties and allowances, a mile and a furlong—D. A. Honig's Lelex, by Lelapo, 110, Taral, the favorite, first, in 1:57¾; Macbeth II, 3—107, Covington, second, by a length and a half; Birthday, 3—110, Barnes, third, two lengths behind..... Purse $300, of which $50 to second, selling allowances, six furlongs—C. B. Gilman's Pat Regent, by Regent, 6—92, Penny, first, in 1:16¾; Romp, 4—100, J. Harris, second, by two lengths; Mirth, 3—95, Soden, third, a length away.....Purse $300, of which $60 to second, selling allowances, six furlongs—R. Tucker's Jaubert, by King Ban, 4—112, McCarthy, first, in 1:16; Letritia, 5—107, Williams, the favorite, second, by half a length; Pocatello, 3—108, Martin, third, a length in the rear..... Handicap hurdle race, purse $350, of which $50 to second, entrance free, a mile and a furlong, over five hurdles—Ganley & Co.'s Judge Griffith, aged, 142, Jones, first, no time being taken; Voltigeur, 4—145, Storms, second, by half a length; Percy, 6—138, Guerin, third, three lengths away.

The fact that the rich Merchants' Stakes were to be run for by such good ones as Terra Cotta, Kingston, Elkwood and Montrose served to attract a very large crowd to the course on Saturday afternoon, 4, although the weather was very threatening and the atmosphere oppressive in the extreme. The track was in excellent condition, however, and as the expected rain did not fall, some good racing was witnessed. The big event proved a great disappointment, however, falling as it did to Elkwood, the Suburban winner, who sold fourth in the betting, and who, it was feared, would break down before the finish was reached. He did not, however, but run a grand race, repeating his last year's victory for the same stake, and in nearly two seconds better time. The other four races were equally divided between the favorites and second choices. Result: Purse $400, for maiden three year olds and upwards, the entrance money, $10 each, to second, allowances, one mile—W. O. Sully's White, by King Ban, 3—107, Barnes, the favorite, first, in 1:48¼; Kentucky Ban, 3—105, Stoval, second, by a head; Persian, 3—109, Hamilton, third, two lengths away.....The Saratoga Stakes, for two year olds, $100 each, $50 forfeit, allowances, six furlongs—Excelsior Stable's Gypsy Queen, by Rayon d'Or, 107 Martin, the favorite, first, in 1:16; Heron, 110, Covington, second, by five lengths; The Lioness, 107, McCarthy, third. Monsoon, 110, Hamilton, finished second by a length, but was disqualified for a foul.....The Merchants' Stakes, for all ages, $100 each, $50 forfeit, with $1,400 added, $300 to second, and $100 to third, penalties and allowances, a mile and five furlongs—W. Gratz's Elkwood, by Eolus, 5—120, Martin, first, in 1:50½; Kingston, 4—121, J. McLaughlin, the favorite, second, by less than a length; Terra Cotta, 4—123, Murphy, third, half a length behind. .....Purse $400, for three year olds and upward, the entrance money, $15 each, to the second horse, to carry 7lb above the scale, allowances, six furlongs—J. B. Haggin's Yum Yum, by Onondaga, 3—98, Barnes, first, in 1:14¼; Little Minch, aged, 115, Covington, the favorite, second, by a length; Jim Murphy, 4—97, Doane, third, beaten off .....Purse $400, for all ages, the entrance money, $20 each, to go to the second horse, selling allowances, a mile and a sixteenth—Chicago Stable's Tudor, by Rayon d'Or, 3—98, Covington, the favorite, first, in 1:50¾; Ban Yan, 4—106, Barnes, second, by a neck; Pasha, 5—111, Hamilton, third, half a length away. Una B., 109, Martin, was the favorite. The winner was entered to be sold for $1,000, and was bought in by her owner for $2,000.

The Cleveland Meeting.

The grand circuit meeting at the track of the Cleveland Driving Association at Glenville, O., was held last week, opening on July 31. The weather was good throughout, although rain on Tuesday night made the track rather heavy on the following day. The attendance was large every day, and some very fine racing was enjoyed. Result: Class 2:22, purse $2,000—George Hamer's T. T. S. first, Kit Curry (won the first and second heats) second, Black Jack third, and Gean Smith fourth. Time, 2:18¾, 2:18½, 2:19¾, 2:21, 2:20. Class 2:25, pacers, purse $1,000—Rody Patterson's Bessemer first, in 2:18, 2:16¼, 2:15; Onie D. second, Billy Stewart third, and Budd Doble fourth. Class 2:30, purse $2,000—Budd Doble's Jack first, Allie W. (won the third heat) second, Milton Blackwood third, and Gracie B. fourth. Time, 2:22, 2:22½, 2:22¼, 2:23. Free for all pacers, purse $1,000—Budd Doble's Arrow first, in 2:15¾, 2:14½, 2:13¼; Jewett second, Gossip Jr. third, and L. C. Lee fourth. Class 2:27, purse $2,000—F. H. Chapman's J. B. Richardson first, Philosee (won the first heat) second, Frank Buford third, and Beauty Bright fourth. Time, 2:24½, 2:22, 2:24¼, 2:19¼. Class 2:20, purse $2,000—G. Grimes' Junemont first, Governor Hill (won the first and second heats) second, Geneva S. (won the fourth heat) third, and James G. (won the third heat) fourth. Time, 2:18¼, 2:19¾, 2:20, 2:20¾, 2:18, 2:21, 2:22¾. Class 2:24, purse $2,000—A. J. Teck's Lady Whitefoot, first, Roy (won the first heat) second, Newton B. third, and Fugue fourth. Time, 2:21¼, 2:18¼, 2:18¾, 2:19. Special purse, $2,500—W. J. Gordon's Guy first, in 2:18¼, 2:19, 2:18¼; Fred Folger second. Class 2:18, purse $2,000—J. S. Clark's Favonia first, White Stockings (won the first and fourth heats) second, T. T. S. third and Loretto F. fourth. Class 2:33, purse $2,000—H. & F. Duhme's Mulatto first, Brown (won the second heat) second, Bluegrass Hambletonian third and B. B. Custer fourth. Time, 2:22, 2:18¾, 2:22¾, 2:23¼. Class 2:17, pacers, under saddle, purse $1,000—J. G. Wyman's Kinsman first, in 2:21½, 2:13½, 2:15; Doctor M. second, Duplex third and Grover C. fourth. Free for all trot, purse $2,000—George A. Singerly's Prince Wilkes first, Rosina Wilkes second. Time, 2:15¼, 2:14¾, 2:15¾, 2:21¼.

Sport at White Plains.

A trotting and pacing meeting was held at North End Park, White Plains, N. Y., last week, opening on July 31. The races, which were fairly well attended, resulted as follow: Class 2:38, purse $250—O. Bort's Coronna first, Billy B. (won the first heat) second, Alice K. third and Maud fourth. Time, 2:35½, 2:36¼, 2:35¼, 2:35¼. Class 2:27, purse $300—H. G. Smith's John Ferguson first, Victor Duroc (won the first heat) second, Cuba third and Kemble Maid fourth. Time, 2:29¼, 2:30¼, 2:30¼, 2:32. Class 3:00, purse $250—Thomas Bradley's Glaucus first, in 2:38½, 2:36¼, 2:36½; Daisy Kent second, Nellie C. third and Kitty Wilkes fourth. Class 2:23, purse $300—J. Yearance's Perplexed first, Eclipse (won the first heat) second, Bertha (won the third heat) third, and Lotta fourth. Time, 2:27¼, 2:27¼, 2:29¼, 2:29, 2:32, Class 2:30, pacers, purse $200—A. L. Sardy's Joe Jefferson first, May Temple (won the third heat) second and Primrose third. Time, 2:31, 2:37½, 2:41, 2:33. Class 2:30, purse $250—Hanford Bros.' Longford first, Miss Miller (won the third and fourth heats) second, Jack Wilkes third and Victor Duroc fourth. Time, 2:29¾, 2:30½, 2:31½, 2:31¼, 2:32¼. Class 2:42, purse $250—H. G. Smith's Idol Gift first, Billy D. (won the third heat) second, George Purdy third and Nelly C. fourth. Time, 2:37¼, 2:37¼, 2:37¼, 2:34½.

Trotting at the Hub.

The fourth meeting of the great Eastern Circuit opened at Mystic Park, Boston, Mass., on July 31, continuing four days, on each of which the weather and attendance were both good. Result: Class 2:50, purse $300—C. A. Allen's Charles A. first, in 2:27½, 2:30¼, 2:28; Kate R. second, R. M. Wilkes third, and Victor Prince fourth. Class 2:28, purse $300—J. J. Brown's Greylight first, Molly Mitchell (won the first heat) second, Lady Emma (won the fourth heat) third, and Rex fourth. Time, 2:30½, 2:24¼, 2:24¼, 2:23½, 2:27½. Class 2:34, purse $300—F. W. Reynolds' D. H. T. first, in 2:27½, 2:27½, 2:27¾; Gratz second, Thorndelle third and Flossie R. fourth. Class 2:24, purse $300—R. F. Simmons' Del Monte first, Glenarm (won the third and fourth heats) second, Starletta (won the first heat) third, Fiction fourth. Time, 2:21¼, 2:23¼, 2:26¼, 2:25½, 2:27½, 2:21½, 2:23½. Class 2:34, purse $300—C. H. Wood's Lady Wellington first, in 2:28¾, 2:28½, 2:29; Harebell second, May B. third, and C. C. K. fourth. Class 2:29, purse $300—James Golden's Woldbriar first, David Wilkes (won the third heat) second, Nellie O. third, and Beauty fourth. Time, 2:22¾, 2:25, 2:30, 2:25½.

W. H. WILSON of Abdallah Park, Cynthiana, Ky., has sold the yearling filly Simile, by Simmons out of Miss Wilson, to J. E. Hubinger of New Haven, Ct., for $1,000.

BRIGHTON BEACH RACES.

Bad Weather Curtails the Attendance—Short Horses Pay Big Money.

The weather being rainy on Monday afternoon, 30, there was a lighter attendance than usual, while the track was very muddy. Result: Purse $250, for maiden three year olds, $50 to second, six furlongs—M. C. Haverty's St. Albans, by Falsetto, 115, Hollis, first, in 1:21; Romance, 115, Sinnott, second, by a length and a half; Songster, 118, Mosier, third, a length away.....Purse $300, for two year olds, $50 to second, six furlongs—H. Bradley's Dalesman, by Pizarro, 112, Bender, first, in 1:19; Vanilla filly, 105, McManus, the favorite, second, by four lengths; Natot, 105, Thompson, third, eight lengths behind..... Purse $250, for horses that had run at this track and not won, $50 to second, selling allowances, a mile and a sixteenth—J. Delong's Bertie W. colt, by Spendrift, 4—97, Taylor, the favorite, first, in 1:55; Relax, 4—97, Burnett, second, by ten lengths; Mary Hamilton, 6—92, W. Lynch, third, three lengths away.....Purse $250, for horses that had run at the meeting and had not won, selling allowances, $50 to second, a mile and a sixteenth—A. Worley's Clatter, by Lisbon, 6—97, Kelly, first, in 1:55¼; Count Luna, 4—97, Tribe, second, by a length; King Robin, aged, 94, Taylor, the favorite, third, by the same distance.....Purse $510, the entrance money, $10 each, to second, to carry 10lb above the scale, selling allowances, a mile and a furlong—W. Lakeland's Exile, by Mortemer, 6—133, Taylor, the favorite, first, in 2:03¾; Raveller, 4—118, Slosson, second, by six lengths; Richelieu, 4—121, Grace, third, ten length away.....The Greenport Handicap, purse $510, entrance money to second, seven furlong—W. Lakeland's Tattler, by Tom Ochiltree, aged, 121, Taylor, first, in 1:32¾; Jim Clare, 5—102, Thompson, second, by a length; Young Duke, aged, 121, Meagher, the favorite, third, by a neck.

The attendance was light on Wednesday afternoon, Aug. 1, and the track very heavy from the rain that fell during the preceding night and in the morning. While at the post in the first race Gold Star kicked Bender, breaking his ankle. Result of races: Purse $250, for four year olds that had run and not been first or second at the meeting, a mile and a sixteenth—J. F. Carmody's Gold Star, by Stonehenge, 5—102, Barton, the favorite, first, in 1:56¾; Moet, aged, 122, M. J. Lynch, second, by six lengths; Vaulter, 6—108, Edwards, third, a length away .. ..Purse $250, for four year olds that had run and not been first or second at the meeting, $50 to second, selling allowances, a mile and a sixteenth—M. T. Donovan's Taxgatherer, by Tipperary, aged, 102, Tribe, first, in 1:55¼; Quincy, 5—102, Kelly, second, by twenty lengths; Bedford, 4—120, G. Lynch, the favorite, third, half a dozen lengths away.....Purse $250, for all ages, $50 to second, selling allowances, seven furlongs—E. Cantwell's Wayward, by Wilful, 5—107, Barton, first, in 1:34¼; Can't Tell, 3—104, Sims, second, by a length; Blessed, 4—107, H. Lewis, the favorite, third, three lengths away.....Purse $250, for all ages, $50 to second, selling allowances, seven furlongs—T. McKeon's Miss Charmer, by Springbok, 4—107, Taylor, first, in 1:34½; Effie Hardy, 4—107, Hollis, second, by a neck; Kink, 4—105, Sims, third, three lengths behind.....Purse $510, for all ages, the entrance money, $10 each, to go to second, selling allowances, one mile—W. Lakeland's Exile, by Mortemer, 6—123, Taylor, the favorite, first, in 1:46¼; Dago, 5—108, Barton, second, by ten lengths; Raveller, 4—105, Schlosser, third, by the same distance.....Purse $510, the Babylon Handicap, for all ages, the entrance money, $10 each, to second, six furlongs—J. Delong's Bertie W. colt, 110, Taylor, first, in 1:18¾; Calera, 5—106, Barton, second, by three lengths; Lemon, 3—94, M. Lynch, third, two lengths away.

There were fewer people present on Friday afternoon, 3, yet the betting was lively, and as two favorites and two second choices won, the public did not fare so badly. The weather was very warm, and the track only fairly good. Result: Purse $250, for all ages, $50 to second, five furlongs—A. Castle's Brian Boru, by Algerine, 4—118, Taylor, first, in 1:03¾; Edisto, 4—115, Kelly, the favorite, second, by a length, after running off a dead heat with the winner; Relax, 4—113, H. Lewis, third, a neck behind.....Purse $250, for beaten horses, $50 to second, five furlongs—T. Dwyer's Stripling, by Stonehenge, 4—118, Meagher, the favorite, first, in 1:04; Top Sawyer, aged, 115, Charleston, second, by a length and a half; Duhme, 4—118, Hollis, third, three lengths away.....Purse $250, for two year olds, $50 to second, six furlongs—A. Lakeland's Eatontown, by Frogtown or Gov. Bowie, 105, Taylor, the favorite, first, in 1:18¾; Allahreue, 112, Hollis, second, by a length; Bonny Haroid filly, 105, Whyburn, third, eight lengths away.....Purse $250, for all ages, $50 to second, selling allowances, a mile and a sixteenth—F. Whalen's Falsehood, by Falsetto, 4—105, H. Lewis, first, in 1:52; Boodle, 3—105, Kelly, second, by a length and a half; Hermitage, 5—106, Sims, third, a half length away.....The Islip Handicap, purse $500, for all ages, $50 to second, one mile—J. T. Carmody's Rebellion, by Luke Blackburn, 4—108, Barton, first, in 1:44; Bordelaise, 5—113, Whyburn, the favorite, second, by two lengths; Jim Clare, 5—109, Thompson, third, by a head.....Purse $510, for all ages, $50 to second, seven furlongs—P. J. Flinn's Young Duke, by Duke of Magenta, 5—115, Whyburn, first, in 1:30; Sam Harper Jr., aged, 118, Hollis, the favorite, second, by a length; Tattler, aged, 113, Taylor, third, four lengths off.

The attendance on Monday afternoon, 6, was excellent, the weather very warm, and the track in fairly good condition, though lumpy. The speculators were not very happy in their selections as only one favorite won. Result: F. M. Reilly's Youghiogheny, by Virgil, 3—108, Higgs, first, in 1:35¾; Albemarle, 3—108, Martin, second, by a neck; Sallie Harper, 3—106, Thompson, third, by the same distance .. Purse $250, for two year olds, $50 to second, six furlongs—A. Lakeland's Eatontown, by Frogtown or Gov. Bowie, 115, Taylor, first, in 1:21; Vanilla filly, 105, Whyburn, the favorite, second, by a neck; Gunshot, 112, Sims, third, by the same distance .....Purse $250, for beaten horses, $50 to second, selling allowances, seven furlongs—J. Delong's Ten Strike, by Ten Broeck, 6—107, Taylor, the favorite, first, in 1:32¾; Macgregor, 4—107, Whyburn, second, by five lengths; Kismet, 3—107, H. Lewis, third, two lengths away .....Purse $250, for beaten horses, $50 to second, selling allowances, seven furlongs—W. H. Stevenson's Relax, by Strachino, 4—107, Hollis, first, in 1:32¾; Pilot, aged, 107, Kelly, second, by a head; J. J. Healy, 4—103, Barton, third, three lengths behind .....Purse $250, for all ages, selling allowances, a mile and a furlong—M. C. Haverty's Effie Hardy, by Jack Hardy, 4—93, Hollis, first, in 2:00¾; Gallus Dan, 4—100, Thompson, second, by two lengths; Lemon, 3—87, M. Lynch, third, a head behind. .....The Sayville Handicap, purse $550, of which $50 to second, seven furlongs—D. Bunnell's Jim Clare, by F. Hampter or Planter, 5—105, Thompson, first, in 1:32¾; Lida L., 5—100, Hollis, second, by two lengths; Young Duke, aged, 123, Whyburn, the favorite, third, a head behind.

Racing at Goodwood.

The Summer meeting at Goodwood, Eng., was held last week, the principal events resulting as follow: Aug. 2—the Goodwood Cup, value $1,500, for three year olds and upward, half of the stakes to the second horse, two miles and a half, was won by Lord Falmouth's Raba, by Speculum; Osric second, and Timothy third. Same day, the Prince of Wales Stakes, for two year olds, $1,000 each, six furlongs, was run and won by Douglas Bair's El Dorado, by Sterling, with Gold second, and Donovan third. Same day, the Rous Memorial Stakes, for two year olds, $20 each, h. f., $3,000 added, $500 for the nominator of the winner, $500 to second, six furlongs, was won by Sir R. Jardine's Sweet Briar, by Wisdom, with Cherry Bounce second and Gulliver third. The Goodwood Stakes, for three year olds and upward, $100 each, h. f., $1,500 added, $250 to second, two miles and a half, was run for on the 3d, and was won by A. Taylor's Stourhead, by Altyre, with Clan Chattan second, and Fealty third.

HARRY J. MORRIS, the gentleman rider who was so severely injured in the steeplechase a few days previously that at first his life was despaired of, was so far recovered that he was able to appear on the racecourse at Saratoga on Friday afternoon, Aug. 8, and he was warmly congratulated by his numerous friends on his lucky escape from death.

MESSRS. HANLEY & BROWN of Providence, R. I., sold their Wedgewood stallion to Mr. Warner of Cynthiana, Ky., on July 24, for a sum approximating $5,000. On the same date Hanley purchased a promising bay horse by Harold.

AN exhibition of horse racing at night, by the aid of natural gas, was given at the opening of the new track in the Exposition Grounds, Indianapolis, Ind., July 26, 27, 28.

A Trotter Sold For $50,000.

Bell Boy, the three year old trotter, by Electioneer out of Beautiful Bells, by the Moor, was sold at auction at Lexington, Ky., July 31, to close out the partnership between T. C. Jefferson and C. C. Seaman. The latter was the purchaser of the colt. Quite a large crowd witnessed the sale. John S. Clark, of Elmira, N. Y., started the bidding at $20,000. He and Seaman were the only bidders. Bids of $1,000 were taken to $32,000, when Seaman went $5,000. When $40,000 was reached Clark went $100 more. Then Seaman bid $50,000 and the colt became his property. Mike Bowerman will have charge of the trotter and will train him for the Autumn campaign. Seaman already owned a half interest in the horse.

THE three year old fillies Belladonna, by Hermit out of Bonnie Doon, and Viola, by Kisber out of Parma, both bred by Leopold De Rothschild, arrived here by the steamer Spain July 25, and were sent to the farm of August Belmont in Kentucky. They are intended for broodmares.

THERE have been one hundred and six mares bred at the McGrathiana farm, near Lexington, Ky., during the present season. This is an unbeaten record.

THE Manitoba Turf Club will hold a meeting at Winnipeg Aug. 8 to 11. The purses offered aggregate $3,000.

W. PERRIN of Lexington, Ky., has bought the two year old filly by Red Wilkes, dam Lily Cahill, from David Cahill, for $1,000.

"SPIDER" ANDERSON, the jockey, was shot and severely wounded in the hip by a party claiming to be an officer, near Monmouth Park, N. J., on the night of Aug. 2. So far the man who fired the shot has not been apprehended, nor does he seem to be known.

A CHESTNUT FILLY by Onondaga-Gladiola is stated to have, on Aug. 3, run a quarter of a mile on the Association track at Lexington, Ky., in 23¾.

G. B. MORRIS recently purchased at Long Branch a yearling colt by Glenelg, dam Queen of Scots, for $1,500.

AQUATIC.

THE deciding race for the pennants of the Monatiquoit Yacht Club was sailed by first class sloops and second class catrigs off Weymouth, Mass., on July 31. There were two starters in the former class, and they came home in the following order and time (corrected), the distance sailed being eight miles: J. F. Sheppard's Folly first, in 53m. 46s.; R. G. Hunt's Posy second, in 53m. 50s. The Hester, belonging to P. R. Blackmur, was the only starter in the catrig class, and she sailed the six miles in 1h. 31m. 45s., her corrected time being 1h. 8m. 30s.

THREE SLOOPS belonging to the Atlantic Yacht Club of Brooklyn, L. I., sailed over a ten mile course on the bay on Saturday, Aug. 4, the race having been postponed from the previous Saturday. There was a good wind, and the little boats made good time over the course, E. Fish's Gleam reaching home first, in 2h. 12m. 55s.; T. Ward's Frolic second, in 2h. 19m. 5s.; Thompson Bros.' Iris third, in 2h. 31m. 33s.

THE Land and Improvement Company have decided to use the entire water front from the Fourteenth Street Ferry to the coal dock at Tenth Street, which will necessitate a change of location on the part of the Atlantic, Valencia, Meteor, Active, Manhattan and Hillside Boat Clubs, whose boat houses are located at that part of Hoboken, N. J.

THE Dorchester Yacht Club held their one hundred and fourth regatta in Dorchester Bay, Mass., on July 31, only the fifth class boats taking part. The distance sailed was seven miles and the boats finished in the following order and time: H. M. Faxon's Rockett, first, in 1h. 29m. 1s., elapsed time; John Dearborn's Merage second, 1h. 31m. 48s.

THE North Shrewsbury Yacht Club held a regatta at Redbank, N. J., on Saturday, Aug. 4, five boats sailing over a fifteen-mile course. The Lizzie, owned by Ed. Russell, won in the first class, and H. B. Duryea's Twilight won in the second class. The weather was clear, with a wholesail breeze from the southward.

A SWIMMING RACE, one mile, out to sea and return, for a silver cup to first and a silver medal each to second and third, took place at Atlantic City, N. J., on the afternoon of Aug. 3. It was won by George Penny in the announced time of 22m. 58s.; Jesse Parker second, in 23m. 55s.; Michael Maloney third, in 27m. 32s.

COURTNEY VS. LARGAN.—A match has been made between Charles E. Courtney and Jack Largan, the latter of England, to row three miles, with a turn, on the Susquehanna River, at Sunbury, Pa., on Aug. 28. The stakes are $250 a side, and the citizens of that place offer a purse of $500 in addition.

COMMODORE CHARLES PRYER of the New Rochelle Yacht Club offers a silver cup for competition by boats in the 30 and 35ft. water line class, to be sailed for on Aug. 11, at 1 P. M., over the regular club course on the Sound. Yachts belonging to other clubs are invited to participate.

CAPT. JAKE SCHMIDT'S new sloop yacht Jennie, 35ft. long, 13ft. beam and 5ft. deep, constructed at his yard at Tompkinsville, S. I., made her trial trip on Aug. 3. It proved satisfactory.

"REDDY" RICHARDS of McKeesport, Pa., and John Muth of Bellaire, O., have been matched to row three miles, for $100 a side, on Aug. 25.

THE BLUE NOSE CHAMPION.—The scullers' race for the championship of Halifax, N. S., took place at Bedford Basin, Halifax, on Aug. 1. The distance was three miles with a turn, and the result was as follows: J. Flemming first, Lovitt second, C. O'Neil 0, W. Spain 0. Spain took the lead but was soon passed by Lovitt and Flemming. Lovitt maintained his lead to the turn, when he discovered that he was at the wrong stakeboat. He at once rowed over to and turned his own stakeboat, but in doing so he allowed Flemming to gain a lead of several lengths. Lovitt pushed Flemming for all he was worth, but Flemming crossed the line a winner by two lengths in 23m. 37s. O'Neil and Spain were out of the race. Lovitt gave a surprising exhibition of speed and endurance for a boy of seventeen years and his pluck was admired by everyone.

TWENTY-NINE YACHTS started in the open regatta, for small cash prizes, under the auspices of the Jeffries Yacht Club, sailed off the club house at East Boston, Mass., on Aug 4. The wind was good and strong, and a lively time was experienced by those on board the racers. The winners and second boats in each class were as follow: First class centreboards—E. W. D. first, Moondyne second. First class keels—Daisy first, Eolus second. Second class keels—Veto first, Echo second. Second class centreboards—Nora first, Scamp second. Third class keels—Lillie first, Zetta second. Special class—Zoe first, No Name second.

HENRY SEARLE and James Stansbury rowed over the full championship course on the Parramatta River, at Sydney, N. S. W., three miles 330 yards, straightaway, on July 13, the stakes being $500 a side. The race was hotly contested, and was won by Searle by two lengths, in 19m. 53s., the fastest time ever made over that course. So well was the winner thought of after the contest that there was a strong probability of his being matched with Christian Neilson.

THE one mile amateur swimming championship of England was contended for at the Welsh Harp, London, on July 21, under the auspices of the Amateur Swimming Association. J. F. Standring, captain of the Zephyr Swimming Club, won; A. F. France second, W. Moses third, W. Henry fourth, and J. Nuttall fifth. Time, 34m. 11⅘s.

THE Hull (Mass.) Yacht Club held their second championship regatta this season on Saturday, Aug. 4, fourteen boats competing in five classes, with the following result: First class—Dr. John Bryant's Shadow. Third class—F. E. Linton's Secret. Fourth class—G. W. Keats' Niobe. Fifth class—P. M. Bond's Em Ell Eye. Sixth class—C. E. Jordan's Mirage.

THE Beverly Yacht Club sailed another regatta on Aug. 4 off Marblehead, Mass. the winner in each class being as follow: First class—J. R. Thomas' Atalanta, unopposed, taking both pennants for good. Second class—Crowninshield's Witch. Third class—H. P. Benson's Wraith. Fourth class—Robbins' Dolphin.

ADVICES from the antipodes state that subscriptions were being raised at Rockhampton, Queensland, the home of Ned Trickett, for a scullers' race, open to the world, to take place there in June next, the prizes to be $3,000 to first, $1,500 to second, and $500 to third.

JOHN TEEMER, Jake Gaudaur, Al. Hamm and John McKay are announced to row a single scull race at Round Bay, Md., Aug. 9.

JOHN TEEMER, Al. Hamm and George Hosmer competed in a scullers' race for an advertised purse of $400 at Sylvan Beach, Oneida Lake, N. Y., on Aug. 6. The former won easily, in 19m 26s.; Hosmer second, in 19m. 43s.; Hamm third, in 19m. 46s. The distance was uncertain.

.... A mammoth watermelon, forty-five inches in circumference, thirty-eight inches long, and weighing seventy five pounds, was received at the depot of the Pennsylvania Railroad, in Washington, D. C., on July 31. It came on the Southern Express, and was addressed "To the President, White House, Washington, D. C.," but for which fact it would probably have fallen a prey to the crowd of curious people attracted by it.

ATHLETIC.

Athletics in 'Frisco.

The first of a series of monthly games to be given by the Olympic Club was inaugurated at the athletic grounds, corner of Fourteenth and Centre Streets, Oakland, Cal., on Saturday afternoon, July 28. Weather fine, attendance fair. Jos. Purcell, the Irish champion, made his first appearance in that State, and although considerably out of form, succeeded in winning three out of four events in which he competed. He was beaten in the long jump by Schifferstein, the local champion. The following is a return:

100yds. run—First heat: F. O. Kane, O. A. C., 6yds., first; F. E. Holland, G. G. A. C., 9yds., second; H. H. Davis, 7yds., 0. Time, 10⅘s. Second heat: F. E. Hare, O. A. C., 8yds., first; V. E. Schifferstein, O. A. C., scratch, second; W. A. Wright, U. C., 7yds., 0. Time, 10⅘s. Schifferstein caught his men at fifty yards, but was unable to take the lead. Final heat: Hare walked over, in 10⅘s. O'Kane disqualified.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—30 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK IN CARE OF THE CLIPPER POST-OFFICE.

DRAMATIC.

H. A. F., Philadelphia.—Persistency alone can avail you. Try personal application. Col. McCaull, Rudolph Aronson, J. C. Duff and W. T. Carleton are reputable managers in that line.

B. C., Chicago.—1. Aimee Austin. 2. Twenty cents a line, with a discount for thirteen insertions, when paid for in advance.

F. W. B., Lawrence.—The wages vary, from $25 upwards.

F. M., Paterson.—If we have their route, *and believe it to be correct*, we print it each week. Refer to the list on the second page of this issue of THE CLIPPER.

A. B. DE W.—Address her business manager, Clarence Fleming, care of THE CLIPPER.

CONSTANT READER (City).—1. He could *not* have a genuine fight—that is, if the proper authorities happened to be "on." 2. It is.

J. M. P., Richford.—1. Twenty-eight years. 2. It is.

W. S. T., St. Paul.—The Standard Theatre is numbered 1,287 Broadway.

A. S., St. Paul.—A wins. See above answer.

S. K. M., Asbury Park.—See the notice at the head of this column.

A. R.—Consult our route list, and address Mr. B. as there suggested.

G. B.—There never was such a theatre here.

E. L. F., Ashland.—We do not care to recommend any particular teacher as the "best." This big city possesses many excellent instructors.

MINNIE D.—1. When their season opens proper announcement of the fact will be made in THE CLIPPER'S department of theatrical news, as well as in its route list. 2. Eastern District.

MR. MCGREGOR.—She has alternated that drama with the familiar "East Lynne" during various recent tours.

X. Y. Z.—Write to his manager, Will O. Wheeler, care of THE CLIPPER.

W. I. B., Hannibal.—We have no knowledge of his whereabouts. See the notice at the head of this column.

R. & F.—See rates in another column.

R. M., Kingston.—We cannot undertake to recommend any particular attraction. Advertise your want. You will hear from hundreds of applicants.

CURIOSITY.—Nobody can "average" a salary in the theatrical business. Twenty dollars a week would be a good sum; thirty would be large.

W. A. Y., Chicago.—We have no dates from her. Address her care of THE CLIPPER.

C. H. R., Baltimore.—Most men in that position have to perform a variety of duties in addition to those suggested by their title. It would be unsafe, therefore, for us to make out a schedule of your work. The size of the company, nature of its repertory and the purse of its manager would have to be known first.

ACTRESS, Eureka Springs.—1. Season of 1873-4 at McVicker's Theatre, Chicago. Susan Denin never toured it. 2. They were in San Francisco.

SILICATE B. S. CO.—If we receive their route in time for this issue you will find it in the list under the head of "Circus," on the second page.

W. R. E., Lowell.—Address him care of THE CLIPPER.

CARDS.

J. J. MC., Napa City.—C was right in his claim concerning the division of the pot. The money should be equally divided between B and C. Relative to each player's claim, we would say that A bases his claim on the rules of an entirely different game. He is somewhat mixed on the two. B is in error as to his superior right to the stakes, simply because in this case one or more points above the required number to put him out do not in any manner materially affect the count. They do him no good at all. C, with his requisite two, is just as much a winner as B with his secured one and one to spare, as the latter point in no way benefits him.

J. K.—He needs to take a trick before he can legally be entitled to the count.

H. A. R., San Francisco.—No. The ace, in this instance, must come from his (A's) hand.

IKE, Thorold.—Give us fuller particulars. We are unable to make head or tail of the wager as stated.

G. W., Brooklyn.—B was right. He had to show openers only.

H. D. L., Kansas City.—The ruling of the "house," if you were in one—a fact which you failed to state—is always of the first importance, and of necessity must prevail. Otherwise, agree among yourselves.

DICE, DOMINOS, ETC.

J. C., Utica.—1. Make another and more definite statement. If there really is a dispute or wager state the full particulars, and we will gladly enlighten you. Against conundrums and idle queries, however, we are "dead sore." 2. No answers by mail.

BASEBALL, CRICKET, ETC.

W. H. V., Portville.—James O'Rourke joined the Boston Club at the commencement of the season of 1873, and remained with it six successive seasons.

W. P. G.—A. wins. William Gilbert Grace, the celebrated English cricketer, was born July 18, 1848.

W. H. G., Salt Lake City.—He is not out, Rule 50, Sec. 1, plainly saying that the batsman shall be entitled to take one base, without being put out, when the umpire called five balls. In the case you mention, the umpire should have fined the batsman for walking to first base.

F. L. C., Minneapolis.—A lost as soon as the Detroit Club was beaten, because if the Chicagos had played and won, it would not have helped him. The bet would have been a draw if the Detroit Club had won.

T. J. H., Troy.—The Cincinnati Red Stockings went through the season of 1869 without losing a game. They played a tie game of five innings with the Haymakers of Troy on Aug. 26, 1869, that being their nearest approach to a defeat.

A. F., Bellefonte.—1. It was a very creditable performance. 2. He has no duties or privileges. 3. It is not scored now as an error. 4. President Wikoff is wrong. 5. We have not the requisite space. 6. It is a matter of opinion, and we prefer not to express ours.

H. P. C., Saratoga.—The umpire must call the man not out if he reaches first base at the same time the ball does.

H. H., Philadelphia.—He is wrong as usual, and Umpire Daniels' decision was correct. No one claimed that Ward had been forced off third base. Rule 49 of course covers the case, and by reading it you will find that Ward was entitled to hold third base until he had legally touched the next base in order, viz., the home plate, and consequently Tiernan was legally touched out, even while standing on third base. Arthur Irwin played the point right, and would have made a double play if Ward had been retired at the plate.

G. J. T., Orange.—1. You will have to wait until the official averages appear. 2. O'Rourke has caught in twelve championship games this season.

V. S., New Orleans.—Frank S. Flint of the Chicago Club is about thirty-three years old.

RING.

P. O., Port Chester.—As they had no occasion to go to scale, it is not likely that their actual weight was known to anybody.

J. W. C., Philadelphia.—The phrase is meaningless. The recognized weights of the P. R. are as follow: Feather, up to 112lb; Light, up to 133lb; Middle, up to 154lb; Heavy, all above 154lb.

M. E. C., Marlboro.—We cannot state positively, but we have understood that they were born in Ireland.

COUNTRY, Philadelphia.—It is probable that no one but himself is aware of the actual reason. He says that he prefers to meet the other man, who is the champion.

ATHLETIC.

W. H. C., Philadelphia.—We presume you mean Richard A. Pennell; whose best performance with dumbells was when he put up one weighing 201lb 5oz., in this city, Jan. 31, 1874.

W. H. P. Marlboro.—We do not know his present whereabouts. A letter addressed in our care will reach him.

KELLY BROS., Baltimore.—Unless the parties mutually agree to let the money stand, the trial to take place on some future date, the bet is a draw for the reason that it was impossible to decide it on the day originally intended.

STAKEHOLDER, Augusta.—A having bet B that he would beat the latter in running one hundred yards, and having failed to beat him, he loses the wager.

J. M., Minneapolis.—Yes. You would no longer be eligible to compete as an amateur.

AQUATIC.

H. H. MCC., Chelsea.—No one ever did, to our knowledge. Kendall, the party whom you refer to, wore a cork jacket.

F. H. L., Springfield.—He defeated William Scharff on the Conneticut River and beat John A. Biglin and others on Canadian waters. THE CLIPPERS containing accounts of his races are all out of print.

TURF.

T. B. P.—Your memory is greatly at fault. No such performance was ever accomplished.

MISCELLANEOUS.

A., Maryland.—It is not possible to state the "exact population," as you are careful to specify. An estimate is all, even, that the government itself can give out. Write direct to Washington, and a pamphlet containing information approximating to that desired by you will be mailed to you.

P. H. T., Boston.—The "woes of arbitration" are again exemplified in your case. Your dispute is almost ludicrous in its infinitesmal technicality. We shall call it a draw, because, clearly, a decision that would lose money for one of you would have to be based on the mere off hand interpretation of a phrase that could as easily mean one thing an another. Why did you not both bet boldly? Why not wager that the lady *danced or did not dance*? Why spin around a circle of words without getting inside the ground of good sense?

B. H., Albany.—There are *fewer* than twenty.

C. B. G., Philadelphia.—B wins, according to your statement of the wager. A, in offering to bet, should have been prepared to prove his assertion.

A. SUP, Kasote.—None has been adopted as yet. The pearl will probably be the one, though that is not certain.

P. W. L., Williamsport.—He is the son of Lady Wilde, of Irish extraction. She is a woman of culture and literary tastes. He has edited a magazine, lectured, written for the newspapers, etc., and lives in London.

YORICK.—1. Write to Reiche & Bro., Park Row, this city, who will gladly impart accurate information. 2. Those you name procured engagements through numerous agencies and managers, such as Redpath's, Maj. Pond's, etc.

C. A. P., Charleston.—1. See account of "Typewriting Match" in our issue of Aug. 4. 2. Write to Wyckoff, Seamans & Benedict, 327 Broadway, this city. 3. McGurvin.

L. P. F., North Baltimore.—Answer next week. Meanwhile search is patiently being made among voluminous records.

J. J. G., Charlestown.—Yes. It would hit him as "sure as shot," according to all theatrical demonstrations.

SUBSCRIBER, Anaconda.—Rigid inquiry fails to develop the exact number. The law governing the point in question is not a fixed one.

CHESS.

To Correspondents.

G. H. D. GOSSIP, City.—Many thanks for the compliment of the end game, which will appear next week; we really commiserate you on your irreparable loss under such exasperating circumstances.

"SOCIAL CRANKS" of Harlem.—Received, thank you; will be decided next week.

CHESS IN BOSTON.—The Paine tournaments, which have kept up such an interest in the Boston C. C. for several weeks, are now both ended. In the major tourney, as was predicted at the start, C. F. Burille has won the first prize, with C. B. Snow very close up. The number of withdrawals from the lists in the course of the contests must have detracted somewhat from the satisfaction with the result. After adjusting the scores to the withdrawals, the players stand: Mr. Burille won 13½, lost 4½; Mr. Snow, 14 to 5; Mr. Young, 12 to 8; Mr. Ware, 9 to 11; the rest, nowhere. In the minor tourney (handicap) the first prize has been won by J. Adelson, a fifth class player, with the score of 11½ to 5½. We suppose Mr. Spalding came second, though *The Post* in its final report only names the winner.

THE TOURNEY PROBLEMS of *The Columbia Chess Chronicle* must be a lot of tough nuts, judging by the solvers' results. The first thirty-six presented possible points to the solvers of 102, towards which no one reached 90. The four leaders were: B. H. Lutton, 89; C. W. Phillips, 86; D. T. Brock, 85; Dr. F. A. Huxmann, 84. There have been some withdrawals, and the contestants are reduced to nine.

LETTER FROM MR. GOSSIP.—Just at closing this copy the following letter, partly of agreeable and partly of disastrous matters, was laid on our table: "DEAR SIR: I enclose a pretty ending between myself and Dr. Marshall at 'Frisco; you may like to publish it. Out of sixty-four games played with him, I won forty-eight and lost sixteen, exclusive of draws—a majority of thirty-two in my favor. I have paid a visit to the Manhattan and Columbia Clubs, but feel quite lost in my native city, where I am a perfect stranger. I have only been here two days, and do not know where to find any one. All my three boxes are smashed open, locks ripped off, MSS., and other things of value, lost, and no redress! *Un beau commencement.* Yours truly, G. H. D. GOSSIP."

DIVAN IN DUBLIN.—J. Morphy has opened a chess Divan in Grafton Street, patterned after Simpson's, in the Strand, London. This may soon be expected to become the central and leading institution in Irish chess. Porterfield Rynd, whose surprising defeat of Amos Burn was recently chronicled, and who seems to be taking rank as the foremost Irish players, recently gave Mr. Morphy the odds of P and move in a match, and won by 7 to 0, with 4 drawn.

BRITISH C. C. HANDICAP.—Dr. Zukertort's unplayed games, six in all, have been adjudicated as drawn, leaving the score to his name at ten. *Tenovine's News* has the information that Blackburne and Gunsberg tied for first and second prizes with a score of 11 to 3; Bird, Wainwright and Zukertort tied for third, fourth and fifth prizes, 10 to 4; Gattie, sixth, 8½ to 5½; but Dr. Pollock has yet three games to play, so may possibly tie with Gattie.

CURIOUS CHESSIKIN.—The last number of *Nuova Rivista degli Scacchi* has picked up the following bit in which an American amateur gets paralyzed by his little daughter of only eleven years of age.

PETROFF'S DEFENCE.

Papa.	Little Girl.	Papa.	Little Girl.
1. P to K 4	P to K 4	4. K B to B 4	K B to B 4
2. K Kt-B 3	K Kt-B 3	5. Kt × B P	Q-K R 5
3. K Kt × P	K Kt × P	6. Castles	K B × P +

7. K to R sq, Kt to Kt 6, mate.

THE SAME publication brings news of the death of the brilliant veteran, Signor Luigi Mussini, artist, chess problematist and man of letters. Most accomplished, amiable, irreproachable, and beloved to a pitch bordering on adoration. Sig. M. was born in the latter part of 1816. He became an art student, remaining for several years in Paris. In 1851 he was named Director of the Academy of Fine Arts in Sienna, a post he held, with ever increasing fame and honor, for nearly forty years. Chess players best know his exquisitely beautiful picture of the match between "Il Puttino" and Ruy Lopez, before Philip II of Spain. Deserved honors had been showered thick upon this altogether modest and unobtrusive artist. Among others, he was made a Commander of the Italian orders of the Crown of Italy, and of Saints Maurice and Lazarus, and a Cavalier of Civil Merit of Savoy, an officer of rank of the Austrian order of Francis Joseph, and of the French Legion of Honor, etc. An enthusiast in the game, Italian chess will long remember Luigi Mussini.

HOWEVER numerous and brilliant Mr. Gossip's chess successes may have been, his match with the baggage smashers resulted in his entire discomfiture, by a score of 3 to 0.

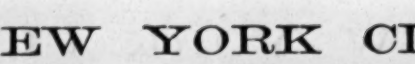
Enigma No. 1,651.

From The Chess Monthly.

The last two moves (Black to play) that produced this position, were: 33..Q (fr. K B 4) to R 6; 34..Q (fr. K 3) to Kt sq, B (fr. K B 5) × Q B P; 35..Q R (fr. B sq) × B, then:

BY PROF. J. BERGER.

at K Kt, K R 6, Q R, and 7, K R 3, Kt 2, B 2, Q 4, Q B 2, and 3.



at K R, K Kt, K B, Q B 3, Q B 5, K R 2, Kt 3, B 4, Q Kt 4.

Black announced mate in five moves.

Game No. 1,651.

Between Herr Huelsen and Dr. Tarrasch. We fancy *Nuova Rivista* took this dashing *partie* from *The Wittenberger Schachzeitung*.

CENTRE GAMBIT.

White, B. Huelsen.	Black, Dr. Tarrasch.	White, B. Huelsen.	Black, Dr. Tarrasch.
1. P to K 4	P to K 4	13. K to Kt sq	Kt × Q P
2. P-Q 4	K P × P	14. K Kt-K 2	Q-her Kt 3
3. Q × Q 2d P	Q Kt-B 3	15. K B-B 4	K R × Kt
4. Q-K 3	P-K Kt 3	16. K B × Kt	Q B-B 4
5. Q Kt-B 3	K B-Kt 2	17. K B-Kt 3	P-Q R 4 (*)
6. Q B-Q 2	K Kt-B 3	18. Q Kt × R	P-Q R 5
7. Castles	Castles	19. Q Kt-B 4	K B-K 4
8. K B-Q 3	K R-K sq	20. Q R-Q 5	R P × P
9. Q-K Kt 3	P-Q 4 (a)	21. Q R × B	P × B P +
10. Q B-Kt 5	P-K R 3	22. K-B sq	Q-her 5
11. K P × P (b)	Kt-his 5	23. Q R-Q 5 (?)	Q-her B 5
12. Q B × Kt	Q × Q B	24. P-Q R 3, and we have our problem above.	

(a) Black conducts his opening in a commendable fashion.

(b) Which is probably his best move. [But the careful reader will directly see in what toils the Doctor's vivacity has already encompassed White, who, considering the start off a brilliant opening, has played rather tamely.]

(*) [The crucial point of the game]:

WHITE (Herr Huelsen).

BLACK (Dr. Tarrasch).

Move made—17..P to Q R 4. A sacrifice of very questionable soundness; though in truth he has a position which suggests a strong hope of the grand success actually achieved.

(?) *The Wittenberger Schachzeitung* says this is the error which costs the game; but it appears that had White 22.. retired K to R sq, there was strong probability of his winning.

A Commentary

on the comments. Neither Messrs. Young nor Ware being able to face Mr. Burille successfully, they club their forces to circumvent him.

KIESERITZKY GAMBIT.

Burille.	The Allies.	Burille.	The Allies.
1. P to K 4	P to K 4	16. Q Kt to Q 2	Q to her 4
2. P-K B 4	K P × P	17. Castle, Q R	Q × R P (?)
3. K Kt-B 3	P-K Kt 4	18. P-Q Kt 3	Q B-Q 4
4. P-K R 4	P-K Kt 5	19. K R-Kt sq	Q R-Kt sq
5. K Kt-K 5	K B-Kt 2!	20. Q R-K sq	K B-R 3
6. P-Q 4	K Kt-B 3	21. K-Q sq!	K R-K sq
7. K B-B 4	P-Q 4	22. Q R-K 5	K R × R
8. K P × P	Castles!	23. Q P × R	Q R-Q sq!
9. Q B × P	K Kt × P	24. Q B-Q 4	K-B 2
10. Q B-Kt 3 (c)	K Kt-K 6	25. K R-B sq	K-his 3
11. Q-her 3!	K Kt × B	26. P-K Kt 3	Q-her R 3
12. Q × K Kt	Q B-K 3	27. K R-B 2	Q-Kt 4
13. Q-her B 3	Q Kt-B 3 (d)	28. Q B-K 3	K B-home
14. K Kt × Kt	Kt P × Kt	29. Q-her 4	B-B 6 + (e)
15. Q B-B 2	P-K B 4	30. Kt × B, and this is thus:	

WHITE (Mr. Burille).

BLACK (The Allies).

Black made the mistake of playing 30..R × Q +; the problem before them is—Black to play and win.

(c) Q to her 2, is much stronger; Black takes immediate advantage of the weakness.

(d) Weak, in turn; 13..P to K B 3, followed by the text move, was the proper play.

(?) Here Black stumbles; 17..Q × K Kt P!

(e) For their previous move, 28..K B to Kt 2 had been better; but, as it is, this move should have won. See the diagram.

The Best Victory

of G. B. Hall in *Adelaide Jubilee Tourney.*

PHILIDOR'S DEFENCE.

Mr. Hall.	Mr. Hookham.	Mr. Hall.	Mr. Hookham.
1. P to K 4	P to K 4	24. P to Q B 3	P to Q R 3
2. K Kt-B 3	P-Q 3	25. P-Q R 3	Q R-K sq
3. P-Q 4	K Kt-B 3	26. K R × R +	Q Kt × R (h)
4. Q Kt-B 3	Q Kt-Q 2?	27. Q Kt-Q 3	Q Kt-Q 3
5. K B-B 4	P-Q B 3	28. Q Kt-K 5	Q B-K sq
6. Q P × P	K Kt × P (f)	29. P-Q B 4	Q Kt-K 5
7. Q Kt × Kt	P-Q 4	30. P-K B 3	Q Kt-B 3
8. K B × P	Q-R 4 +	31. P-K Kt 4	P-K R 3
9. Q Kt-B 3	B P × B	32. P-Q Kt 4	Q Kt-Q 2
10. Q × Q P	K B-Kt 5	33. Q Kt × Kt	Q B × Kt
11. Q × Q	K B × Q	34. P-Q B 5	P-K Kt 3
12. Q B-Q 2	Castles	35. P-K B 4	K-his B 2
13. Castle, K R	K R-K sq	36. K-his B 2	K-B 3
14. Q R-K sq	K B-B 2	37. K-his 3	P-K R 4
15. Q B-B 4	P-K B 3	38. P-Kt 5 +	K-his 2
16. Q Kt-Q 5	K B-Kt sq	39. P-K R 4	K-his B 2
17. K P × P	K R × R	40. K-his 4	K-his 2
18. K R × R	K B × B (g)	41. K-his 5	B-K sq
19. Q Kt × B	Q Kt × P	42. P-K B 5	Kt P × P
20. K R-K	K-B sq	43. K × B P	B-Q 2 +
21. K R-K 2	Q B-Q 2	44. K-Kt 6 (i)	B-R sq +
22. K Kt-Q 4	K-Kt sq	45. K-R 6, and wins.	
23. P-K R 3	R-Q B sq		

(f) This venture costs him two Pawns; [and the accuracy with which White exacts the penalty of defeat is more instructive than at first looks probable.] As to White's reply, 7..K B × P + would lead to a lively game.

(g) [A diagram will set this in a clear light]:

BLACK (Mr. Hookham).

WHITE (Mr. Hall).

Move made—19..Q Kt × B. Obvious, but R to K B 4, first, would be better still. [After the suggested move, followed by P × P, Black's game has nothing worth living for, that we can see.]

(h) [Now let the studious young reader lay aside the paper and play for himself; he will soon find that end games like this are not so easy to handle correctly as may seem on the surface.]

(i) Mr. Hall has conducted this game throughout in excellent style. [Mr. H. has played chess only three years, and here we find him in a first class tourney, and coming off even with the veteran Tullidge!

Problem No. 1,651.

BY DR. TARRASCH.

WHITE.

BLACK.

Black announces mate in six moves.

CHECKERS.

To Correspondents.

JOEL WHEELER.—1. Your Solution of Position No. 18, Vol. 36, is correct. 2. Charles Hefter of Chicago is a very strong player and a fine problemist.

CHARLES COLE.—Thanks for game and position.

HENRY DUBOIS.—Your figures do not solve Position No. 19, Vol. 36; try again.

MR. REED writes to *The Woonsocket Reporter* that he will take a trip to New York and Providence, accompanied by R. W. Patterson, and says he hopes to have a few games with Mr. Freeman.

IT IS reported that Messrs. Reed, Baker and Hefter are engaged in the examination of the *attempted* "corrections" of the "Alma", and from present appearances many of the *corrections* will "fail to correct."

CHARLES KELLY of New York, associate of Dr. Shaefer in the publication of the checker phamphlets, has lately returned from a visit to Europe.

Game No. 22, Vol. 36.

BY D. L. MCLAUGHIE.

From *The Glasgow Herald.*

"SINGLE CORNER."

Black.	White.	Black.	White.
1..11 to 15	22 to 18	12..11 to 27	32 to 16
2..15 22	25 18	13..15 19 (b)	31 27 (c)
3..8 11	29 25	14..6 10 (d)	27 22
4..4 8	24 20	15..3 8	16 12
5..10 15	25 22	16..8 11	23 16
6..12 16	21 17	17..11 20	22 18
7..8 12	27 24	18..14 23	26 19
8..16 19	23 16	19..20 24	19 16
9..12 19	17 13(a)	20..24 27	12 8
10..9 14	18 9	21..7 11	16 7
11..5 14	20 16	22..2 11	Drawn.

NOTES.

(a) This move is given as a loss in "Anderson's Third," "McCulloch's Guide," and "The American Draught Player."

(b) McLaughie asks if any one can find a win for Black after this move?

(c) This corrects Anderson, Spayth, and McCulloch, who play 26 to 23 here, and allow Black to win.

(d) Black has no stronger move.

Solution of Position No. 21, Vol. 36.

By W. C. PARROW, Boston, Mass.

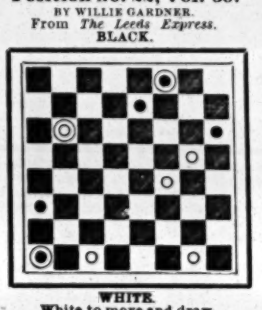
White.	Black.	White.	Black.
1..7 to 3	15 to 11	6 13 to 9	11 to 7
2..14 7	11 2	7..12 16	7 2
3..3 8	2 7	8..9 5	2 7
4..8 12	7 11	9..16 19	
5..17 13	6 1	Drawn.	

Position No. 22, Vol. 36.

BY WILLIE GARDNER.

From *The Leeds Express.*

BLACK.



WHITE.

White to move and draw.

AQUATIC.

COMING EVENTS.

Aug. 8—Potomac River amateur regatta, Washington.

Aug. 11—Corinthian Yacht Club open regatta, Marblehead, Mass.

Aug. 11—Annual regatta of the Chicago (Ill.) Navy.

Aug. 15—Great Head (Mass.) Yacht Club second championship regatta.

Aug. 18—Long Island Rowing Association regatta, Bowery Bay Beach.

Aug. 24—Hull Yacht Club open regatta.

Aug. 25—Beverly Yacht Club first open regatta, Marblehead, Mass.

Aug. 28—Scullers' match, C. E. Courtney vs. J. Largan, Sunbury, Pa.

Sept. 1—Beverly Yacht Club second open regatta, Monument Beach, Mass.

Sept. 1—Larchmont Yacht Club Fall regatta, Long Island Sound.

Sept. 3—Eight-oared race for the Staten Island Athletic Club challenge cup, Kill von Kull.

Sept. 15—Beverly Yacht Club fourth open sweepstakes regatta, Monument Beach Mass.

Sept. 26, 27, 28—Quaker City Yacht Club regatta, Philadelphia, Pa.

Sept. 28—Scullers' match, P. Kemp vs. E. Hanlan $5,000 and championship of the world, Sydney, N. S. W.

Gaudaur and McKay Win.

The championship double sculling race, John Teemer and Albert Hamm against Jacob Gaudaur and John McKay, at Saratoga Lake, did not come off on Thursday afternoon, Aug. 2, as originally fixed, because Referee George Faulkner, after going over the course, decided that the water was too rough, and so postponed the contest until Aug. 3, at 8 A. M. The contestants, their backers, referee and judges met at Truax's Hotel, located on the west bank of the lake, in the morning, and the final arrangements were consummated. John Blakey, of Cambridge, Mass., was judge for Gaudaur and mate, E. Rogers, of Albany, N. Y., judge for Teemer and Hamm, and H. Kemp timekeeper. J. A. St. John, of St. Louis, backed Gaudaur and McKay, and James Keenan, of Boston, was behind Teemer and mate. At 8.39 the word "Go" was given, Gaudaur and McKay being first to take the water and they led away, closely followed by Teemer and Hamm. Both crews bore off toward the east bank of the lake, so that when they arrived at the stakeboats Gaudaur's was to the east of Teemer's boat, consequently he had to row due west in order to turn his own stakeboat, which he did at 8.48:12, having made the one and one half mile in 9m. 12s., Teemer and mate's time for the same distance being 9m. 28s. The row back to the home stakeboat was a little slower, Gaudaur and mate having the race in hand. The distance was rowed in 19m. 25s. Teemer afterwards said that he was handicapped by his partner, who was unable to respond to his calls for a spurt. None of the contestants complained of any fouls, or of anything being the matter with them. The morning was beautiful, and water smooth. Everybody appeared to be satisfied that the best men had won. Gaudaur and McKay came in three or four boat lengths ahead, rowing well within themselves. With the exception of the $2,500 a side stakes very little money changed hands, the Teemerites being unwilling to give the odds asked. There was very little interest taken in the race outside of the profession.

A CHALLENGE silver cup offered by N. G. Wood of Boston was contended for by second class boats of the Pleon Yacht Club off Marblehead, Mass., on Aug. 1. There were half a dozen contestants, the wind was light and unsteady, and the winner was the Jay Gee, belonging to F. B. Litchman. The second prize was taken by J. W. Dunlap's Estelle. The cup is valued at $2,500.

Canadian Amateurs Competing.

Fine weather favored the Canadian Association of Amateur Oarsmen on the occasion of their ninth annual regatta, held on Toronto Bay on Wednesday, Aug. 1. The estimated attendance of spectators was fifty thousand. The distance in all the events was a mile and a half, straightaway, and the results were as follow:

Senior single sculls—J. J. Ryan, Toronto Rowing Club, first, in 10m. 9s.; J. F. Corbett, Farragut Boat Club, Chicago, Ill., second, by three quarters of a length; M. Shea, Don Amateur Rowing Club, third, half a length behind. Ryan was plainly the best man among the starters, and when he started for the front, a couple of hundred yards from the finish, he did not have much trouble in getting there.

Junior double sculls—C. W. Badgely, P. D. Ross (stroke), Ottawa Rowing Club, first, in 10m. 5⅛s.; C. H. Godfrey, A. B. Barker (stroke), second. The latter couple led for almost a mile, when their bolt was shot, and their antagonists went ahead and won as they liked.

Senior double sculls—F. Delaney, A. F. Robertson (stroke), Don Amateur Rowing Club, Toronto, first, in 9m. 6⅜s.; W. B. Bryce, John Guinane (stroke), Toronto Rowing Club, second, easily beaten.

Junior single sculls—G. A. Strickland, Don Amateur Rowing Club, first, in 10m. 5⅛s.; F. H. C. Mercier, Ottawa Rowing Club, second; R. McKay, Toronto Rowing Club, third. These positions were not altered during the latter half of the race.

Senior four oared shells—Nautilus Boat Club, Hamilton, Ont., W. Wark (bow), C. Furlong, D. Donohue, J. Donohue (stroke), first, in 9m. 1⅜s; Toronto Rowing Club, W. Grinstead (bow), E. A. Thompson F. H. Thompson, Joseph Wright (stroke), second, by six lengths; Don Amateur Rowing Club, J. Long (bow), S. Scholes, W. Chisholm, F. Reynolds (stroke), third. The Nautilus four won handily.

Double scull skiffs—M. Shea, S. Scholes (stroke), Don Amateur Rowing Club, first, in 10m. 3⅛s.; W. J. Bryce, John Guinane (stroke), Toronto Rowing Club, second, by half a length.

Single scull skiffs—E. A. Thompson, Toronto Rowing Club, rowed over alone.

Junior four oared shells—Toronto Rowing Club, George W. Gowinlock (bow), Charles D. Lennox, William A. Danver, P. J. Smith (stroke), first, in 9m. 3s.; Don Amateur Rowing Club, T. Delaney (bow), R. D. Clark, G. A. Strickland, A. F. Robertson (stroke), second; Argonaut Rowing Club, J. Pearson (bow), A. B. Cameron, A. B. McKenzie, A. C. Macdonald (stroke), third; Lachine Boat Club, Montreal, V. Barry (bow), A. E. Grassett, F. P. Shearwood, F. Stewart (stroke), fourth. The Torontos went off with a lead of over half a length and were never headed during the race.

ATHLETIC.

COMING EVENTS.

Aug. 11—Printers' Benevolent Association picnic and games, Brommer's Union Park, 133d Street and Boulevard.

Aug. 25—Chicago (Ill.) Amateur Athletic Association open steeplechase.

Sept. 1—Mystic Boat Club games, Newark, N. J.

Sept. 1—Wanderers' Amateur Athletic Club Fall games, Halifax, N. S.

Sept. 1—Chebucto Amateur Athletic Associat'n games, Dartmouth, N. S.

Sept. 1—Western championship meeting of the Amateur Athletic Union, Chicago, Ill.

Sept. 1—American Athletic Club Fall games, Metropolitan Park, N. Y. City.

Sept. 3—United Brass Workers' picnic and games, Harlem River Park, N. Y. City.

Sept. 8—Staten Island Athletic Club Fall games, New Brighton, S. I.

Sept. 8—Chicago (Ill.) Amateur Athletic Association local all-round championship.

Sept. 8—Manhattan Athletic Club annual Fall games N. Y. City.

Sept. 9—Western championships of the N. A. A. A. A., under the auspices of Missouri Amateur A. C., St. Louis.

Sept. 10—Olympic Athletic Club games, San Francisco, Cal.

Sept. 15—National Association A. A. A. championship meeting, Manhattan grounds, N. Y. City.

Sept. 15—Maritime Provinces Amateur Athletic Association games, Halifax, N. S.

Sept. 19—Amateur Athletic Union initial championship meeting, Detroit, Mich.

Sept. 22—Mystic Boat Club games, Newark, N. J.

Sept. 22—Chicago (Ill.) Amateur Athletic Association Fall meeting.

Sept. 29—Canadian Amateur Athletic Association annual championship meeting, Montreal.

Oct. 6—Chicago (Ill.) Amateur Athletic Association club games.

Oct. 6—Manhattan Athletic Club open amateur ten miles run, N. Y. City.

Nov. 25—Pacific Coast Amateur Athletic Association annual championship games, San Francisco.

CLOSING OF ENTRIES.

American Athletic Club Fall games—Aug. 25, with Robert Stoll, 19 John Street, N. Y. City.

Western Amateur Championship Meeting—Sept. 1, with D. Lawson Dick, P. O. Box 363, St. Louis, Mo.

The Gaelic Invasion.

As previously stated, arrangements have for some time been under way in Ireland for the sending of a number of athletes to America to compete in the games to be held here during the Fall, and we are pleased to be able to state that there is a good prospect that the project will be carried out. The Central Council of the Gaelic Athletic Association, who have the matter in charge, are laboring hard to achieve success, and we hope they may command it, for nothing does so much to cement the bonds of friendship between the athletes of different countries, and to promote the cause of amateur athletics, as the friendly intercourse resulting from these international competitions. The following circular regarding the project will be read with interest: The Central Council of the G. A. A., at a meeting held at the Limerick Junction on July 5, formed themselves into a committee for the purpose of sending two teams of hurlers and athletes to America to show our exiled countrymen beyond the Atlantic the enormous progress made in reviving the grand old national pastimes, and that the "Ould Country," despite the numerous disadvantages under which it labors, can yet produce bone and muscle second to none in the world. The Council are confident that the project will tend to more closely cement the bonds of affection and sympathy already existing between the Irish race at home and in America, and prove to the world that the Celts, though "sea divided," are still united. As the carrying out of this grand project will require funds it is expected that the clubs belonging to the association will show their sympathy in a practical manner by subscribing the greater part of the amount required, which will be about £1,000, before Aug. 6, when the Council will meet at the championship sports at Limerick and make final arrangements. If the sum then subscribed be insufficient all money will be returned and the project postponed. The funds proper of the association will not be encroached on, but if a surplus remain (and it is expected there will), it will be converted into a fund for the purpose of carrying out the noble ideas of Michael Davitt, by holding a monster national festival in '89, and reviving and fostering the Tailtean Games of which our forefathers were so justly proud. The teams will be chosen by the Central Council, and all counties having hurling clubs affiliated will be represented. It is intended that the invaders should leave about the end of August, and as the time is now approaching, you are requested to convene a meeting of your club at your earliest convenience and forward your subscription.

A FIREMEN'S HANDICAP, 220 yards, for a gold medal, took place at the Agricultural Park, Petaluna, Cal., recently, the following starting: R. S. Adams, scratch; H. Silvershield, 15ft., start; J. Scannell, 19ft.; O. Ellmore, 25ft.; J. Milton, 27ft.; F. McGrew, 30ft.; H. Poehlman, 39ft. It was won by H. Silvershield, in 23⅜s.; R. S. Adams second, about two feet behind. Another race will take place in about three weeks.

IT IS STATED that Gus L. M. Sachs of the Manhattan Athletic Club has decided to take the champion amateur skater, Joe Donoghue of Newburg, a member of that organization, to Holland during the Winter of 1888-89, for the purpose o competing in the international races which take p ce there during the frigid season. Sachs, Bank

The Buffalo Caledonians.

Not far from ten thousand persons, mostly sons and daughters of Auld Scotia, were present at the annual picnic and athletic festival of the St. Andrews Scottish Society of Buffalo, N. Y., held at Olympic Park on Saturday, Aug. 4. The affair was admirably managed, and all present enjoyed themselves to the full. The competitive track and field events resulted as follow:

Putting heavy shot—R. Currie, Parkhill, Ont., 36ft. 4in.; W. Fritz, Hamilton, 35ft. 9in.; George Ross, Philadelphia, 35ft.

Putting light shot—R. Currie, 44ft. 8in.; W. Fritz, 44ft. 2in.; R. N. Harrison, 43ft. 9in.

Putting light shot, members—A. J. Scott, 35ft. 2in.; J. Gray, 33ft. 3in.

Throwing 56lb weight—George Ross, Philadelphia, 24ft.; S. D. McLean, Boston, 22ft. 1in.; Archie Scott, Brussels, Ont., 21ft. 10½in.

Throwing 56lb weight, members—James Gray, Buffalo, 16ft. 10in.; A. J. Scott, 16ft. 5in.; Walter Rutherford, 15ft. 5in.

Tossing the caber—R. Currie, Toronto, 36ft. 4in.; Archie Scott, Parkhill, Ont., 34ft. 11in.; George Ross, Philadelphia, 34ft. 3in.

Throwing heavy hammer—Dan Smith, Woodstock, 90ft. 9in.; S. D. McLean, Boston, 89ft. 1in.; R. N. Harrison, Toronto, 88ft. 10in.

Throwing light hammer—Dan Smith, Woodstock, 104ft. 3½in.; S. D. McLean, Boston, 104ft. 1½in.; R. N. Harrison, Toronto, 102ft. 6in.

Throwing light hammer, members—J. Gray, 87ft.; A. J. Scott, 84ft. 5in; Walter Rutherford, 81ft. 8in.

Putting light shot, members—A. J. Scott, 35ft. 2in.; J. Gray, 33ft. 2in.; Walter Rutherford, 30ft. 10in.

Hop, step and jump—Geo. Gibbs, Blenheim, 44ft. 1in.; C. J. Sullivan, Boston, 42ft. 3in.; W. Wren, Hamilton, Ont., 42ft. 2in.

Hop, step and jump, members—A. Bennett, 38ft. 4in.; A. F. Scott, 36ft. 10in.

Standing long jump—W. O. Halloran, Philadelphia, 10ft. 3in.; Archie Scott, Brussels, Ont., 9ft. 10¾in.; Geo. Gibbs, Blenheim, 9ft. 8¼in.

Standing long jump, members—A. J. Scott, 8ft. 8in.; J. Gray, 7ft. 7in.

Running long jump—Geo. Gibb, Blenheim, Ont., 20ft.; C. H. Whally, Toronto, 19ft. 8in.; C. J. Sullivan, Boston, 18ft. 8in.

Running high jump—Archie Scott, Brussels, 5ft. 8in.; Geo. Gibb, Blenheim, 5ft. 7in.

Vaulting with pole—Archie Scott, Brussels, and George Gibb, Blenheim, divided first; third, Otto Giersch, Buffalo.

Hitch and kick—Archie Scott, Brussels, 8ft. 11in.; S. D. McLean, Boston, 8ft. 10in.; A. Hoolihan, Philadelphia, 8ft. 8in.

One mile race—First, E. Case, Hamilton; second, D. Bennett, Toronto; third, J. Gray, Buffalo.

Quarter mile race—First, R. Wilson; second, W. O Holloran, Philadelphia; third, E. Case, Hamilton.

Hurdle race—First, Archie Scott, Brussels; second, A. J. Scott, Buffalo; third, S. D. McLean, Boston.

100yds. *race*—First, T. Alexander; second, C. H. Whatley, Toronto; third, F. Yoakes.

100yds. *race*, members—First, A. J. Scott; second, J. Gray.

Boys' race, under fourteen—First, Willie Troup; second, Willie Scott; third, Ross Ferguson, all of Buffalo.

Girls' race—First, Mamie Keith; second, Teenie McIntyre; third, Alice Couch, all of Buffalo.

Sack race—First, A. Bennett; second, D. J. Bennett; third, J. Mercer, all of Buffalo.

Games in Brooklyn.

Several hundred persons assembled at the grounds of the Brighton Athletic Club, at the corner of Atlantic and Pennsylvania Avenues, Brooklyn, L. I., on the afternoon of Saturday, Aug. 4. The weather was very sultry, and the occupants of the stands suffered very much from the heat. Gold medals were offered in each of the events contested, which must be won three times before becoming the property of any winner. Result:

One hundred yards run—First heat: W. R. Hooper, scratch, first, in 11¾s. Second heat: H. H. Pettit, 2yds., first, 11¾s. Third heat: W. B. Dunlap, 2yds., first, 11⅝s. Fourth heat: John Brennan, 3yds., first, 11¾s. Final heat: Pettit first, Hooper second. Time, 11⅝s.

Half mile run—W. J. Carr, 70yds., first; J. J. MacGregor, scratch, second. Time, 2m. 10s.

Running high jump—D. J. Cox, 3in., first, 5ft. 4in.; W. R. Hooper, scratch, second, 5ft. 1in.

One mile walk—H. M. Greenwood, scratch, first; John Sawyer, 6s., second. Time, 8m. 20s.

Hop, step and jump—W. B. Dunlap, 14in., first, 39ft. 5in.; H. H. Pettit, scratch, second, 38ft. 3in.

Running broad jump—H. Pettit, 11in., first, 17ft. 11in.; W. R. Hooper, scratch, second, 17ft. 6in.

One mile run—W. J. Carr, 90yds., first; J. J. MacGregor, scratch, second. Time, 5m 4s.

Sons of St. George.

Ridgewood Park, Brooklyn, was visited by about five thousand persons on Monday, July 30, when was held the annual picnic and athletic sports of the United Lodges of the Order of St. George of that city. The events resulted as follow:

Two hundred and twenty yards run, for members—First, T. Raferty, London Lodge, in 20⅝s.; second, H. Wilkes, Ivanhoe Lodge.

Potato race, for amateurs—First, S. L. Lee in 1m.; second, W. H. Roberts.

One mile race, members—First, A. A. Baker, Holly Lodge, 50yds. start, in 5m. 35⅞s.; second, O. E. Painter, London Lodge, 60yds. start; third, T. Raferty, London Lodge, 50yds. start.

Skipping race, members' daughters under 14 years—First, Bella Chadwick, 14 years old, London Lodge; second, Nelly Norton, 10 years old, Shaftesbury Lodge.

Two hundred and twenty yards hurdle race, amateurs.—First, B. Struse, 12yds. start; second, W. H. Roberts, 10yds. start, put back one yard; third, S. D. See, 9yds.

Tug of war—First pull, London Lodge vs. Holly Lodge; London won. Second pull, Hancock Lodge vs. Ivy Lodge; Hancock won. Final: Hancock Lodge beat London easily in 18s.

One hundred yards dash, amateurs—W. L. Hughes, 6yds. start, first, in 10s.; W. Struse, 3½yds. start, second.

One hundred yards fat men's race, members weighing 190lb or more—First, John Rowland, Nelson Lodge, in 12⅝s.; second, W. Basgot, London Lodge.

Two mile run, amateurs—First, W. McLeod, 250yds. start, in 11m. 18⅝s.; second, J. Rickards, 275yds. start; third, Tom McNally, 70yds. start.

Two hundred and twenty yards, with egg carried in teaspoon, members—First, R. Clark, Shaftesbury Lodge, 45s.; second, H. Wilkes, Ivanhoe Lodge.

Obstacle race, amateurs—First, W. H. Roberts, 48s.; second, F. Wiegand.

One mile walk, members—First, E. O. Painter, London Lodge, scratch, in 7m. 18s.; second, P. Seary, Shaftesbury Lodge, 25s. start; third, T. Raferty, London Lodge, 40s. start.

The 220yds. sack race for amateurs was won by S. D. See, London Lodge.

ACTON WINS.—The wrestling match, catch as catch can, between Joe Acton and James Faulkner, was decided at the rooms of the Olympic Club, San Francisco, Cal., on Wednesday evening, Aug. 1, and was won by Acton, who took the first fall in twenty-seven minutes and the third in six minutes, Faulkner securing the second in twenty-three minutes. The match was for $2,500. A detailed report of the contest, from our correspondent, will appear next week.

THE first of a series of progressive quoit tournaments was played at the residence of Frank S. Heisley, Crafton, Pa., July 31. The ranges were forty five feet long, and five in number. Fifteen games were played, resulting in a tie between Foster J. Kidd, E. Peake and J. R. Heisley, which, on being played off, resulted in Kidd winning the medal. A. J. Peake won the fifth range prize, a set of quoits.

N. J. A. C.—The New Jersey Athletic Club propose to have some sport on their grounds on Labor Day, Sept. 3. In the morning an athletic and bicycle meeting will be held, and in the afternoon there will be boat races and a baseball match. The club now has a membership of over five hundred and fifty.

THE 27 hours go as you please race at Parkersburg, West Va., July 23, 24, resulted as follows: Tom Cox, 120 miles 4 laps; William Nolan, 115.12; Alf Courts, 111.15; William Hendricks, 101.16; Joe B. Canum, 81.21. The first prize was $100, second $50, and the third $25.

H. M. DUFUR defeated Matsada Sorakichi in a mixed wrestling match at Marlboro, Mass., on the evening of July 30. The first bout, catch as catch can, was won by the Jap, Dufur taking the two following falls, in collar and elbow and Græco-Roman style respectively.

A ROLLER SKATING RACE, five miles, took place at the Ocean Pier Rink, near Boston, Mass., between Jimmy Turner and Jerry Watson, Aug. 1, the latter winning in 16m. 50s., Turner finishing ten seconds later.

JAMES COLLINS and a Canadian unknown have been matched to run three hundred yards for $500 a side, at Brantford, Ont., on Aug. 27. Collins concedes his opponent two yards start.

CHAS. MOTH, the wrestler, has opened a gymnasium in Muskegon, Mich., and starts with a large class. He teaches all sorts of wrestling—also boxing, club swinging, etc.

A CHAMPIONSHIP lacrosse match was played in Toronto, Ont., July 28, between the Ontarios of that city and the Brantfords, resulting in the defeat of the latter in four straight games.

AMERICA'S GAME.

Progress of the Baseball Championship Season.

The League and the Association Battles Still Close.

Interesting Details and the Correct Scores.

Breezy Clipper Letters from the Baseball Centres.

Latest Gossip and Reliable News of the Diamond Fields.

IN AND AROUND THE METROPOLIS.

Sanguine Friends of the New Yorks Rejoice Over the Bright Prospects.

[*Specially Reported for The New York Clipper.*]

NEW YORK, Aug. 6.—In first place at last. After one of the most brilliant struggles witnessed in the history of the local team, New York has captured the lead in the National League race for the championship, and at the same time has strengthened its hold on the local public. This is the crowning point in the history of the club. At the beginning of each of the six seasons of the existence of the New York Club, it has presented a strong team on the diamond, and the public have watched with much anxiety, coupled with grave fears and doubts, its progress as the Summer advanced, with hopes that it would land the coveted prize within the precinct over which the club guards with such jealous care. That event, however, never materialized, and the club was therefore obliged to content itself for the time being. Little daunted, however, the club would renew its efforts at the beginning of the following season with so much pertinacity that success was bound to beam benignantly upon its efforts in the course of time. In 1885 the New Yorks made a grand fight, and held the lead in the race for the pennant from the beginning of the season until June 9, when it surrendered it to the Chicagos. From June 11 to 15, inclusive, however, the New Yorks pulled up and tied the Chicagos for first place. From that date the New Yorks settled into second place, and held it until the end of the season. In 1886, on April 29, 30 and May 1, the New Yorks were in the lead, but Chicago wrestled it from them. Then, on May 8 of the same season, they tied the Chicagos for first place, but that was the last time they held that honor until July 31 of the present year.

The work of the New York team during the past month has been of the highest order. The fine form in which it has been playing would defeat the strongest nine in the profession. The fact must not be forgotten, however, that the Indianapolis and Pittsburg teams have helped the New Yorks to mount the pinnacle of their present fame. One must not be understood as saying that those teams are working in the interest of the New Yorks. By no means. What care they where the New Yorks are so long as they win? It is their own interest they are looking after, and when they come to face the New Yorks they will play just as hard to down them as they did to defeat either the Detroits or the Chicagos.

The game that placed the New Yorks in the lead was the second one of the last series with the Washingtons in this city, and Mickey Welch was the pivot on which the victory was turned. The little fellow pitched with wonderful effect, and held the Washingtous down to three safe hits. On the following day Tim Keefe clinched the nail by another victory over the Washingtons. While all this was going on in this city the Indianapolis team was adding discomfiture to the Detroits in the city of the Straits. Baseball is certainly a very uncertain game, and this fact was fully demonstrated during the past month. Therefore it does not behoove the local public to shout the praises of the New Yorks too loudly until later in the season. There are too many games yet to be played to make it a sure thing for the New Yorks, although they are playing in great shape, and their work deserves the praises bestowed upon them. Let them continue as they have been playing of late and the results are bound to be of the most flattering nature. Injury, sickness or some other unforseen thing may overtake the men, and thus alone prevent them from capturing the championship this season.

Keefe and Welch seem in the best of trim this year and both are pitching in a manner that is bound to assure success to the team. Then there is Crane, who seems to be a most capable man to hold in reserve to work in once in a while as a relief for Keefe and Welch when the strain is beginning to tell on either or both of them. Although not pitching winning ball Crane did exceedingly well in his game with the Washingtons, but he did still better in Boston, Aug. 3, when he went in to relieve Keefe after the latter had been injured by being hit by a batted ball. All that Crane needs is plenty of practice, and he will then prove a very bothersome pitcher. He has an able catcher in Brown, and when the pair are in good trim they will be one of the choice "batteries" of the profession. At no time since Welch has been a member of the New Yorks has he pitched better ball than he is doing this season. Simply because he was batted hard in one or two games is no reason for uncalled for criticism. So long as Welch keeps up his good work in the box he will be retained by the New York Club.

Ewing is still catching and is likely to continue doing so during the remainder of the season unless he is laid up by sickness or injury. He is undoubtedly making up for all past failures or faults. There is no doubt whatever but the New Yorks are a different team with Ewing in it to what they are when he is not playing. The remainder of the players have more confidence not only in themselves but in the work they have to perform than they have when he is away. The team still lacks one link to make it complete, and that is caused by the absence of Slattery. It was rumored that he had reported for duty last week, but the report was not correct. His absence is severely felt, and he will be given a hearty welcome when he again appears on the nine. Besides being a fine fielder and fast base runner, he is a very heavy batsman, and a reliable one at that. He and Tiernan are fast becoming rivals to big Roger Connor, although the latter ranks as one of the best batters in the profession, and is now among the leaders of the National League. Roger is now classed among the base runners of the profession. For so heavy a man he steals bases with great agility.

Arthur Whitney is doing great work for the New Yorks, and it may well be said of him, that like good wine, he improves with age. He has unquestionably strengthened a heretofore weak spot on the team. Then his batting has also improved since he joined the team. Could Danny Richardson bat as well as he fields he would be one of the most wonderful players in the profession. He is not what one could call a "slugger" in the sense applied to some of the professional players, but he does some very good batting at times. O'Rourke is keeping up his good batting and fielding, and is just as valuable a man now as he has been at any time during the thirteen seasons he has been in the National League.

While the good work is going on in New York it would be well to look across the big bridge and see how the Brooklyns are getting along. Their work of late has not been of the highest order. The team has been particularly weak at the bat. Not that the men are not hitting the ball, but they are not bunching their hits when most needed, and this is a very important factor in run getting. This fact was fully demonstrated in a number of games played in Brooklyn this season. One hit would have won them the thirteen inning game with the Athletics. A hit would likewise performed the same duty for Brooklyn in the eleven inning tie game of Aug. 4, with St. Louis. After O'Brien had reached third Caruthers could not get the hit that would send in the winning run. The Brooklyns are fielding in excellent style, and to this cause, as much as anything else, can they credit their fine standing in the American Association race. The club is well supplied with pitchers and catchers, but must have some batters if it expects to win the pennant. Poor judgment is frequently shown in base running, which has deprived the team of many a run it otherwise should have had.

Big Dave Orr has placed himself in a very unenviable position not only with the Brooklyn management, but with the baseball loving public of that city, and it will take quite a while for him to regain the confidence of both. At the very time the club needed his services most he failed to put in an appearance. At all times and in all games he was needed the most in the late series with the St. Louis Browns. Three victories over the Browns would have put the Brooklyns in the lead. Yet the big captain sends the paltry excuse that he is not able to play. When the club's doctor, however, visits his home Dave is reported as being off to the seashore to recuperate. Of couse, Orr kept the club posted in his movements, but somehow President Byrne did not sympathize with Dave and his troubles, and instead sent him the following message: "Your conduct is inexcusable. You are laid off until you can earn your salary. You are also suspended from the captaincy of the team." Whether this will have the desired effect of curing the big ex-captain is not as yet known. Dave Foutz is playing first base for the present, and Darby O'Brien has been appointed captain, and both are filling their positions with great credit to themselves. O'Brien is a quiet and gentlemanly player, and very popular with the team. He should therefore succeed in the new position to which he has been appointed.

In Foutz, Burdock and Pinkney the Brooklyns have a stone wall of an infield. To this Smith adds great strength when he is in condition. Of late, however, he has not been doing the fielding he is capable of, while his batting has been very inferior. Pinkney has also been rather weak at the bat, although he has been making an occasional hit. Both he and Smith should brace up and do a little of their old time work with the ash. Burdock is fielding in a wonderful style, and it is perfectly evident that he is working in the interest of his team. He is one of the best sacrifice batters in the profession, and is proving a tower of strength to the Brooklyn team.

Little Paul Radford is still keeping up his phenomenal fielding, but is very weak at the bat. McClellan is also doing good fielding, but is not hitting the ball as hard or as often as one would wish for the interest of the team. It seems as though Bob Clark or Terry would fill the right field position as well as anyone now that Foutz is playing first base, and when Caruthers was occupying the pitcher's position. Should the Brooklyns pick up in their batting they would be dangerous rivals in the race for the pennant. Batting is what is going to tell in the long run.

A word to Umpire Ferguson. It looks as if he has but one of two things to do. Either check the constant kicking of players at every decision he makes by imposing fines on them or retire from the business. Such conduct as was witnessed at Washington Park, Brooklyn, Aug. 4, was outrageous. The St. Louis players took occasion to kick at everything. This seemed to encourage the Brooklyn men, who also did some unnecessary kicking. Ferguson's spirit seemed to be completely crushed on that occasion, and he so far forgot himself as to leave the field at the end of the ninth inning, with the score standing at a tie, when it was fully one hour from darkness. There was not a strike called, or a ball called, or in fact any other decision made against the Browns, but they set up a howl. Yet there Ferguson stood and never once tried to check it. The result was that the crowd took it up, and such a state of affairs existed as has not been seen on those grounds this season. No one was more to blame than Ferguson himself. Had he clinched the first of it with fines there would have been no such scenes as was witnessed, nor would Ferguson have been obliged to leave the field in the unceremonious manner he did. He is not the Ferguson of old, or there would have been more ball playing and less kicking than was indulged in. Such conduct as that is not legitimate ball playing, and Mr. Ferguson should realize the fact as readily as any one and do all in his power to check it. If allowed to go on much longer it is bound to have a bad effect on the national game. Rather than bring a stigma on the game it would be better to expunge all bulldozing tactics or players from the game entirely.

The Metropolitan Exhibition Company has appealed from Judge Ingraham's decision in regard to the Polo Grounds, and refusal to enjoin the city authorities from removing the fence and laying a street through the grounds. The appeal will be heard at the next session of the Supreme Court, General Term, in October.

Newtown, Long Island, is moving to stop Sunday ball games. Complaints have been made that the parks at Ridgewood, where the big games are played on Sunday, are public nuisances. The complainants have united in requesting District Attorney Fleming to stop the violation of the Sunday laws and to punish the owners of the parks. Justice Hendrickson, of Jamaica, took the final steps of issuing subpœnas for President Byrne, of the Brooklyn Club, and other persons to appear before him and testify as to their knowledge of Sunday ball playing.

MANAGER W. H. WATKINS, OF THE DETROITS

The above is an excellent portrait of W. H. Watkins, the genial manager of the famous Detroit team. He sprang suddenly into prominence as a League manager a few years ago, when he piloted the Detroits into first place, and is a Canadian by birth, having been born at Brantford, Ontario, about thirty years ago. He has the advantage of a practical baseball experience, being thoroughly educated in the national pastime from beginning to end. He commenced his baseball career with an amateur club of Milton, Ont. It was during the seasons of 1879 and '80 that he first gained his reputation. He was then a leading player of the Maple Leaf Club of Guelph, which held the amateur championship of Canada. After a brief term with the amateur Atlantics of St. Thomas he went to Port Huron, Mich., in 1882, managing the team and playing on third base. In 1883 he managed to take the State championship to Port Huron. The following season he was with the Bay Citys. He was hustling that team to the front for the Northwestern League championship, leading all the other teams except the Grand Rapids, with which the Bay Citys were tied, when his club was disbanded, or rather it was purchased outright by President Von der Ahe, of the St. Louis Browns, who was after Dave Foutz, the then promising young pitcher of the Northwestern League. From Bay City Manager Watkins went to Indianapolis and took charge of the American Association team of that city. He remained in the Hoosier city until that team was purchased outright by the Detroit Club management. He has undoubtedly made quite a success of the Detroit team. Watkins is very popular wherever he goes, and is well known all over the country as a shrewd financier. He is always on the lookout for the best interests of his club. During his brief career he has brought out some of the leading players of the profession, and with the team of sluggers he now has under his direction will make a big fight for the championship of the National League again this season. Almost from the beginning of the season of 1887 Manager Watkins had little or no trouble in maintaining the lead in the race for the pennant, as his team was never passed after assuming the lead. To Manager Watkins the Detroit Club owes the possession of the "Big Four," bought from the Buffalo Club, and the investment has proved a most profitable one, although characterized as foolhardy at the time it was transacted. When Detroit purchased the Indianapolis players, Watkins was made manager of the Detroits, in place of Charles H. Morton.

CINCINNATI CHAT.

The Great Game's Vast Uncertainty—The Baltimore Series Transfer, Etc.

[*Special Correspondence of The New York Clipper.*]

CINCINNATI, Aug. 5.—What would baseball be without its uncertainties? Hope never deserts the breast of the old standby who goes out day after day through seasons of victory and seasons of defeat. And there are those who still hope that the Cincinnatis will end the season in front of the teams that now lead them. They'll not give up until the last horn blows and the figures are either for or against their line of argument. The last week has been the worst the Reds have experienced since their early tour of the East. Three defeats and one victory is not encouraging to pennant flyers at this stage of the game. The season is not yet young. It is now able to stand on its own bottom, and every defeat is a dampener on fond hopes still cherished. Wherein do the faithful cling to that idea of pulling ahead of the leaders? The Reds have only nineteen more games to play away from home. These are three each in Brooklyn, Cleveland, St. Louis, Philadelphia and Louisville, and four at Baltimore. One of the latter is a game postponed by rain on the first Eastern trip. So far the Cincinnati management has succeeded in having no fewer than eleven games that were scheduled on other grounds transferred to Cincinnati. The crowds here are larger, and there is more money in it for both clubs. Clevelanders will see three fewer, Louisville two and Baltimore and Kansas City three fewer than their apportioned seventy games. The Cowboys accepted the offered guarantee of $250 a game for the three September contests booked to be played on "the hole in the ground" in Missouri. From the typographical echoes that come from Lake Erie's shores there are some very mad people in Cleveland. They cannot fathom the managerial wisdom that consented to the gentle wooing of the Cincinnati sirens, and made the transfer possible. Mr. Doyle, who, since Manager James A. Williams has dropped the governing reins, has assumed financial charge of the Clevelands, declares that the team, playing such ball as it is now doing, would, with the Reds as opponents, draw more people than the races. Still, when the change was made, the Forest City aggregation was in the midst of trials, tribulations and defeats.

A promise of a liberal guarantee was the lever used to transfer the second Baltimore series here. That club is seeking to get off the shoals of debt into the deep waters of prosperity, and their acceptance of the Reds' proposition will save the Cincinnatis the wear and tear of a hurried jump from here tonight (Aug. 5), and the playing of a game Aug. 6, within two hours after leaving the train—if it arrived on time.

Seventeen straight games will be played before the Reds leave town again. The defeat of yesterday can be charged to bad work in the points, and the same can be said of all the reverses of the week. In that first Brooklyn game, Mullane and Baldwin divided thirteen battery and fielding errors between them. In the second defeat, Viau and Baldwin succeeded in getting together an even dozen of bad plays, and yesterday Smith and Keenan got in nine. If the Reds drop behind in these contests on their own grounds, encouraged by the plaudits of a friendly crowd, they will do so because neither Keenan nor Baldwin are in good condition. Keenan's hands are so sore he can hardly close them, and it was his passed balls that enabled the Clevelands to pile up so many stolen bases on him. He dropped the ball on nearly every one of the seven who ran down safely. A passed ball gave them the chance to get in the needed run in the final inning. Keenan has been doing yeoman service behind the bat, and he has caught in eighteen out of the last twenty-two games. The local enthusiasts have wondered what has ailed Baldwin all this time. Nothing at all. Keenan is looked upon as the better batsman, and he has been given a chance to keep his eye on the ball. His eye is now in good shape, but it is hands that are bothering him. He is not well, and complained of illness before the game yesterday. It was an awful game to lose, for the Reds made fifteen hits off O'Brien—just seven fewer than they managed to knock out in six games in Philadelphia and Brooklyn. Twenty-two hits is the sum total of their accomplishments with the stick while away, an average of three and two thirds hits to a game! And with such a showing as that they broke even! It was wonderful. But to lose with such a record—a total of nineteen bases—against twelve hits and a total of fourteen was bitter, bitter medicine to swallow.

The Clevelands are playing as great a game of ball as any club in the American Association, and a record of ten victories out of the last fifteen games is as good as that of any other team, save the Athletics, perhaps. Cincinnati looks with suspicion upon the Philadelphia band, which has been looming up so strongly. The Reds will have to make Brooklyn lower its colors in the race here next week if they really hope to head them off. Eight defeats and only three victories is a pretty bad record for a team of winners.

Yesterday's intense heat caused much distress among the players on the field and after the game. "Darby" O'Brien, the Cleveland's pitcher, imported from the Tri State League, was taken deathly sick. As soon as he reached the hotel he retired to his room, where he was found some moments later breathing very heavily and unconscious. In alarm Catcher Zimmer called the boys and Dr. Miner was sent for. He found O'Brien in a dangerous condition and for some time despaired of his life. So serious was the attack that he thought it best for a priest to administer the last sacrament. The boy rallied, however, and was able, later in the night, to walk about the hotel corridor. He is very weak. O'Brien is the second Cleveland pitcher to succumb to the heat this Summer. Crowell was overcome in Kansas City some weeks ago. Knouff joined the team here today. He came direct from Hot Springs where he tried to boil new curves and drops into his arm. He says he is in good shape.

A telegram from Bligh, the catcher the Reds signed in New Orleans, announces his coming at once. He leaves the Crescent City tonight, and will relieve the overworked Keenan and his assistants, who have been found wanting. George W. Bradley is back from New Orleans. He is now a member of Harry Baumgartner's Shamrocks, and went to Dayton to play short stop with that club against the Miamis. McPhee has fallen off in his hitting worse than Fennelly. In the last twelve games he has succeeded in making only four safe hits. Elmer Smith is hitting the ball hard, but he is such a poor base runner that he rarely scores. He got to first every time he went to bat yesterday, but got no farther than third, being doubled at second just twice.

BOSTON'S BUDGET.

A Gloomy Review of a Still Gloomier Baseball Week.

[*Special Correspondence of The New York Clipper.*]

BOSTON, Aug. 5.—Worse and worse seems to be the progress of the Bostons on the downward path. During the week past they were no match for either the New Yorks or Philadelphias. The defeats have been caused simply by inferior fielding and by the weakness at second base. It has not yet been discovered why Manager Morrill put Ray on second base, a position to which he is entirely unaccustomed. Ray was placed there, and although he made a dismal failure by his work on Monday he was again put there on Tuesday. Then he did so poorly that at the end of the second inning Ray was put back at short stop and Wise sent to second. Wise also slipped up in playing the base. Then Morrill undertook to play the base against good judgment. He had a split finger which ought to have kept him off the team altogether. He went in again on Friday only to be spiked in the second inning by a base runner. This brought in the fourth second baseman of the week, Klusman. Boston is most assuredly weak at second, base and needs some one to play the position. A strong infielder is a positive necessity, and until he is secured Boston may be expected to drop until the last position is reached. The infield is very unsteady, and fatal errors are committed in every contest. Morrill's place is at first base. Wise's at short stop and Nash's at third. Klusman at second base is a failure, and the directors know it. Captain Morrill reported the fact upon his return from the Western trip, yet this man is retained, and probably because he is a cheap man. Ray is a promising player and a free hitter, but not heavy enough to occupy the responsible position of shortstop. With a first class infielder Nash could play second base or third, as the case demands. For failure of some one the nine is in a demoralized state. The directors seem to be wholly lost to the demands of the situation. Manager and Captain Morrill has not to all appearances recommended any change. Of what avail is a manager if he cannot secure the men he wants? What is meant by full control, if not to suspend, engage, release, etc., as seems fit. Now if Morrill has full charge of the team and he has made no effort to get the team out of its present rut, he is to blame. If Klusman is "no. g." why has he not said to the directors, "I cannot use this man", but after acknowledging lack of confidence in this player, he has used him in many games. And the directors, too, aware of the weaknesses of the team, seem to do nothing. They draw their $2,500 salaries right along, for which an indulgent public would willingly pay were they only to receive a *quid pro quo*. All three go to some seashore resort, while the club needs all the attention they can give. It is true they began the season finely. They were liberal in securing a Clarkson, a Sowders, a Brown and an elegant grand stand. Morrill was reinstated as manager and captain, but if they supposed then that the baseball team would roll up victories with the utmost ease they were mistaken, and if they thought they had worked hard and given Boston a team, and that henceforth they could take a rest, they were again mistaken. They committed mistakes at the very start. First in engaging Burdock, who could not be depended upon, and who left them in the lurch as he had again and again. Mr. Billings is responsible, no one else, for the crippled condition of the club today, and the fact that it has no second baseman. He pleaded for Burdock and pledged himself for him. He might as well have played second base himself for the club in the last twenty games. Its record could not have been worse. The lesson is a severe one. No drinkers in a ball team. Weed them out if you would have success. The team made a good record while Burdock was on second base. Games were not lost by poor fielding while he was here, even if the batting was not up to the desired standard. Now, ye gods, the fielding is bad and the batting is bad. The team is playing, as I believe, the poorest ball in the two great associations today. The patronage of the club, under these circumstances, has been wonderful. There were 4 000 people on Saturday, who on a cloudy day saw the team receive its sixth consecutive defeat. In eight games the attendance has averaged 2,950. The patience of the lovers of the game has been sorely tried, however, and unless the signs greatly deceive, there will be a "boycott" in this city. The hissing of the work of the team on Saturday, was a foreboding not to be disregarded. Both Clarkson and Kelly were hissed, and disfavor was most unmistakably expressed. The people have got tired of defeat, and they feel that the work of the team has been but half hearted, and more for salary than for any regard how the championship ended. There has been a sort of an effort to strengthen, but it has been wholly in the wrong direction. The price of Donovan of Toronto to the Bostons and Detroits was the absurd figure of $3,500. There was some talk of getting Glenn, but he is too weak a batsman.

I agree perfectly with John Ward in feeling that the game is not what it should be. There is not enough batting. The change suggested is to put the pitcher five feet farther back. Ward says that this will not handicap the pitcher nor make it any harder for him. It will give the batter more time to judge the ball and therefore meet it, and there will be more batting and base running. Ward says it makes him very tired at times on account of the short time in many games that clubs are at the bat. Instances are many. Pittsburg fails to make a run in three straight games off Philadelphia. Kansas City did not make a run in twenty-six innings off the Athletics. Boston failed to make a run in two games in one day in Pittsburg, and failed to score off Buffinton in thirty two innings. It is high time that this matter were attended to, and too bad is it that it can't be done before the season is over. The matter demands the most serious attention.

Now the Salems, one of the best balanced of the minor league teams, has gone under owing to lack of patronage. At the last game the receipts were just $25, and the guarantee was $50. The players were all paid up to date. The captain, Burke, has gone to Manchester. Washington is after Mike Hines, who is a hard hitter. Trask, the short stop, as a fielder, excels Ray of the Bostons. Knowlton is a catcher, fine base runner and batter.

The New England League umpires, Knight and Manning, did not officiate at all last week, as they have been unable to collect the $200 or so due them. Knight

has been appointed substitute for all National League games in Boston, and during the past week he officiated excellently and to general satisfaction.

Horning has apologized to Morrill for his insolence, which cost him one day's pay, and is now all right.

PHILADELPHIA GOSSIP.

The Quaker City Congratulates Gotham on the Success of Its Nine.

[*Special Correspondence of The New York Clipper.*]

PHILADELPHIA, Aug. 6.—We are pleased over here in Philadelphia to see New York in the lead of the National League, and we are hoping that the Giants will be able to stay there. It is not because it would not be infinitely more pleasing were the Philadelphias in the place the New Yorks occupy that we take pleasure from the good fortune of Manager Mutrie's men, but because we expect the contest for the world's championship to be fought for by the two strongest teams in the East, the New Yorks and the Athletics of this city.

Last week I showed how it was possible for the Athletics to regain third place, lost in Cincinnati on the last Western tour, and the team has come up to my expectations, and even better. They have opened the fight with Brooklyn for second place. Their record for the past two weeks has been splendid, and the rush they made to the front last week was nothing short of brilliant. Up to Sunday night they had won seven straight. The record against Kansas City is especially good, as they allowed the cowboys only one run in four games.

It has been said, always, that the weakness the team was likely to show at critical periods of the race was in the pitcher's box, but the work of the men in that department shows that Manager Sharsig is remarkably well provided for in that particular. In Weyhing and Seward he has two stars. There is not a better pitcher in the American Association than either of them. In addition he has two good every day win or lose workers in Mattimore and Blair.

Those who have been discounting the strength of the Athletics in batteries, must have had their eyes opened to the club's real strength by the marvelous work of Weyhing, Seward and Mattimore, in the contests with Kansas City and Cincinnati. Seward pitched the Cincinnati team out without a hit July 26. Then Mattimore in the opening game against Kansas City held that heavy hitting team down to one clean and one scratch hit. On July 31 Weyhing pitched the Kansas Citys out without a hit. That game was one of the most remarkable ever seen here. Only three men were at the bat in any of the nine innings. One man was given a base on balls, one was hit by a pitched ball, and another got first on a force hit. These three were the only ones to reach first base during the game, and they were retired trying to reach second. That is the kind of work on which we base our expectations that the pennant will be brought to this city. Besides those three good men Manager Sharsig has another good one to help him out in Blair, a promising young left handed pitcher, who will take his regular turn with the others.

There has been considerable speculation on what the management will do with Tom Gunning. It is said that Gunning's throwing arm is gone. There is reason to believe that this is true as Tom's throwing has been very bad for some time. Gunning himself says that his arm is all right and it is to be hoped that what he says is true, as Gunning is one of the most intelligent catchers in the business and just the man to handle inexperienced pitchers. Some color is given to the supposition that the management is losing faith in Gunning's inability to hold out by the engagement of young Farmer, who was recently released by the Pittsburg Club. Two years ago the Athletic managers recognized Farmer's ability, and they had his promise to sign if called upon. He was not called upon, and played the season out in a minor league club. Horace Phillips saw and fancied him, and had him under contract for this season. He had little need for his services, however, and let him go. Manager Sharsig signed him last week, and I don't think he will be sorry. Besides being a first class catcher he is a good outfielder, and in an emergency can do a good turn of infield work.

The only substitute on the Athletic's pay roll, Sullivan, was released last week. He is a good man, but there was no use for him, and it was an unnecessary expense to carry him any longer.

The Athletics open their second Western tour in St. Louis on Friday, Aug. 10, making six consecutive games to be played with Von der Ahe's men, and it is recognized that upon the result of this series the Athletic Club's chances of assuming a leading position in the near future depends.

The Philadelphia team has taken a bit of a brace up and we hope here that it may be permanent as they are now engaged with the two leaders of the Western contingent. Chicago is here now and Detroit comes on Thursday, Aug. 9. Considering the treatment these two teams have been receiving in Indianapolis and Pittsburg we hope to be able to do something with them before they leave. It is somewhat amusing to the patrons of the game here that neither Pittsburg nor Boston can do anything with Harry Wright's boys, but we like it just as it is. It must be a source of great worriment to the Bean Eaters that the Philadelphias were able to score nine successive victories over them. It was a great revenge for the four straight victories that Boston took here in the beginning of the season.

The city has the responsibility of holding the magnates of the American Association to-morrow, (Aug. 7). The cause of their presence is the meeting at the Continental Hotel, which was to have been held on Monday, July 30. The chief business of the meeting is the consideration of Von der Ahe's charges against Byrne, the Athletic-Cincinnati protested game, and the Brooklyn-Kansas City dispute over the $1,500 fine which Kansas City wants imposed on Brooklyn for leaving the field on account of a dispute which arose in one of the games between these two clubs in Kansas City. It is more than likely that the meeting will be a long one, and the result is watched with interest.

The narrow escape that nearly two thousand people had returning from Sunday's game at Gloucester will no doubt throw a damper on Sunday ball. The steamer De Barry, of the Gloucester Ferry Co., which is licensed to carry 330 passengers, had on board so many in excess of that number that the boat was weighted below the danger line before leaving the dock. On the way up the river the boat listed twice, the second time shipping water. A panic ensued, and but for the action of several level headed passengers who rushed the crowd to the other side of the boat she would have certainly capsized.

ST. LOUIS REPORTS.

The Von der Ahe-Byrne Trouble to be Brought Out at a Meeting.

[*From the Clipper's Special Correspondent.*]

ST. LOUIS, Mo., Aug. 5.—There will be a livelier time at the coming meeting of the American Association than most people anticipate. Today your correspondent saw an elaborate statement of the case of Von der Abe versus Byrne. It will be read in the meeting by Mr. Von der Ahe's attorney, who will see if the American Association, as a body, intend endorsing the tampering with, and the demoralization of players. The charges are that Director Abell, of the Brooklyn Club, caused A. J. Bushong of that organization, to write a certain letter and telegram to James E. O'Neil, of the St. Louis Club. In this letter Bushong used the words, "You are out for the stuff," and boldly asserted that, if O'Neil could secure his release from St. Louis, the Brooklyns would take care of him financially and otherwise. It will be shown that from the moment O'Neil received this letter and telegram his playing was of the poorest and most indifferent order. In fact, his work was such that it became general comment among the players that he was playing for his release.

Mr. Von der Ahe will show that just as soon as it became known to Byrne that he, Von der Ahe, was cognizant of all the facts in the case, he, Byrne, as if to make light of the offense, sent a telegram to Von der Ahe, telling him that if he contemplated releasing O'Neil that the Brooklyn Club would pay well for his release. Understanding the drift of Mr. Byrne's course, Mr. Von der Ahe paid no attention to this telegram whatever.

Mr. Von der Ahe has fortified his statements with published interviews, which contain admissions on the part of Byrne to the effect that the Brooklyn Club had sent messages to O'Neil telling him that they would pay him well in the event of his securing his release from the St. Louis Club.

Secretary Munson, of the St. Louis Browns, has just returned from New York City. While there he met John B. Day, of the New York Club. Mr. Day seemed confident that the New Yorks and Browns would win the championships of their respective associations. There is no club in the country St. Louisians would rather see win the National League pennant than the New Yorks, and should they and the St. Louis prove successful, a regular army of the home enthusiasts would gild journey to New York to witness the contests for the championship of the world. That a great number of New Yorkers would come West on the same mission goes without saying.

The great work of the St. Louis Browns on their present trip excites the interest of the home patrons of the game. The champions are still in the lead although during the past ten days they have been bobbing along with the services of but a single pitcher. In the emergency King has done himself proud and proven himself a pitcher of the first quality.

It would be a good idea for Spalding, if he wants to make a success of his Australian trip, to take several of the Browns with him.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

Edward Coggswell, the once noted first baseman of the Manchester (N. H.) Club during the seasons of 1877-78, and part of 1879, and afterwards of the National League teams of Boston and Troy, died of consumption July 27 in Fitchburg, Mass. Coggswell played first base for the Manchesters in the famous twenty-four inning game, May 11, 1877, in Boston, in which neither team scored a run. He made two of the six hits for his club, and accepted all of the thirty-one chances offered him at first base.

The Cleveland Club of the American Association and the Drummers played a game at Erie, Pa., July 25. An admission of fifty cents was charged and a very large crowd was present. Up to to the sixth inning the score was a tie. In that inning the Clevelands got in nine unearned runs. In the eighth the Drummers scored six runs. The final score was: Cleveland, 11; Drummers, 7. On July 27 the Drummers defeated the Meadville team by a score of 18 to 0.

The Binghamton team of the Central League disbanded Aug. 3. Manager Lavin collected everything belonging to the Binghamton Club and skipped out, leaving the players stranded. They received $95, the proceeds of an exhibition game that day with the Jersey City Club, which they divided among themselves. Then they started for their respective homes.

There is great rivalry between the teams of Woodstown and Bridgeton, New Jersey, and whenever they meet the greatest excitement prevails. At a recent game between these teams at Woodstown the Bridgetons were set upon by a crowd of roughs and pretty severely handled, because they left the field on account of the one-sided deal they were getting from the umpire.

A telegram from Davenport, Iowa, Aug. 2, confirms the report that the franchise of the Minneapolis in the Western Association has been sold to Davenport. Manager Gooding retains a controling interest and is to be financial secretary. The present Minneapolis team and the Davenport team are to be consolidated and the Western Association schedule will be played out.

Umpire Grace Pierce recently fined Manager Meisel, of Newark, $25, and Pitcher Baker $10 for finding fault with his decisions. After the game words ensued and Pierce was going to annihilate Meisel, as the latter persisted in calling him "rotten." Baker picked up a bat with the intention of assaulting Pierce, but he was prevented from using it.

Walker, the colored catcher, who was formerly with the Toledo team, has been guilty of an offense, which, if proven, will probably close his career as a professional ball player. Recently he managed the Keystone team, and, it is said, was guilty of throwing a game at Butler, Pa. He has been released, and is now at home in Steubenville, O.

The Allentown Club received notice from Secretary Campbell, Aug. 1, to withhold the guarantee due Binghamton, as the latter club was in arrearages to the League. The Binghamton manager was notified of this action, and he refused to play the game, which was given to the Allentowns by a score of 9 to 0.

In a game at Stockton, Cal., July 28, the Greenwood and Moran team of Oakland made only one safe hit off Lorrigan's pitching. At Allentown, Aug. 3 the Scrantons only made one safe hit off German's pitching. In the latter case Scranton made two runs off the one hit, while the G. and M.'s failed to score.

It is said that Manager Barnie intends to give his players money prizes provided the Baltimores land in either first, second or third places in the American Association race for the pennant. He will regulate the value of the consideration according to the place the team should gain of the above named three.

The Toronto Club modestly asked $3,500 for the release of its outfielder, Donovan, who leads the International Association in batting. Donovan is wanted by several of the leading clubs, but the price asked for his release is considered rather too steep.

The championship games scheduled for Baltimore with Cincinnati, Aug. 6, 7 and 8, have been changed by mutual agreement to Cincinnati. The game scheduled for Sept. 15, in Cleveland, has been changed to Sept. 16, by agreement.

A. G. Spalding & Bros.' sporting goods factory, at the corner of Wentworth Avenue and Fifty-fourth Street, Chicago, was burned July 26. The building was a large frame structure. Its destruction was complete.

It is said that four good sites for ball grounds in this vicinity have been offered the management of the New York Club, but there is no truth in the report about the club going to locate at One-hundred-and-forty-fifth Street and Seventh Avenue.

The Detroit-Pittsburg game was stopped by rain Aug. 3 in Detroit before five innings were completed. The Detroits were ahead, but as the Pittsburgs had only one man out in the fifth inning when the rain came on the game does not count.

Peter Gillespie, the once noted National League outfielder, is now at his home in Carbondale, Pa., where he will rest for the remainder of this season. He expects to re-enter the profession next year.

Owing to a lack of interest in baseball at New Bedford, the team managed by Frank C. Bancroft will be disbanded, and a local tournament arranged. E. E. Enos will handle one nine and Bancroft the other.

George Weidman, the pitcher, formerly of the Detroit and New York teams, has been engaged by the Toronto Club. He was highly recommended by Pitcher Ed. Crane, of the New Yorks.

The New Orleans Club filed a bill July 31 for an injunction restraining the Washingtons from employing William Widner, whom, it is alleged, is now under contract to play with the complainants.

Manager Chapman of the Buffalo Club has released Mickey Walsh, one of his pitchers. The cause was a sore arm on the part of Mickey, who was a great favorite with the Buffalo people.

Catcher Samuel W. Trott was given his release by the Baltimore Club July 31. He will make an excellent man for some of the minor leagues. He was released to reduce expenses.

The Buffalo Club has engaged Pitcher Charles Clarkson, late of the Peoria Club of the Interstate League, and who is a brother of the Boston twirler.

It is said that the Bloomingtons, of the Interstate League, is about to disband. This will leave Davenport and Peoria the only members of the original eight.

Sullivan has been released by the Athletic Club, Manager Sharsig said that if he had any place for him on the nine he would not think of letting him go.

Detroit has asked the seven other clubs of the National League to waive claim on "Lady" Baldwin, one of its pitchers, who wishes to join some minor league team.

Edward Pousch, a member of an amateur nine, was struck on the head by a pitched ball at Columbus, O., July 26, causing concussion of the brain. He died in an hour thereafter.

President Wikoff has appointed Fred Goldsmith a substitute umpire of the American Association staff. He will be located in Detroit, where he will remain subject to Mr. Wikoff's orders.

Big Sam Thompson, the heavy hitting right fielder of the Detroit Club, who was recently laid off without pay, intends bringing suit against the club to recover the salary he says is due him.

The Detroits have released McGuire, the catcher late of the Philadelphias. His weak throwing to the bases was the chief cause of his release.

Charles Reipschlager, the catcher, was released by the Jersey City Club Aug. 1.

There have been many claimants for the credit of organizing the first professional association. Yet there is no doubt but that N. E. Young, now president of the National League, deserves all the credit for its organization. The following is from Mr. Young, and in the future should settle the matter as to who the honor really belongs: "Prior to 1871 there was no regular association of professional clubs. There was no regular system for the exchange of games. Early in that year it occurred to me that a meeting of representatives of the leading professional clubs of the country was very necessary to arrange, as far as seemed at that time possible, a schedule of games. Accordingly I wrote a circular letter to each of the clubs, and suggested that we meet in New York City on March 17. A favorable reply was received from all, and the meeting was held at the time and place named, and the National Association of Professional Baseball Clubs (of which the National League was the successor) was duly organized. The following clubs were represented either directly or by proxy: Athletics of Philadelphia, Olympics and Nationals of Washington, Mutual of New York, Eckford of Brooklyn, Troy, Boston, Chicago, Cleveland and Rockford. The following named gentlemen presented credentials: James N. Kerns, N. E. Young, A. V. Davidson, J. W. Scofield, W. H. Ray, Harry Wright, J. F. Evans, J. M. Thatcher and O. R. Hough. A committee was appointed to select officers, and they reported in favor of the following, who were duly elected: J. N. Kerns of the Athletic Club, president; J. F. Evans of the Forest City Club of Cleveland, vice president; N. E. Young of Olympic Club, secretary, and J. W. Scofield of Troy Club, treasurer. A championship schedule was adopted, and, after the appointment of several standing committees, the convention adjourned. I worked hard and single handed to get up that organization, but I succeeded, and you know how the game has grown since, and I hope it will continue."

After the Philadelphias recently shut the Pittsburgs out in three consecutive games it was frequently stated that it was the first time such a thing had occurred to one club since the famous Hartford-St. Louis series, July 11, 13 and 15, 1876. This is wrong, as the St. Louis Maroons shut out the Kansas City Club in three consecutive championship games of the National League in St. Louis, Sept. 20, 21 and 22, 1886. The first game required eleven innings and neither side scored. The second and third resulted in victories for the Maroons by scores of 5 to 0 each time. So the Kansas Citys played twenty-nine consecutive innings without scoring a run.

The Kansas City American Association Club is about to undergo a radical change in the management. The probabilities are that Heim, Whitfield, Keiller and Clough will retire from the directory of the club, and the franchise, players, etc., will go into the hands of John W. Speas. The season, thus far, has been a very disastrous one financially, and most of the stockholders are transferring their stock to Mr. Speas, who will soon assume full control. He will endeavor to get a perpetual franchise from the American Association, and if he succeeds he will lay out new grounds, which will be in a better location.

Umpire Bob Ferguson is quoted as saying: "They talk about my being under obligations to certain men in the American Association, and that I must favor them to get even. Now the man who talks that way doesn't know me. I was never under obligations to anybody. I never feared a man in my life, and I care no more for President Byrne, of the Brooklyns, than I do for the ground keepers. I have no friends to reward or enemies to punish. When I go on a ball field I go there to give my decisions as I honestly see them. I may make mistakes, but every man is liable to do that."

The Baltimore Club has found a way out of the dilemma it has been in over the 50 cent admission to its grounds. At a number of stores in that city admission tickets can be purchased for 25 cents, but all tickets purchased at the grounds the full amount, 50 cents, will be charged. Manager Barnie says he is not violating the rules of his association, as the visiting clubs will be paid the usual percentage.

Tony Hart, the well known comedian, who is now at the Worcester Insane Asylum, umpires satisfactorily the games played by the physicians and attendants of that institution. It would not be a bad idea to send some of the present staff of umpires to an asylum, if it will be the means of producing umpires who will give entire satisfaction to all parties.

It is said that President Byrne, of the Brooklyn Club, who is secretary of the Board of Arbitration, has received $10,200 from the various baseball organizations for rights of reservation. Half of this amount goes to the National League and the other half to the American Association. The money will go a good ways toward paying umpires' salaries and other expenses.

In the game between the Young Americas and Houstons in Philadelphia, July 26, ten innings were played before the contest was settled. In the last half of the tenth inning Cake, of the Young Americas, went to the bat and drove the ball over the right field fence for a home run, thus winning the game by a score of 3 to 2.

In the second day's throwing contest in Cincinnati July 24, no remarkable record was made. Jack Brennan of the Kansas City Club threw the ball 340 feet and 6 inches. Jim Davis came next with 333 feet 6 inches and McTamany last with 326 feet 6 inches. Harry Vaughn of the Louisvilles still leads.

Many useful and elaborate gifts were presented to Mr. and Mrs. Ed. Andrews at their marriage July 25, in Philadelphia. The groom is the popular centre fielder of the Philadelphia Club, and its players joined in presenting him with an elaborately carved cabinet.

The two Kansas City teams each played extra inning games July 26, and strange to say each was defeated. The American Association team played eleven innings in Brooklyn, while the Western Association nine played twelve innings with the St. Pauls at Kansas City.

The veteran John J. Remsen, late of the Buffalo Club, was recently appointed an International Association umpire, to succeed B. F. Young. Jack, however, resigned after a brief service, saying the life of an umpire was anything but a path strewn with roses.

After the New York-Pittsburg games in this city on Decoration Day, Fields, one of the catchers of the Pittsburgs, quietly went over to Jersey City, where he resides, and there a private wedding took place that was kept a secret for some time. He is now, however, receiving congratulations.

Pitcher Samuel Matthews of Philadelphia, who is considered one of the most promising youngsters of the season, was dangerously injured while practicing in that city July 23. He was running for a high ball and collided with another fielder.

Stephen Harper, the left fielder of the Medford (Mass.) Club, died of typhoid fever at the Massachusetts General Hospital, Boston, July 21. He was considered a very promising player, and was the heaviest batter in the team.

Two teams, of which President Spalding of the Chicago Club was one of the pitchers, played a game recently in Chicago, and the receipts were donated to the Womens' Hospital. Spalding's side was victorious by a score of 16 to 5.

The special meeting of the American Association is to be held Aug. 7 at the Continental Hotel, Philadelphia.

Capt. Hanlon, of the Detroits, is reported as signing a contract to go to Australia with President Spalding's combination next Winter.

The championship games scheduled in Kansas City for Sept. 11, 12 and 13, have been changed by permission to Cincinnati for Sept. 10, 11 and 12.

The New England League has decided to go on without the Lynn Club, and has made a schedule of games running to Sept. 3.

The Boston Club directory denies having offered any sum for Catcher Miller of the Pittsburgs.

We acknowledge, with thanks, the receipt of elegant photographs, mounted and handsomely framed, representing the opening game on the Polo Grounds between the New York and Philadelphia teams April 25, 1888.

President Young has decided to call a special meeting of the Board of Directors of the National League, Aug. 16, at Asbury Park, N. J.

The vacancy in the Central League, caused by the disbandment of the Binghamton Club, will most likely be filled by the admission of the Hazleton (Pa.) Club.

The Central League received its first blow Aug. 3, by the disbandment of the Binghamton Club. The Central League has been reported as being in a shaky condition for some time back, but so far the clubs have managed to keep their teams together and play out their regular schedule of games. Of late Binghamton has been showing signs of weakening, but its demise was not generally expected so soon. The Central League held a special meeting Aug. 4 at Easton, Pa., and the other seven clubs have decided to remain throughout the season. A committee was appointed to select an eighth club to fill Binghamton's place. There was also a committee appointed to revise the schedule of games and report the same at a meeting that will be held at Scranton, Pa.

Umpire W. H. Brown, of the Inter-State League, while officiating in the Honston-Frankfort game, Aug. 6, in Chester, Pa., was overcome by the heat in the seventh inning and had to be carried from the field in an unconscious condition. The doctors thought he was suffering from a depression of the brain, and at last accounts he was in a critical condition.

In San Francisco, July 28, the Haverlys proved too much for the Pioneers, and defeated them by a score of 8 to 1. At Stockton, July 29, the Haverlys added another game to their credit by defeating the home team, 3 to 1. Whitehead pitched well against the visitors, allowing them only one hit.

THE NATIONAL LEAGUE.

New York Well Along to the Front, With Chicago a Safe Second.

The New York team now has a good lead in the race for the pennent. Chicago is second, having passed Detroit, while Philadelphia and Pittsburg have pushed Boston down to sixth place. Indianapolis and Washington still bring up the rear. The record to Aug. 6, inclusive:

	New York.	Chicago.	Detroit.	Philadelphia.	Pittsburg.	Boston.	Indianapolis.	Washington.	Won.	Per Cent. of Vic.
New York.	..	4	6	10	5	10	9	9	53	.654
Chicago	6	..	7	7	7	6	11	5	48	.600
Detroit	5	7	..	7	9	5	8	8	47	.588
Phila.	4	4	2	..	9	4	6	8	38	.487
Pittsburg.	2	6	6	0	..	7	8	4	33	.452
Boston.	4	5	4	4	3	..	7	9	37	.454
Indianap.	3	3	6	4	2	4	..	9	31	.408
Washington	4	3	3	8	6	4	2	..	30	.375
Lost	28	32	33	40	40	45	49	50	317	

Games to be Played.

Aug. 8, New York vs. Indianapolis, in New York City.
Aug. 8, Boston vs. Pittsburg, in Boston.
Aug. 8, Philadelphia vs. Chicago, in Philadelphia.
Aug. 8, Washington vs. Detroit, in Washington.
Aug. 9, 10, 11, New York vs. Pittsburg, in New York City.
Aug. 9, 10, 11, Boston vs. Indianapolis, in Boston.
Aug. 9, 10, 11, Philadelphia vs. Detroit, in Philadelphia.
Aug. 9, 10, 11, Washington vs. Chicago, in Washington.
Aug. 13, 14, 15, New York vs. Chicago, in New York City.
Aug. 13, 14, 15, Boston vs. Detroit, in Boston.
Aug. 13, 14, 15, Philadelphia vs. Indianapolis, in Philadelphia.
Aug. 13, 14, 15, Washington vs. Pittsburg, in Washington.

Boston vs. New York.

The twelfth game was played Aug. 2, in Boston, the New York team then scoring their eighth victory of the series. Manager Morrill took charge of second base, while Wise guarded first. Two errors by Morrill, however, proved costly, being followed by a home run hit over the right field fence by Conner in the first inning, and a three bagger by Whitney in the fourth, each time when two men were on the bases. Doubles by Ewing, Richardson and Ward, in the seventh inning, earned two more runs for the visitors. Timely triple baggers by Nash and Hornung helped the home team to their three runs. Lon Knight again umpired in the absence of Powers.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Gore, cf	4	1	0	2	0	0	Ray, ss	4	1	1	0	2	0
Rich'dson, 2b	4	1	2	2	2	0	Nash, 3b	4	0	1	2	0	0
Ward, ss	4	1	2	2	4	0	Johnston, cf	4	0	0	2	0	0
Tiernan, rf	4	1	0	1	0	0	Wise, 1b	4	0	0	8	0	0
Connor, 1b	4	1	1	11	0	0	Hornung, lf	4	1	2	1	0	0
O'Rourke, lf	4	1	1	1	0	0	Morrill, 2b	4	0	1	3	4	2
Whitney, 3b	4	0	1	2	3	0	Brown, rf	4	0	0	0	0	0
Ewing, c	3	1	1	5	2	0	Tate, c	3	1	1	7	1	0
Welch, p	3	0	0	1	4	1	Radburn, p	3	0	1	1	4	0
Totals	34	7	8	27	15	2	Totals	34	3	7	24	11	2

Boston	0	0	0	0	0	0	0	2	1—3
New York	3	0	0	2	0	0	2	0	—7

Earned runs—Boston, 2; New York, 3. Base on errors—B., 2; N. Y., 2. On balls—B., 1; N. Y., 1. Struck out—B., 5; N. Y., 3. Umpire, Knight. Time, 1.20.

The game on Aug. 3 resulted in another victory for the New York team. Pitchers Keefe and Sowders were both injured by batted balls, and gave way to Crane and Madden. Morrill was badly spiked by Whitney in the second inning, and Klusman took his place. The visitors secured a winning lead in the fifth inning, when they bunched four safe hits off Madden, which aided in scoring six runs. Crane took Keefe's place in the sixth inning, when the Bostons batted out five runs, Brown making a triple bagger when three men were on the bases.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Gore, cf	5	0	1	2	0	0	Ray, ss	5	1	2	2	2	0
Richard'n, 2b	5	1	0	2	5	0	Nash, 3b	5	1	0	3	1	0
Ward, ss	5	1	1	1	1	0	Johnston, cf	4	0	0	2	0	0
Connor, 1b	4	1	0	10	0	0	Wise, 1b	4	1	1	6	1	0
J. O'Rourke, lf	4	2	0	0	0	0	Hornung, lf	4	1	2	3	0	0
Whitney, 3b	4	1	3	4	1	1	Klusman, 2b	4	1	1	2	2	0
Ewing, c	4	2	3	7	3	0	T. O'Rourke, c	4	0	1	7	0	2
Keefe, p	3	0	0	0	2	0	Sowders, p	1	0	0	0	1	0
Crane, p	1	0	0	0	3	0	Madden, p	3	0	1	0	5	0
Totals	40	9	12	27	16	2	Totals	38	6	9	27	13	2

New York	0	1	0	1	6	0	0	1	0—9
Boston	1	0	0	0	0	5	0	0	0—6

Earned runs—New York, 4; Boston, 3. Base on errors—N. Y., 1; B., 2. On balls—N. Y., 3; B., 2. Struck out—N. Y., 5; B., 3. Umpire, Knight. Time, 2.15.

Clarkson was pounded all over the field Aug. 4, when the New Yorks won with ease. The game was closely contested up to the last half of the fifth inning, when five safe hits yielded the visitors a like number of runs, all made after two men were out. Hornung hit for a home run in the eighth, and in the same inning double baggers by Richardson and O'Rourke and a single by Ward earned three more runs for the New Yorks.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Gore, cf	5	0	0	2	0	1	Kelly, c	5	0	2	4	1	2
Richard'n, 2b	5	2	3	5	3	0	Ray, ss	5	0	1	2	2	2
Ward, ss	5	3	2	0	5	0	Nash, 3b	4	0	2	1	5	0
Tiernan, rf	5	2	2	1	0	0	Johnston, cf	4	1	0	1	0	0
Connor, 1b	5	4	1	15	0	0	Wise, 1b	4	2	0	10	1	2
O'Rourke, lf	5	1	2	2	0	0	Hornung, lf	4	2	2	0	1	0
Whitney, 3b	5	0	0	0	4	0	Brown, rf	4	1	2	4	0	0
Ewing, c	5	0	2	2	0	0	Klusman, 2b	4	0	0	1	1	0
Welch, p	4	1	1	0	3	0	Clarkson, p	4	0	0	1	7	1
Totals	44	13	13	27	15	1	Totals	38	6	9	24	18	7

Boston	0	0	0	0	1	0	0	3	2	0—6
New York	0	1	0	0	5	0	4	3	—13

Earned runs—Boston, 3; New York, 4. Base on errors—B., 1; N. Y., 4. On balls—B., 2; N. Y., 3. Struck out—B., 1; N. Y., 4. Umpire, Knight. Time, 1.50.

Washington vs. Philadelphia.

The Philadelphias were shut out Aug. 2, in Washington, the home team then winning for the eighth time. Whitney and Casey both did good work in the box, the hits made off the former being widely scattered. A double bagger by Dailey and a triple by Donnelly earned the first run scored by the home team, and wild pitching helped them to another run. Fogarty made a wonderful catch, and Myers fielded finely at second.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	0	2	2	0	1	Wood, lf	4	0	0	3	1	0
Wilmot, lf	4	0	0	4	0	0	Andrews, cf	4	0	0	1	0	1
Myers, 2b	4	0	1	7	2	0	Fogarty, rf	4	0	0	4	0	1
Dailey, rf	4	1	1	0	0	0	Farrar, 1b	4	0	2	7	0	0
O'Brien, 1b	4	0	0	6	0	0	Mulvey, 3b	4	0	1	2	0	0
Donnelly, 3b	3	0	2	0	2	0	Irwin, ss	4	0	2	1	4	0
Whitney, p	3	0	0	0	7	0	Bastian, 2b	3	0	0	4	2	0
Mack, c	3	1	0	7	3	0	Casey, p	3	0	0	0	5	0
Schoch, ss	3	0	2	1	2	0	Schriver, c	3	0	2	5	1	0
Totals	32	2	8	27	16	1	Totals	33	0	7	27	13	2

Washington	0	1	1	0	0	0	0	0	0—2
Philadelphia	0	0	0	0	0	0	0	0	0—0

Earned run—Washington. Base on errors—W., 1; Philadelphia, 1. Struck out—W., 5; P., 7. Umpire, Valentine. Time, 1.30.

Superior fielding and timely hitting helped the Philadelphias to win Aug. 3. The home team batted Buffington hard, Hoy leading with five successive safe hits. No fewer than twelve of the home team, however, were left on bases. O'Day held the visitors down to six safe hits, three of which were made by Andrews. Bastian and Irwin fielded finely in their respective positions.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	5	0	0	0	Farrar, 1b	4	0	0	8	1	0
Wilmot, lf	5	0	0	1	0	0	Andrews, cf	4	1	3	1	1	0
Myers, 2b	5	0	2	2	3	0	Fogarty, rf	4	0	0	2	0	0
Dailey, rf	5	0	1	2	0	0	Delehanty, lf	4	0	0	2	0	0
O'Brien, 1b	5	0	0	5	0	1	Mulvey, 3b	4	0	0	0	1	0
Donnelly, 3b	4	0	2	0	1	1	Irwin, ss	3	0	0	4	6	1
Beasley, c	4	0	1	11	2	1	Bastian, 2b	3	0	1	5	3	0
O'Day, p	4	0	0	1	8	0	Clements, c	3	1	1	5	1	0
Fuller, ss	4	1	1	2	2	0	Buffinton, p	3	1	1	0	2	0
Totals	41	2	12	24	16	3	Totals	32	3	6	27	15	1

Washington	0	0	0	0	0	1	0	0	0	1—2
Philadelphia	1	0	1	0	1	0	0	0	—3

Earned runs—Washington, 2; Philadelphia, 1. Base on errors—W., 1; P., 1. Struck out—P., 6. Umpire, Valentine. Time, 2h.

Sanders was too much for the Washingtons Aug. 4, holding them down to four scattering singles. Whitney was batted freely, especially in the fifth and seventh innings, when the Philadelphias bunched eight safe hits and scored five earned runs. The home team failed to score during the contest.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	0	1	3	0	0	Wood, lf	4	3	3	1	0	0
Wilmot, lf	4	0	0	2	1	0	Fogarty, rf	4	2	2	0	0	0
Myers, 2b	4	0	1	3	2	0	Farrar, 1b	4

accepted no fewer than twenty-five chances at first base.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, cf.	5	1	1	2	0	1
Sullivan, lf.	5	1	1	0	0	1
Duffy, rf.	5	1	1	2	1	0
Anson, 1b.	5	1	1	16	1	0
Pfeffer, 2b.	5	0	0	5	8	1
William'n,ss	5	0	0	3	5	0
Burns, 3b.	5	0	0	2	1	2
Baldwin, p.	5	0	1	0	15	1
Daly, c.	4	0	0	6	6	2
Totals	44	4	5	35	37	8

PITTSBURG.	T.	R.	B.	O.	A.	E.
Sunday, cf.	6	0	3	2	0	0
Miller, c.	6	0	2	2	2	0
Coleman, rf.	6	1	2	3	0	0
Beckley, 1b.	6	1	1	24	1	0
Dunlap, 2b.	6	1	1	3	3	2
Carroll, lf.	6	0	0	0	0	0
Kuehne, 3b.	5	2	0	0	1	1
Smith, ss.	5	1	1	1	10	0
Galvin, p.	5	0	1	1	7	0
Totals	51	6	11	36	24	3

Pittsburg	0	2	0	2	0	0	0	0	0—6
Chicago	0	1	2	0	1	0	0	0	0—4

Earned runs—Chicago, 3. Base on errors—C., 3; Pittsburg, 3. On balls—C., 1; P., 6. Struck out—C., 4; P., 11. Umpire, Kelly. Time, 2 15.

Detroit vs. Pittsburg.

Timely hitting helped the Pittsburgs to win Aug. 2 in Detroit, it being their fifth victory of the series. Getzein and Staley were both batted freely, but the hits made off the former were better bunched, especially in the second and eighth innings. White, with a triple and three singles, led in batting. Home runs were made by Twitchell, Smith and Carroll. The Detroits fielded loosely, although their errors did not prove costly.

DETROIT.	T.	R.	B.	O.	A.	E.
Hanlon, cf.	5	1	2	2	0	0
Brouthers,lb	5	1	1	13	0	0
Rowe, ss.	5	0	1	1	3	1
White, 3b.	5	0	4	2	2	0
Ganzel, 2b.	5	0	1	0	4	2
Sutcliffe, c.	4	1	0	6	4	3
Twitchell, lf	4	1	2	2	0	0
Campau, rf.	4	1	1	0	1	0
Getzein, p.	4	0	0	0	6	0
Totals	41	5	12	24	20	6

PITTSBURG.	T.	R.	B.	O.	A.	E.
Sunday, cf.	4	0	1	2	0	0
Miller, c.	4	0	0	5	3	2
Coleman, rf.	4	0	0	2	0	0
Beckley, 1b.	4	0	1	13	0	0
Dunlap, 2b.	4	2	2	3	3	1
Carroll, lf.	4	1	1	0	0	0
Smith, ss.	4	1	2	1	3	1
Staley, p.	3	0	0	0	5	0
Totals	35	6	9	27	19	4

Detroit	0	0	0	0	1	2	2	0	0—5
Pittsburg	0	3	0	1	0	0	0	2	—6

Earned runs—Detroit, 4; Pittsburg, 5. Base on errors—D., 2; P., 4. On balls—D., 3. Struck out—D., 4; P., 5. Umpire, Lynch. Time, 1.55.

These clubs contended again Aug. 4, the game scheduled for the preceding day having been prevented by rain. Galvin was batted hard, but the home team were unable to bunch their hits. Timely hitting in the second and sixth innings enabled the visitors to again win. Thompson reappeared with the home team after an absence of several weeks. Rowe was sick and Beatin took his place.

DETROIT.	T.	R.	B.	O.	A.	E.
Hanlon, cf.	5	2	2	4	0	0
Brouthers,lb	5	1	3	6	0	0
White, 3b.	5	0	1	1	1	0
Ganzel, 2b.	4	0	2	2	1	0
Thompson,rf	4	0	1	2	0	0
Bennett, c.	4	0	1	7	1	1
Twitchell, lf.	4	0	0	1	0	1
Beatin, ss.	4	0	0	1	1	2
Getzein, p.	4	0	1	0	6	0
Totals	39	3	11	24	10	5

PITTSBURG.	T.	R.	B.	O.	A.	E.
Sunday, cf.	4	0	2	0	0	0
Miller, c.	4	1	1	3	6	0
Coleman, rf.	4	0	0	2	0	0
Beckley, 1b.	4	1	2	15	0	0
Dunlap, 2b.	4	1	1	2	7	0
Dalrymple,lf	4	0	0	3	0	0
Kuehne, 3b.	4	0	1	0	4	1
Smith, ss.	4	1	1	0	4	0
Galvin, p.	3	1	1	1	3	0
Totals	35	5	8	27	21	1

Detroit	0	0	2	0	1	0	0	0	0—3
Pittsburg	1	2	0	0	0	2	0	0	—5

Earned runs—Detroit, 3; Pittsburg, 4. Base on errors—D., 1; P., 2. Struck out—D., 1; P., 3. Umpire, Lynch. Time, 1.45.

Chicago vs. Indianapolis.

Rain caused the game on Aug. 2, in Chicago, to be limited to seven innings, the home team then securing the ninth victory of the series. Borchers made his reappearance with the Chicagos, and, although wild in his delivery, he held the visitors down to five safe hits, three of which were scored by Esterbrook. Burdick also pitched with telling effect, only three scattering hits being made off him, one of which was a home run by Williamson.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, cf.	3	0	2	0	0	0
Sullivan, lf.	3	0	0	1	0	0
Duffy, rf.	3	0	1	0	0	0
Anson, 1b.	3	0	0	9	0	0
Pfeffer, 2b.	3	1	0	3	4	0
William'n,ss	3	1	1	0	2	0
Burns, 3b.	3	1	0	1	2	1
Borchers, p.	3	0	0	0	5	0
Daly, c.	3	1	1	5	4	0
Totals	27	4	3	21	17	1

INDIANAP.	T.	R.	B.	O.	A.	E.
Seery, lf.	3	0	0	0	3	0
Buckley, c.	3	0	0	6	0	2
Hines, cf.	3	0	0	1	0	1
Glasscock,ss	3	1	0	2	3	2
Bassett, 2b.	3	1	1	2	2	0
Esterbr'k,1b	3	1	3	8	0	0
McGeachy,rf	3	0	0	1	0	1
Myers, 3b.	3	0	0	0	3	0
Burdick, p.	2	0	1	1	5	0
Totals	26	3	5	21	13	6

Chicago	0	2	0	0	0	2	0	0	0—4
Indianapolis	0	1	0	0	0	0	0	0	2—3

Earned run—Chicago. Base on balls—C., 1; Indianapolis, 3. Struck out—C., 3; I., 4. Umpire, Kelly. Time, 1 40.

Mains, late of the Davenport (Ia.) Club, made his first appearance with the Chicago team Aug. 3, and pitched effectively, showing great speed and command of the ball. Only six scattering safe hits were made off him, three of which were credited to Glasscock. Poor fielding in the first inning gave the visitors four unearned runs and a long lead. The home team made a splendid up hill fight, and finally scored the winning run in the eighth inning. Pfeffer and Glasscock excelled in fielding for their respective teams.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, cf.	4	0	1	1	0	0
Van Haltr'n,lf	4	0	0	2	0	0
Duffy, rf.	4	1	1	4	0	0
Anson, 1b.	4	0	1	12	0	1
Pfeffer, 2b.	4	1	0	2	4	0
William'n,ss	4	1	1	1	5	1
Burns, 3b.	4	0	1	3	0	1
Mains, p.	4	1	1	0	6	0
Farrell, c.	3	0	1	4	4	2
Totals	35	5	8	27	19	5

INDIANAP.	T.	R.	B.	O.	A.	E.
Seery, lf.	4	0	0	0	0	0
Denny, 3b.	4	1	0	2	2	0
Hines, cf.	4	1	1	4	0	0
Glasscock,ss	4	1	3	1	6	1
Bassett, 2b.	4	1	2	3	4	0
Esterbr'k,1b	4	0	0	14	0	0
McGeachy,rf	4	0	1	3	0	0
Boyle, p.	4	0	0	1	7	0
Myers, c.	3	0	0	7	1	0
Totals	35	4	6	27	20	1

Chicago	0	3	0	0	0	0	0	2	0—5
Indianapolis	4	0	0	0	0	0	0	0	0—4

Earned runs—Chicago, 4. Base on errors—Indianapolis, 3. On balls—C., 2; I., 2. Struck out—C., 5; I., 5. Umpire, Kelly. Time, 1 45.

The home team batted Healy hard Aug. 4, bunching enough hits in three innings to score seven runs, five of which were earned. Krock kept the visitors hits well scattered. Seery's batting and fielding were the chief features, he making a home run and a two bagger, and twice making brilliant double plays off difficult catches.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, cf.	5	1	2	1	0	1
Sullivan, lf.	5	0	1	3	0	0
Duffy, rf.	5	0	1	0	1	0
Anson, 1b.	4	1	2	9	1	0
Pfeffer, 2b.	4	1	1	4	4	1
William'n,ss	4	1	3	2	0	0
Burns, 3b.	4	2	2	1	3	0
Krock, p.	4	1	0	0	4	0
Flint, c.	4	0	2	7	0	0
Totals	39	7	16	27	13	2

INDIANAP.	T.	R.	B.	O.	A.	E.
Seery, lf.	4	2	2	3	3	0
Denny, 3b.	4	0	0	1	4	1
Hines, cf.	4	0	0	1	0	0
Glasscock,ss	4	1	2	2	4	0
Bassett, 2b.	4	0	1	0	2	0
Esterbr'k,1b	4	0	0	8	0	0
McGeachy,rf	4	0	0	2	0	0
Daly, c.	4	0	0	2	4	1
Healy, p.	4	0	0	1	10	0
Totals	36	3	7	27	23	2

Chicago	0	0	2	2	0	0	0	3	0—7
Indianapolis	1	0	0	0	0	1	1	0	0—3

Earned runs—Chicago, 5; Indianapolis, 1. Base on errors—I., 2. On balls—C., 2; I., 2. Struck out—C., 6; I., 5. Umpire, Kelly. Time, 2.05.

New York vs. Indianapolis.

The twelfth game was played Aug. 6, at the Polo Grounds, the New Yorks then scoring their ninth victory of the series. The visitors led off with an earned run, the result of a three bagger by Seery, and a single by Hines. In the sixth inning the visitors scored again, Myers, who took Denny's place after the latter was injured, got his base on balls, and scored on a safe hit by Bassett. The New Yorks got a'l their runs in the eighth inning. Richardson made a home run, Connor got his base on balls and went to third on O'Rourke's hit, the latter taking second on the throw in. Both scored on Slattery's sake hit.

NEW YORK.	T.	R.	B.	O.	A.	E.
Ward, ss.	5	0	3	2	4	0
Richard'n,2b	5	1	1	1	4	0
Tiernan, rf.	4	0	1	1	0	0
Connor, 1b.	4	1	1	11	0	2
O'Rourke, lf	4	1	1	2	0	0
Slattery, cf.	4	0	1	0	0	0
Whitney, 3b.	4	0	1	1	1	0
Ewing, c.	4	0	0	9	3	0
Keefe, p.	4	0	1	0	11	1

INDIANAP.	T.	R.	B.	O.	A.	E.
Seery, lf.	4	1	1	2	0	0
Denny, 3b.	3	1	0	2	1	1
Myers, 3b.	1	0	2	0	0	0
Hines, cf.	4	0	2	2	0	0
Glasscock,ss	4	0	0	6	5	0
Bassett, 2b.	4	0	1	0	2	1
Esterbr'k,1b	4	0	1	6	1	1
McGeachy,rf	3	0	0	1	0	1
Shreve, p.	4	0	0	0	2	1
Buckley, c.	4	0	1	6	3	1
Totals	36	2	9	27	14	5

New York	0	0	0	0	0	0	3	0	0—3
Indianapolis	1	0	0	0	0	1	0	0	0—2

Earned runs—New York, 3; Indianapolis, 1. Base on errors—N. Y., 3; I., 1. On balls—N. Y., 2; I., 3. Struck out—N. Y., 2; I., 11. Umpire, Kelly. Time, 2.09.

Washington vs. Detroit.

The Washingtons defeated the Detroits for the third time Aug. 6, in Washington, D. C. The visitors batted O'Day hard and often, but their hits were well scattered. Gruber pitched effectively, but was poorly supported. Home runs were made by Bennett and Dailey, the latter also distinguishing himself by a brilliant running catch that saved at least two runs.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Hoy, cf.	5	0	1	2	0	0
Wilmot, lf.	4	1	1	0	0	0
Myers, 2b.	4	1	0	5	2	0
Dailey, rf.	4	1	1	2	1	0
O'Brien, 1b.	4	1	1	8	0	0
Donnelly, 3b	4	1	0	3	1	0
Fuller, ss.	4	0	0	1	6	0
Arundel,c.	4	0	2	6	1	0
O'Day, p.	4	0	0	0	4	1
Totals	37	5	6	27	15	1

DETROIT.	T.	R.	B.	O.	A.	E.
Hanlon, cf.	5	2	3	1	0	0
Brouth'rs,1b	5	0	2	14	0	0
Sutcliffe, ss.	5	0	2	1	8	0
White, 3b.	5	0	0	1	2	3
Thompson,rf	5	0	1	3	0	0
Ganzel, 2b.	4	0	0	1	3	1
Bennett, c.	4	1	2	5	2	1
Twitchell, lf	4	0	0	1	0	0
Gruber, p.	4	0	1	0	6	0
Totals	41	3	11	27	21	5

Washington	1	1	0	0	0	2	0	1	0—5
Detroit	1	0	1	1	0	0	0	0	0—3

Earned runs—Washington, 2; Detroit, 3. Base on errors—W., 1; D., 1. On balls—W., 3; D., 4. Struck out—W., 5; D., 4. Umpire, Powers. Time, 1.50.

THE AMERICAN ASSOCIATION.

The Athletics Creep Up and Pass the Brooklyns—St. Louis Still Leads.

Since last week the Athletics have passed both the Cincinnatis and Brooklyns, and are now a good second to the St. Louis Browns. The Louisvilles and Clevelands alternated in sixth place, while the positions of the other clubs remained unchanged. The record to Aug. 6, inclusive:

	St. Louis	Athletic	Brooklyn	Cincinnati	Baltimore	Louisville	Cleveland	Kansas City	Won	Per Ct.
St. Louis	..	4	3	6	9	12	7	12	53	.703
Athletic	4	..	7	6	10	7	8	8	50	.658
Brooklyn	7	8	..	8	7	6	10	6	52	.619
Cincinnati	7	5	3	..	4	11	8	11	49	.613
Baltimore	2	4	7	3	..	6	7	7	36	.439
Louisville	2	3	3	3	5	..	6	9	31	.378
Cleveland	3	5	4	2	7	5	..	4	30	.375
Kan. City	2	1	5	3	4	4	4	..	23	.303
Lost	27	30	32	31	46	51	50	57	324	

Games to be Played.

Aug. 8, Athletic vs. St. Louis, in Philadelphia.
Aug. 8, Brooklyn vs. Louisville, in Brooklyn.
Aug. 8, Cleveland vs. Kansas City, in Cleveland.
Aug. 8, 13, 14, 15, Cincinnati vs. Baltimore, in Cincinnati.
Aug. 10, 11, 12, Cincinnati vs. Brooklyn, in Cincinnati.
Aug. 10, 11, 12, St. Louis vs. Athletic, in St. Louis.
Aug. 10, 11, 12, Louisville vs. Baltimore, in Louisville.
Aug. 10, 11, 12, Kansas City vs. Cleveland, in Kansas City.
Aug. 13, 14, 15, St. Louis vs. Cleveland, in St. Louis.
Aug. 13, 14, 15, Louisville vs. Brooklyn, in Louisville.
Aug. 13, 14, 15, Kansas City vs. Athletic, in Kansas City.

Cleveland vs. St. Louis.

In Cleveland, O., July 31, the home team scored their third victory over the champions, hammering Hudson hard, especially in the eighth inning. O'Brien was also batted freely, but was effective at critical points. Faatz led in batting with a triple and two singles. Robinson's brilliant work at second was the fielding feature.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Stricker, 2b.	5	1	1	3	1	0
McKean, ss.	5	1	2	2	6	0
Faatz, lb.	4	2	3	8	1	0
Hotaling, cf.	4	0	1	1	0	0
Gilks, lf.	4	2	1	2	0	0
Goodfel'w,rf	4	1	2	2	0	0
Albert, 3b.	4	0	0	1	4	0
Zimmer, c.	4	0	0	7	2	2
O'Brien, p.	4	1	2	1	7	1
Totals	38	8	13	27	17	3

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	0	0	2	4	2
Robinson, 2b	5	0	1	3	2	0
O'Neil, lf.	4	0	1	2	0	0
Comiskey,1b	4	0	1	6	0	1
McCarthy, rf	4	0	0	1	0	0
Lyons, cf.	4	1	1	1	0	1
White, ss.	4	0	2	4	0	1
King, p.	3	2	1	1	0	1
Milligan, c.	3	0	1	11	0	0
Totals	34	4	9	27	13	5

Cleveland	0	0	0	0	1	0	0	2	5—8
St. Louis	0	1	0	0	0	1	0	0	0—2

Earned runs—Cleveland, 5; St. Louis 1. Base on errors—C., 2; St. L., 1. On balls—C., 1; St. L., 5. Struck out—C., 3; St. L., 6. Umpire, Ferguson. Time, 1.50.

Superior batting enabled the champions to win Aug. 1, after a close and exciting contest. King kept the home team from making more than three safe hits, two of which were credited to Hotaling. The visitors batted Bakely hard, Latham and Milligan making triples and O'Neil a double bagger. The winning run was made after one man was out in the last half of the ninth inning.

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	1	1	0	1	0
Robinson, 2b	4	0	1	3	2	0
O'Neil, lf.	4	0	1	0	0	0
Comiskey,1b	4	0	1	6	0	1
McCarthy, rf	4	0	0	1	0	0
Lyons, cf.	4	1	1	1	0	1
White, ss.	4	0	2	4	0	1
King, p.	3	0	2	1	10	0
Milligan, c.	3	0	1	11	0	0
Totals	34	2	9	27	13	3

CLEVELAND.	T.	R.	B.	O.	A.	E.
Stricker, 2b.	4	0	0	1	1	0
McKean, ss.	4	0	0	1	5	1
Faatz, lb.	4	0	0	11	1	0
Hotaling, cf	4	1	1	4	2	0
Gilks, lf.	4	0	0	2	0	1
Goodfel'w,rf	4	0	0	2	0	1
Albert, 3b.	4	0	0	1	2	1
Zimmer, c.	4	0	0	7	1	0
O'Brien, p.	4	0	0	0	7	0
Totals	36	1	1	27	19	3

St. Louis	0	0	0	0	0	0	0	1	0—1
Cleveland	0	0	0	0	0	0	0	0	0—0

Earned runs—St. Louis, 1; Cleveland, 1; 1st. Louis, 2. Base on errors—St. L., 2. On balls—C., 1; St. L., 2. Struck out—C., 9; St. L., 6. Umpire, Ferguson. Time, 1.50.

Athletic vs. Louisville.

An exciting contest took place Aug. 2 in Philadelphia, requiring no fewer than thirteen innings. Umpire Doescher failed to appear, and Mattimore and Hecker of the two contesting clubs officiated and gave general satisfaction. Seward kept the visitors down to six safe hits, three of which were scratches. A timely two bagger by Wolf in the fifth inning sent in three runs. The home team tied the score in the ninth inning, on safe hits by Poorman and Welch, and made the winning run in the thirteenth, on a wild throw by Wolf and a scratch hit by Robinson.

ATHLETIC.	T.	R.	B.	O.	A.	E.
Welch, cf.	7	0	2	3	0	0
Stovey, lf.	6	2	0	1	0	0
Lyons, 3b.	6	1	1	2	3	1
Larkin, 1b.	6	0	1	15	0	1
Bauer, 2b.	6	0	1	1	4	1
Gleason, ss.	6	1	1	1	3	0
Robinson, c.	6	0	1	14	3	1
Seward, p.	6	0	1	0	14	0
Poorman, rf	6	1	2	2	0	1
Totals	55	5	10	39	27	5

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Mack, 2b.	6	1	1	3	4	5
Collins, lf.	6	0	0	3	1	0
Woll, ss.	6	0	2	2	3	3
Browning,cf	6	0	1	6	0	0
Kerins, rf.	6	0	0	1	0	0
Andrews, lb	6	0	0	14	0	0
Hecker, p.	6	0	1	0	2	1
Vaughn, c.	5	0	0	7	4	1
Ewing, p.	5	1	0	0	6	1
Totals	52	4	6	39	18	9

Athletic	1	0	0	0	0	0	0	0	1—8
Louisville	0	0	0	0	3	0	1	0	0	0	0—4

Earned runs—Athletic, 3. Base on errors—A., 3; Louisville, 4. On balls—A., 4; L., 5. Struck out—A., 3; L., 12. Umpires, Mattimore and Hecker. Time, 2.45.

An easy victory was scored by the Athletics Aug. 3, when they outplayed the Louisvilles at all points and then took third place in the championship race. Hecker was batted hard, especially in the fourth and eighth innings when the Athletics scored eight runs off a similar number of safe hits, including home runs by Stovey and Lyons. The Louisvilles made only three scattering safe hits off Weyhing, and their solitary run was due to a wild throw by Larkin in the ninth inning. Welch made a wonderful running catch, cutting off a home run.

ATHLETIC.	T.	R.	B.	O.	A.	E.
Welch, cf.	5	2	3	2	0	0
Stovey, lf.	5	2	2	0	0	0
Lyons, 3b.	5	1	3	1	2	0
Larkin, 1b.	5	1	2	9	0	1
Bauer, 2b.	4	0	1	3	3	0
Gleason, ss.	4	0	0	1	4	0
Robinson, c.	4	0	0	4	0	0
Weyhing, p.	4	1	2	1	9	0
Poorman, rf	4	1	2	2	0	0
Totals	40	8	15	27	18	1

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Mack, 2b.	5	2	2	3	3	2
Collins, lf.	5	2	2	2	0	0
Woll, ss.	5	1	1	2	3	0
Browning,cf	5	0	1	2	0	0
Kerins, rf.	4	0	0	1	0	0
Andrews, lb	4	0	0	8	0	0
Hecker, p.	4	0	0	0	2	0
Boyle, c.	4	0	1	5	4	1
Totals	36	5	7	24	12	3

Louisville	0	0	0	0	0	0	0	0	0—0
Athletic	0	0	0	2	0	0	0	1	0—3

Earned run—Athletic. Base on errors—A., 2. On balls—A., 2; Louisville, 1. Struck out—A., 3; L., 5. Umpire, Goldsmith. Time, 2h.

Brooklyn vs. Cincinnati.

The tenth game was played July 31, in Brooklyn, the Cincinnatis then scoring their third victory of the series. The home team were unable to make more than four scattering safe hits off Elmer Smith and were shut out. Foutz also pitched effectively, but was poorly supported at critical points. O'Connor did the best batting, and his timely triple bagger helped the visitors to their first two runs.

CINCINNATI.	T.	R.	B.	O.	A.	E.
Nicol, rf.	4	0	1	3	0	0
McPhee, 2b.	4	0	0	2	4	1
Reilly, 1b.	4	1	1	12	0	0
Keenan, c.	4	0	1	8	6	1
Corkhill, cf.	4	0	0	1	0	0
Carpenter,3b	4	1	0	1	0	0
Fennelly, ss	4	0	0	0	4	0
O'Connor, lf	4	1	2	1	0	1
E. Smith, p.	3	0	0	1	4	0
Totals	35	3	4	27	13	3

BROOKLYN.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	4	0	1	3	1	0
O'Brien, lf.	4	0	1	2	0	0
Caruthers,rf	4	0	1	0	0	0
Foutz, p.	4	0	0	0	5	0
Orr, 1b.	3	0	1	14	0	0
G. Smith, ss	3	0	0	0	6	1
Radford, cf.	3	0	1	2	0	0
Burdock,2b	3	0	0	1	1	0
Bushong, c.	3	0	0	4	4	3
Totals	31	0	4	27	17	5

Cincinnati	0	0	0	0	2	1	0	0	0—3
Brooklyn	0	0	0	0	0	0	0	0	0—0

Bases on errors—Cincinnati, 3; Brooklyn, 2. On balls—C., 1. Struck out—C., 4; B., 3. Umpire, McQuade. Time, 1.40.

By bunching six safe hits in the fourth and eighth innings the Brooklyns won Aug. 1, thus reversing the result of the preceding contest. Only four safe hits were made by the visitors off Caruthers. Orr led in batting, and Burdock and Carpenter excelled in fielding.

CINCINNATI.	T.	R.	B.	O.	A.	E.
Nicol, rf.	5	0	0	0	0	0
McPhee, 2b.	4	1	0	1	2	0
Reilly, 1b.	4	1	1	11	2	0
Baldwin, c.	4

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, AUGUST 11, 1888.

The actual weekly sales of THE NEW YORK CLIPPER are now and always have been far in excess of the combined actual sales of all the other ten cent dramatic and sporting papers in America.

Moreover, THE NEW YORK CLIPPER is the oldest theatrical and sporting journal published in this country.

TEEMER AND HIS TITLE.

Nothing further has been done regarding the proposed race for the sculling championship between John Teemer and William O'Connor. The latter has not responded to the demand made by the holder of the title that the stakes should be $2,500 a side, leaving it to be inferred that the amount named oversizes the pile that his backers feel justified in placing on him against such company. The sum is, it is true, above that usually rowed for, even in championship races, but as things go nowadays the amount cannot be said to be so high as to shut out aspirants for the title who have a chance to win against the champion. Teemer has made known, through the medium of the press, his desire for a sweepstakes race for the highest honors appertaining to the American boating arena and $2,500 apiece, the contestants to be himself, Gaudaur and O'Connor. This proposition is worthy of consideration, and such a race on the waters of Saratoga Lake, or some similar course, where each contestant would have a fair field, without danger of fouling or other interference, would not only settle satisfactorily the question of superiority between the trio, but would no doubt attract a very large assemblage of those who are capable of appreciating first class oarsmanship, which would be here displayed in the height of perfection. Teemer further proposes that the winner shall receive sixty per cent. and the second man forty per cent. of all moneys accruing from the race outside of the stakes, a suggestion which should aid in commending the proposal to the favorable consideration of the others interested. We should be pleased to see such an event arranged, but if the Canadian cannot see his way clear to secure backing in $2,500 for a match with Teemer alone, we don't expect that he can find the money for a sweepstakes race on the same basis.

THE BARD BEATEN.

Firenzi, the speedy daughter of Glenelg, fairly covered herself with glory and enriched her owner by administering a decisive defeat to the mighty Bard at Monmouth Park on Thursday afternoon last. Not only did she take down the number of the seemingly invincible son of Longfellow, but she did it quite handily, and in the fastest time that the distance has ever been run in, although not better than had been accomplished by Luke Blackburn at three years old, on the same track, and by Jim Guest at four years, in Chicago. It must be remembered, however, that the former carried but 102lb. and the latter only 98lb., while Firenzi had 113lb. on her back. This difference in the conditions makes the performance of the filly the better of the three. This achievement on the part of the Californian will have the effect of greatly enhancing the interest felt by racegoers in the contest for the Champion Stakes, which will doubtless attract an immense throng to the course on Saturday afternoon next. With the crack representatives from other leading stables in the East and West who are expected to start, the event ought to be among the most memorable of the season, and if Firenzi goes to the post in as fine form as she was last week, it will, most likely, take a record beater to defeat her. It is not likely that The Bard will start, however, as he injured the suspensor tendon of the off hind leg on Thursday, and is now in a bad way.

HANLAN WILL TRY AGAIN.

Edward Hanlan is not content to abide by the result of his late race with Peter Kemp for the sculling championship of the world. Advices from the antipodes are to the effect that another match has been made between them, resulting from a challenge issued by the Canadian, which is to be decided over the Parramatta course on Friday, Sept. 28. In addition to the title each side stakes $2,500, and the course will be the regular championship stretch of 3 miles and 330 yards, straightaway. To seek to reverse the former verdict in a manly, honorable struggle on the water is more creditable to the ex-champion than offering excuses for his former defeat, which always come with bad grace from a loser in a square, up and up contest, and the well wishes of all his American friends will go with him in this attempt to snatch the laurel wreath from the brow of the latest addition to the list of crack Australian knights of the oar. Should he be defeated for the second time we suppose he will rest satisfied that in Kemp he has met more than his match at his own game, and will give up trying to recover the title which he so long gallantly held. We hope, however, that a different result may be reached when the rival colonists again measure blades.

DURING his early journalistic career the late Bartley Campbell was THE CLIPPER's paid correspondent at Pittsburg, Pa. For THE CLIPPER, also, he wrote many poems and sketches, as well as one continued story; and it was his pleasure in the days of his prosperity to frequently refer to the helping hand extended to him in time of need by the late Frank Queen.

L. E. MYERS will not have long to wait for a customer on the basis of his proposition, verbally made, to run any man in the country any distance from two hundred yards up to one mile. Edward Nikirk of Pittsburg has been the first to respond favorably. Last week he posted a forfeit for a half mile match with anybody, especially mentioning Myers, and afterwards the fleet sprinter H. M. Johnson, now of the Mound City, offered to make a match with the ex-amateur champion. So far the latter has not paid any attention to these offers. He should at least answer the challenge of Nikirk, seeing that the Pittsburger has complied with sporting usage in posting a forfeit with his *defi*, besides which he offers to come to New York for the purpose of running Myers.

Honest Routes, or None at All.

Manager Robert S. Browne, of the People's Theatre, Lincoln, Neb., has these pertinent remarks to say on a subject already discussed by THE CLIPPER:

"I am truly glad to see THE CLIPPER expose the abuse to which rival circuses have many times sought to turn its route list, and I wish to ask, right here, if there is no method by which we can stop 'fly by night' dramatic and minstrel companies from abusing that privilege? I have known companies to close and still keep on publishing a fictitious route, and other little 'water tank' companies to publish a list of large towns in the routings, in order to give them prestige in the smaller burgs, or, perhaps, to mislead mourning hotel landlords. I, for one, shall be glad to see the abuse eradicated."

THE RING.

PLUCKY BOXERS IN THE RING.

Havlin and Murphy Fight a Drawn Battle, Lasting Over Three Hours.

The match between Jack Havlin of Boston, Mass., and Frank Murphy, one of Ed. Holske's importations, for $2,000 and a belt, was decided early on the morning of Thursday, Aug. 2. Owing to the inability of either man to finish the other, the result was indecisive, a draw being mutually agreed upon, after the men had been in the ring three hours and fifteen minutes, and were both too much exhausted to do further damage. It had been the original intention to have brought off the battle somewhere in Rhode Island on Saturday morning, July 28, but the offer of an added purse of $1,000, contributed by some clubmen of the metropolis, caused a change in the plans, and it was decided to have the fight take place on Wednesday, Aug. 1, the start for the ground to be made from this city, and the spectators to be limited to a certain number on each side. Arrangements were made to take a tug at the foot of Thirty-third street, East River, late on the evening of July 31, but when the parties "in the know" arrived on the scene the boat was not in sight, and before she arrived the unusual gathering on the pier attracted the attention of a knight of the locust, and word was sent to the station house, from whence a detachment of police was dispatched to the dock. Without ceremony the crowd was dispersed, and after this fiasco the clubmen withdrew their offer of the added purse, declining to have anything further to do with the affair. The backers of the pugilists then met and concluded to have them fight for the stakes on the following morning. Those who were entitled to be present at the mill were acquainted with the new arrangement, and late on Wednesday evening two tugs carried the principals, their attendants and the spectators, a couple of score in number, up the Hudson River to Verplanck's Point, where the ring was pitched in a pavilion, and a thoroughly game battle was contested. Both the principals had had some experience in the ring previous to the engagement under consideration, and the reputation achieved by each was excellent. Havlin is a native of Boston, where he was born twenty-nine years ago, stands 5ft. 2¼in. in height, and he scaled within the 118lb limit at the time appointed for weighing in, twenty-four hours before the date set for the fight. His principal battle was that with Ike Weir, which ended in a draw, after fighting sixty-two rounds, lasting over four hours. He also beat Jack Williams in fifteen rounds, and forced Jack Farrell to succumb after seven rounds of desperate fighting. Murphy was born in Birmingham, Eng., and is four years the junior of his antagonist, 5ft. 4¼in. tall, and was also within the stipulated weight. In both height and weight he had the advantage of his antagonist on the day. His chest measurement is 36¼in., while that of Havlin is 35in., both being remarkably well developed for their height and weight. Murphy defeated Tom Jennings and Frank Lane in England, distinguishing himself by the skill displayed on these occasions, as well as for hitting power. He was induced to come to this country by Holske, for the express purpose of fighting Ike Weir, but so far they have not been able to come to terms.

No time was lost after pitching the ring, the Englisman being the first to enter, about half past five o'clock, followed by his seconds, Patsy Sheppard and Charley Norton. Havlin followed directly, attended by Jack McAuliffe and Tom O'Rourke. Jim Collins was umpire for the latter and Ed. Holske acted in a like capacity for Murphy. The time was kept by Holske and Ed. Plummer. They lost no time in getting to work, Havlin taking the initiative, but his adversary was ready for him, and returned quite as good as the Bostonian sent, for a starter. The latter maintained the aggressive during the major part of the battle, and he administered a greater amount of punishment than he was forced to endure, although Murphy's agility and cleverness in dodging and otherwise evading danger, without shirking, however, enabled him to escape many intended visitations, while he was busy enough with his mawleys to spoil Havlin's beauty before many rounds had passed. The Britisher gained first blood in the third round, but was well repaid for this by Havlin securing the first knockdown soon afterwards, the result of a well delivered right hand punch on the jaw. As the battle progressed the Boston boy gained considerable of a lead, and he became a decided favorite in the betting, notwithstanding the fact that his antagonist was generally regarded as the cleverer lad in the use of his fists, while he was always cool, collected, and ready to take advantage of any opportunity offered. Both men made the dial their objective point, the great majority of their hits being planted there, while each seemed bent on blinding the other. The result was that ere long each had an eye in deep mourning, while cuts, abrasions and bumps were liberally distributed over the expanse of their swollen features. Later on Havlin turned his attention to the victualing department, sending in blow after blow that must have hurt their recipient severely, but the latter made no sign. After they had been fighting fast and hard for about two hours, the work done had made them tired, and for some time the milling was comparatively light, a severe hit being given only at long intervals, and sharp rallies being infrequent. Most of the fighting had been done at close quarters, and the fibbing was severe. After they had partially recovered their wind the fighting raged again, and now one was quite as good as the other, although Murphy seemed the stronger, and was throwing more vim into his work. After the fortieth round Havlin began to show symptoms of distress in the region of his underpinnings, which were decidedly shaky; yet he stuck to his task with the utmost gameness, and, notwithstanding the fact that his left hand was so swollen as to be almost useless, he managed to do some execution. Although the stronger of the two, Murphy was otherwise in little better condition for doing effective work than his antagonist, and when it was plain to those at the ringside that neither man possessed the power to finish a plucky adversary, the referee proposed that a draw be agreed to, which was very sensibly regarded favorably by both sides and they shook hands, thus terminating a forty-nine round battle that had occupied three hours and a quarter, and been characterized by as fine a display of genuine grit and enduring power as was ever exhibited in the P. R., and which won for both contestants golden opinions. Both men were severely punished about the face and head, while Murphy's body in the region of the mark was much bruised. It is a pity that such a battle should have ended without a decisive result, but it was simple humanity to have stopped it when they did. The party returned to the city without molestation. We understand that the backers of the men met in Boston on Aug. 6, and agreed that they should fight again, for increased stakes, in the latter part of September.

California Dempsey Beaten.

Charles Gleason of Minneapolis and Jack Dempsey of the Pacific coast fought to a finish Aug. 2, with skin gloves, on the banks of the Minnesota River, near Fort Snelling. The fight was for $250 a side, only fifteen friends of each contestant being allowed as spectators. Gleason was attended by John H. Clark of St. Paul, and Tom Manning, also of St. Paul, looked out for Dempsey. Dannie Needham was the referee. The fight was under Queensberry rules. For the first few rounds Dempsey had the best of the fight, knocking Gleason down several times. Gleason, however, rallied wonderfully in the last few rounds and punished the rapidly weakening Dempsey. Repeatedly the latter was knocked down, but pluckily arose and toed the scratch for more fighting. In the eighth round he was knocked down and out, and the referee awarded the fight to Gleason.

Broke His Hand.

Sam Eaton, of Cleveland, O., and Jack Smith, of Toronto, lightweights, fought with two ounce gloves, under Queensbury rules, in a room in the former place on the night of July 24. The former weighed 124lb and the latter 126. Eaton had the advantage up to the fourth round, in which he received a smash on the jaw that sent him down and shook him up considerably. After that the fighting was about even until the twelfth round, in which Smith delivered an unlucky hit on the back of his opponent's hard nut, the force of the blow dislocating one of the bones in the hand. This placed the Kanuck at a disadvantage, as he could not thereafter use his dexter mauley, and he received severe punishment up to the fourteenth round, when he gave in. They will most likely meet again after Smith recovers the use of his injured duke.

Weir vs. Murphy.

After the fight between Frank Murphy and Jack Havlin had come to an end at Verplanck's Point, on the morning of Aug. 2, the former took Ike Weir, the Belfast Spider, to task for certain disparaging remarks alleged to have been made by the latter about the latest importation. Weir denied the allegation, but Murphy insisted, and the hotly worded dispute that ensued, and the very uncomplimentary remarks exchanged, will most likely result in the making of a match between these lightweights. That is something that Murphy is particularly anxious for, he having been brought to this country especially to fight the Spider, but they having thus far failed to come to terms for a test of skill and stamina. The wordy warfare indulged in last week may have the effect of hastening matters to a focus, and "the coves wot love a mill" will hope for such an issue, for a battle between Ike and Frank ought to be worth going a long way to see.

Sullivan vs. Kilrain and Mitchell.

The collapse of the circus in which John L. Sullivan was for a brief period interested has not only brought the ex-champion down to hard pan, financially, but seems to have had a salutary effect in bringing him to his senses, also. The latest report from Boston represents the great boxer as living quietly at Nantasket, having again resolved to abstain from the use of all intoxicating beverages for an indefinite period, and devote himself to the work of physically preparing himself for an encounter in the roped arena with either Jake Kilrain or Charley Mitchell, who are expected to arrive in this city the latter part of the present month. Fortune has not smiled on the former idol of the fistic public since his return to the States, and the reverses he has met with have at last convinced him of the absolute necessity of altering his mode of life, and doing something that will restore him to the good graces of the people who formerly regarded him as the king of all fighters. It may be said that the "magic circle," in which he lost his prestige when he failed to defeat Mitchell, is the only place where he can reasonably expect to regain the greatness he once achieved by the use of his fists, and it behooves him to make strenuous efforts to attain the object at which he is now aiming. The report further states that he still has good friends who have sufficient admiration for and confidence in him to furnish stakes to the amount of $25,000, if need be, for him to fight either of the boxers named in the ring proper, to a finish, upon terms that shall be equitable to both parties. If, as is reported, E. S. Stokes of this city is one of those who have signified their willingness to back John for a large sum against anybody, then something is likely to come from the negotiations, as the proprietor of the Hoffman House can always be depended on to do just what he says he will. The coming of Kilrain and Mitchell will, therefore, be awaited with impatience by the sporting fraternity. Meanwhile it behooves Sullivan to adhere strictly to the good resolution he is stated to have made, thus showing that he duly appreciates the confidence reposed in him, and that he is determined to deserve it by making a resolute effort to retrieve his reputation.

Lees vs. Carroll and Jackson.

An agreement has been entered into between the Australian boxer Tom Lees, a notice of whose arrival in the metropolis appeared in last week's CLIPPER, and Jimmy Carroll, the rising Brooklyn member of the fraternity. They are to contend a certain number of rounds for the gate receipts, most likely in this city, within three weeks, and the reputation which has preceded the Antipodean pugilist to this country, together with the known ability of his opponent, should ensure a large attendance of the sporting public. Billy Madden has general charge of the arrangements, which is a guarantee that everything will be conducted in a satisfactory manner. Less desires us to state that had he known that Jack Dempsey had lately met with so great a bereavement as the death of his mother, he would not have thought of challenging him, and he will now defer any further overtures looking toward a match with the Nonpareil. He is, however, very desirous of making a match with the dark-skinned Australian champion, Peter Jackson, now in California, and is willing to meet him in a fight either to a finish or for a limited number of rounds, and will go to San Francisco for the purpose, provided a suitable purse is offered for them to contend for there. When these men met in Australia, Lees then being the champion, the latter held his dusky opponent too cheap, and attributes his loss of the battle to that fact. He is, therefore, especially desirous of meeting Jackson again in a fair fight, and as the California Athletic Club have always shown themselves ready to promote fistic sport, it is probable that they will avail themselves of this opportunity to witness a battle that, if arranged, will surely be "for blood."

ENDED IN A ROW.—James Oliver of Rutherford, N. J., and Jack Clifford of East Newark, who fought some time ago, when the former was defeated, principally owing to the effects of a fall that many were of opinion should have secured him the battle on the basis of a foul, met again in a barn at Belleville, N. J., on the morning of July 26. The affair was attended by about one hundred spectators, many of whom were of the genus tough in the strongest sense of the term, the partisans of Clifford clearly predominating. They were to fight to a finish, under the Queensberry rules, but the latter were not adhered to, the contestants, after exchanging a couple of hard blows, clinching and going down together in a close embrace in the first round. In the second, Oliver gained first blood from the mouth, Clifford repaying the debt by a dab on the chin. Oliver had rather the best of the third round, and in the fourth the friends of Clifford claimed that his antagonist was committing foul by attempting to throw Jack. The referee refused to accede to their demand for a decision in favor of their man, whereupon he was knocked down, the ring was invaded, and a free fight ensued and was kept up some time, a number of persons being more or less injured, but not seriously. The principals were quickly removed from the place.

FRANK MASTERSON and Jack Cummings, the former of Haverstraw and the latter hailing from Brooklyn, were principals in a fierce prize fight near Guttenburg, N. J., early on the morning of July 30. They fought with bare knuckles for a purse of $100, science being discarded and the men pummeling each other savagely through sixteen rounds, in the latter of which Masterson got in a hit in the victualing department that settled his antagonist and won him the fight.

BILLY ROSS, of San Francisco, and J. Sterling, of Wyoming, tried conclusions with nature's weapons unadorned, for a purse of $300, regular rules, about twenty-five miles from Denver, Col., July 31. The fighting was tame up to the eighteenth round, in which Sterling received a terrific right hander, sending him to grass, and from the twentieth round till the twenty-seventh, and last, he was knocked down in each, a swinger on the jaw from the right finally finishing him.

JOE SHEEHEY and Tom Kinnard will have a go to a finish at Robinson's Athletic Club rooms, Muskegon, Mich., Aug. 11, for the entire gate receipts. Fifty dollars is up for their appearance, and, if nothing happens in the meantime, lovers of this class of sport will probably get their money's worth. The men are both well known in that section, and there has been bad blood between them for some time. They weigh about 190lb each.

JOE ANDREWS and Harry Baker, clever Brummagem lads, fought with bare knuckles in the Saltley District, Eng., July 16. After fighting nine rounds the ring was broken in, and a change was made to another piece of turf, where thirteen more rounds were contested in rattling fashion, when Andrews succeeded in delivering a finisher, the battle having lasted in all fifty minutes. The stakes were $50.

A COUPLE of colored bruisers named Charles H. Lee, hailing from Lancaster, and George Harris of Harrisburg, fought with bare knuckles, for fifty dollars a side, near Conewago, Pa., July 31. The men belong to the heavyweight class, and in the fifth round Harris received a settler.

C. A. C. SMITH, the heavyweight colored pugilist of Dayton, O., is in Muskegon, Mich., training Joe Sheebey for his fight to a finish with Tom Kinward, which takes place at the Athletic Club rooms Aug. 11.

A VERY TAME FIGHT took place near Youngstown, O., on Aug. 5. The contestants were Sam Eaton, of Detroit, Mich., and Jack Smith, of Toronto, Ont., and they fought for a purse of $300, using three ounce gloves. During the last dozen rounds or so neither man seemed inclined to fight, and finally, in the twenty fifth round, the disgusted referee declared it a draw. Neither man was much hurt.

DANIEL J. FOLEY, of Boston, formerly well known as a boxer and trainer, died at Deer Island on July 30, from the effects of a debauch.

AT THE California Athletic Club rooms, San Francisco, July 24, Joe Bowers of that place and Tom Meadows of Australia boxed ten rounds for a trophy. Meadows, who was about twenty pounds lighter than Bowers, had the best of it from the start, and was awarded the prize. Frank Glover, of Chicago, was master of ceremonies. The same evening Tom Cleary, who was recently defeated by Young Mitchell for the middle weight championship of the coast, and Paddy Gorman, of Australia, met to fight ten rounds. Gorman weighed 142lb and Cleary 155lb. Gorman was in the prime of condition, and had no trouble in ughting Cleary all over the ring. Cleary was knocked out in the ninth round. Glover acted as master of ceremonies for this match also.

FRANK ANDERSON of East Weymouth, and Daniel Sullivan of Avon, met near Brockton, Mass., on the night of Aug. 3, to battle with small gloves for a purse of $250. The fight was governed by the fair play rules, and during the first twelve rounds Sullivan had the best of the milling, but then Anderson assumed the offensive, punished his opponent severely about the face, and in the sixteenth round the latter failed to respond to the call of time, and the fight and purse were given to Anderson. The winner was seconded by Frank Steele, while John Griffin waited on Sullivan.

TOMMY WARREN and Jack McGill fought two rounds at Duluth, Minn., Aug. 3, for a small purse, which was won by the former, putting his antagonist to sleep with a right hander on the neck.

WE HAVE letters for J. L. Sullivan, Jack McAuliffe and Steve Taylor.

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This song has achieved such a success that the words and music were published in full by the NEW YORK EVENING SUN of June 15, 1888, occupying FOUR COLUMNS OF THAT EDITION, with the accompanying "editorial:"
("Editorial" from NEW YORK EVENING SUN, June 15, 1888).
"On another page will be found a charming song which was composed by Mr. Kennedy for Denman Thompson, and will be sung by that favorite actor's company at the revival of 'The Old Homestead' at the Academy of Music next Fall. The sentiment expressed in the verses will appeal to every home in which there is or has been a cradle."
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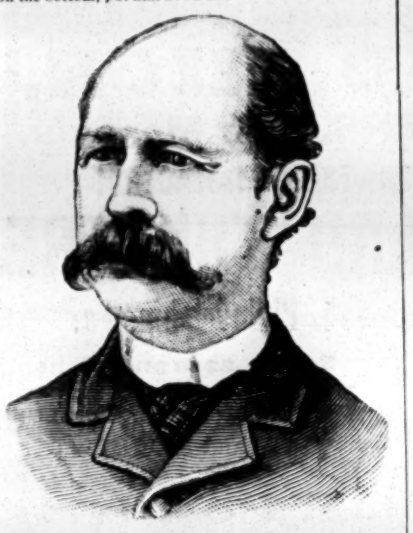

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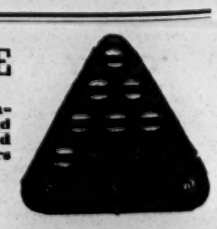
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